

Standard tuning

Moderate ♩ = 190

E-Gt

Intro

T
A
B

Verse

T
A
B

T
A
B

T
A
B

Chorus

A.H.

T
A
B

32 Verse

38

44

49 Chorus

57

A.H.

The image displays a musical score for guitar, consisting of five systems of music. Each system includes a standard musical staff with a treble clef and a corresponding guitar tablature staff below it. The tablature uses numbers 0-9 to indicate fret positions and includes various symbols such as circles, vertical lines, and parentheses to denote specific techniques like bends, slides, and double stops. The score is divided into sections: a 'Verse' section starting at measure 32, and a 'Chorus' section starting at measure 49. The 'Chorus' section includes a melodic line with a 'bend' symbol and a vibrato line, and a guitar line with a 'bend' symbol and a vibrato line. The tablature is written in a way that is easy to read and understand, with clear fret numbers and symbols.

Bridge Pt 1

64

74

80

86

Bridge Pt 2

92

Detailed description of the musical score: The score is written for guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The bass staff contains a bass line with fret numbers (0-16) and includes a section of palm mutes (P.M.) from measure 74 to 81. The score is divided into two parts: Bridge Pt 1 (measures 64-81) and Bridge Pt 2 (measures 92-99). Bridge Pt 2 features a melodic line with triplets and a bass line with fret numbers and rests.

95

P.M.-1 P.M.-1 P.M.--4 P.M.--4 P.M. P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1 P.M.--4 P.M.--4 P.M. P.M. P.M.-1 P.M.-1 P.M.

105

P.M.-1 P.M.-1 P.M.--4 P.M.--4 P.M. P.M. P.M.-1 P.M.-1 P.M.

111

Solo Intro

P.M.-1 P.M. P.M.-1 P.M.-1 P.M.-1 P.M. P.M.-1 P.M.-1

117

Corey Solo 1

P.M.-1 P.M. P.M.--4 P.M.--4 P.M.-1 P.M.-1 P.M.-1 P.M. P.M.--4 P.M.--4 P.M.-1 P.M.

134

Matt Solo

P.M.--4 P.M.--4 P.M.--4 P.M. P.M.-1 P.M.-1 P.M.-1 P.M.-1

fff

full full full full full full full full full full

Corey Solo 2

Measures 131-138: Dynamics: *f*, *fff*, *f*, *fff*, *f*. Includes a *full* articulation mark.

Measures 139-145: Dynamics: *P.M.--4*, *P.M.*, *P.M.--4*, *P.M.--4*, *P.M.--4*, *P.M.*, *P.M.--4*, *P.M.--4*, *P.M.--4*, *P.M.--4*, *P.M.--4*, *P.M.*, *P.M.--4*.

Measures 146-152: Dynamics: *P.M.--4*, *P.M.--4*, *P.M.--4*, *P.M.*, *P.M.--4*, *P.M.--4*, *P.M.--4*, *P.M.*, *P.M.--4*, *P.M.--4*, *P.M.--4*, *P.M.--4*.

Measures 153-160: Section: **Bridge Pt 2**. Dynamics: *P.M.-1*, *P.M.-1*, *P.M.--4*, *P.M.--4*, *P.M.*, *P.M.*, *P.M.-1*, *P.M.-1*, *P.M.*, *P.M.-1*, *P.M.-1*, *P.M.--4*, *P.M.*, *P.M.*, *P.M.-1*, *P.M.-1*, *P.M.*.

Fingering: 15: 13 13 14 12 12 - 13 12 - 12 - 14 12 - 12 - 14 | (12) 12 - 12 - 12 - 12 - 10 - 10 - 10 | (10) 10 - 10 10 - 8 - 8 - 8 | 7 - 6 - 5 - 12 - 8 - 10 - 10 - 8 - 17 - 12 | 13 - 13 - 12 - 14 12 - 14 | 5 - 7 - 7 - 7 - 7 - 5 | (5) - 5 - 5 - 5 - 4 | 5 - 7 - 7 - 7 - 7 - 5 | 5 - 5 - 5 - 5 - 4

Tablature: T A B | 15- 13 13 14 12 12 - 13 12 - 12 - 14 12 - 12 - 14 | (12) 12 - 12 - 12 - 12 - 10 - 10 - 10 | (10) 10 - 10 10 - 8 - 8 - 8 | 7 - 6 - 5 - 12 - 8 - 10 - 10 - 8 - 17 - 12 | 13 - 13 - 12 - 14 12 - 14 | 5 - 7 - 7 - 7 - 7 - 5 | (5) - 5 - 5 - 5 - 4 | 5 - 7 - 7 - 7 - 7 - 5 | 5 - 5 - 5 - 5 - 4

Musical system 166-170. Treble clef. Chords: P.M., P.M.--1, P.M., P.M., P.M.-4, P.M.-4, P.M. Includes guitar tablature and triplets.

Musical system 171-176. Treble clef. Starts with 'Verse' label. Includes guitar tablature and triplets.

Musical system 177-182. Treble clef. Includes guitar tablature.

Musical system 183-188. Treble clef. Starts with 'Chorus' label. Includes guitar tablature and 'A.H.' (Arpeggio Harmonic) notation.

Musical system 189-194. Treble clef. Includes guitar tablature.

