

Warcraft II - Human Mission Review

♩ = 80,000000

Fr horn

Trumpet

Trombone

Timpani

Snare

Shakers

Horn orch

Trem str

Strings

Strings

♩ = 80,000000



Fr horn

Trumpet

Trombone

Timpani

Snare

Shakers

Trem str

Strings

6

Fr horn
Trumpet
Trombone
Timpani
Snare
Strings
Strings

This musical score covers measures 6 and 7. It features seven staves: Fr horn (top), Trumpet, Trombone, Timpani, Snare, Strings (middle), and Strings (bottom). The Fr horn part has a melodic line with a slur over measures 6 and 7. The Trumpet and Trombone parts play rhythmic patterns with slurs. The Snare drum has a steady eighth-note pattern. The Timpani part has a rhythmic pattern with slurs. The Strings parts have a complex rhythmic pattern with slurs.



8

Fr horn
Trumpet
Trombone
Timpani
Snare
Trem str
Strings
Strings

This musical score covers measures 8, 9, and 10. It features eight staves: Fr horn, Trumpet, Trombone, Timpani, Snare, Trem str, Strings (middle), and Strings (bottom). The Fr horn part has a melodic line with a slur over measures 8 and 9. The Trumpet and Trombone parts play rhythmic patterns with slurs. The Snare drum has a steady eighth-note pattern. The Timpani part has a rhythmic pattern with slurs. The Trem str part has a rhythmic pattern with slurs. The Strings parts have a complex rhythmic pattern with slurs.

11

Fr horn
Trumpet
Trombone
Timpani
Snare
Trem str
Strings
Strings

This musical score covers measures 11 to 13. It features a Fr horn part with melodic lines, a Trumpet part with rhythmic patterns, and a Trombone part with complex rhythmic accompaniment. The percussion section includes Timpani with specific notes, a Snare drum with a steady eighth-note pattern, and Tremolo strings with a similar rhythmic texture. The String section consists of two staves providing harmonic support.



14

Fr horn
Trumpet
Trombone
Timpani
Snare
Horn orch
Trem str
Strings
Strings

This musical score covers measures 14 to 16. It includes a Fr horn part with a melodic line, a Trumpet part with rhythmic accompaniment, and a Trombone part with complex rhythmic accompaniment. The percussion section includes Timpani with specific notes, a Snare drum with a steady eighth-note pattern, and Tremolo strings with a similar rhythmic texture. The String section consists of two staves providing harmonic support. A Horn orch part is also present, playing a rhythmic pattern.

16

Fr horn

Trumpet

Trombone

Timpani

Snare

Horn orch

Trem str

Strings

Strings

6

Detailed description: This is a page of a musical score, page 4, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Fr horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Timpani (bass clef), Snare (percussion clef), Horn orch (treble clef), Trem str (bass clef), Strings (bass clef), and another Strings staff (bass clef). The Fr horn part has a melodic line with some rests. The Trumpet part has a rhythmic pattern of eighth notes. The Trombone part has a complex rhythmic pattern with many beamed notes. The Timpani part has a rhythmic pattern of eighth notes. The Snare part has a rhythmic pattern of eighth notes. The Horn orch part has a rhythmic pattern of eighth notes. The Trem str part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic pattern of eighth notes. The second Strings part has a rhythmic pattern of eighth notes. There are some accidentals and dynamics markings throughout the score.

Fr horn

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♩ = 80,000000



6



10



13



16



Warcraft II - Human Mission Review

Trumpet

♩ = 80,000000



Warcraft II - Human Mission Review

Trombone

♩ = 80,000000



Warcraft II - Human Mission Review

Timpani

♩ = 80,000000

6

3

5

7

9

11

13

15

17

6

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Snare

♩ = 80,000000

4/4

6

4

7

10

12

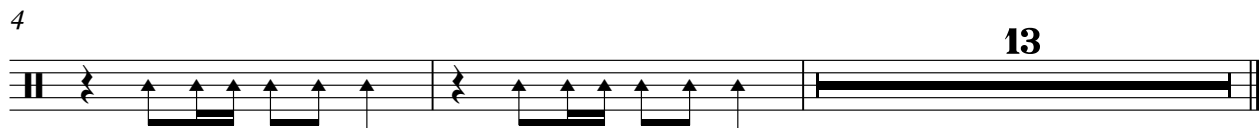
14

16

Shakers

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♩ = 80,000000



Horn orch

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♩ = 80,000000

13

Musical notation for measures 13-15. Measure 13 is a whole rest. Measures 14 and 15 contain eighth-note patterns: quarter notes followed by eighth notes with beams, and quarter notes followed by eighth notes with beams. Each measure ends with a fermata.

16

Musical notation for measures 16-18. Measure 16 contains eighth-note patterns: quarter notes followed by eighth notes with beams, and quarter notes followed by eighth notes with beams. Measures 17 and 18 contain eighth-note patterns: quarter notes followed by eighth notes with beams, and quarter notes followed by eighth notes with beams. Measure 18 ends with a fermata.

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Trem str

♩ = 80,000000

5

11

13

15

17

Strings

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♩ = 80,000000
5

Musical notation for strings, measures 1-7. Measure 1 is a whole rest. Measures 2-7 contain various chords and notes. The notation is in 3/4 time with a key signature of one sharp (F#).

12

Musical notation for strings, measures 8-14. Measures 8-13 contain various chords and notes. Measure 14 is a whole rest. The notation is in 3/4 time with a key signature of one sharp (F#).

Warcraft II - Human Mission Review

Strings

♩ = 80,000000

4

7

9

12

15

17

Detailed description: This is a musical score for strings, likely for a video game soundtrack. It is written in 4/4 time with a tempo marking of ♩ = 80,000000. The score consists of seven staves of music, each starting with a measure number (4, 7, 9, 12, 15, 17). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are various accidentals, including sharps and naturals, throughout the piece. The overall style is reminiscent of the music used in the Warcraft II Human Mission Review.