

If I Could Collapse The Masses

Trivium
Ember To Inferno

Words & Music by Matt Heafy

Standard tuning

♩ = 220

Intro

E-Gt

f

TAB

0 0 7 0 0 9 0 0 10 0 0 6 0 0 7 0 0 9

TAB

0 0 10 0 0 6 0 0 7 0 0 9 0 0 10 0 0 6

Intro Pt. 2

TAB

0 0 7 0 0 9 0 0 10 0 0 6 0 0 0 5 7 0 0 0 7 9

TAB

0 0 0 8 10 0 0 0 4 6 0 0 0 5 7 0 0 0 7 9

12

T
A
B

0 0 0 10 12 0 0 0 8 10 0 0 0 5 7 0 0 0 7 9

14

T
A
B

0 0 0 8 10 0 0 0 4 6 0 0 0 5 7 0 0 0 7 9

16

Verse 1

T
A
B

0 0 0 10 12 0 0 0 8 10 10 8 8 9 8 8 10 8 8 9 8 8 10 8 10 12

19

T
A
B

9 7-7 7 7-7 9 7 7 7 7 9 7 9 10 10 8 8 9 8 8 10 8

22

T
A
B

8 9 8 8 10 8 10 12 9 7-7 7 7-7 9 7 7 7 7 9 7 9 10

Bridge

25

Musical notation for measures 25-28. The staff shows a melodic line with eighth and quarter notes, including a sharp sign. The guitar tab below shows fret numbers: 9-10-8, 9-10-8, 9-10-7-9-7, and 7-7-9-7-9.

29

Musical notation for measures 29-33. The staff shows a melodic line with eighth notes, a whole note chord, and triplets. The guitar tab below shows fret numbers: 9-10-8, 9-10-8, 9-10, 12-10, 12-11, 0-0-0-5, and 0-0-0-7-9.

34

Musical notation for measures 34-35. The staff shows triplets of eighth notes and quarter notes with sharp signs. The guitar tab below shows fret numbers: 0-0-0-8-10, 0-0-0-4-6, 0-0-0-5-7, and 0-0-0-7-9.

36

Musical notation for measures 36-37. The staff shows triplets of eighth notes and quarter notes with sharp signs. The guitar tab below shows fret numbers: 0-0-0-10-12, 0-0-0-8-10, 0-0-0-5-7, and 0-0-0-7-9.

38

Musical notation for measures 38-39. The staff shows triplets of eighth notes and quarter notes with sharp signs. The guitar tab below shows fret numbers: 0-0-0-8-10, 0-0-0-4-6, 0-0-0-5-7, and 0-0-0-7-9.

Verse 2

40

TAB

0 0 0 10 12 0 0 0 8 10 10 8 8 9 8 8 10 8 8 9 8 8 10 8 10 12

43

TAB

9 7 7 7 7 7 9 7 7 7 7 9 7 9 10 10 8 8 9 8 8 10 8

46

TAB

8 9 8 8 10 8 10 12 9 7 7 7 7 9 7 7 7 7 9 7 9 10

Bridge

49

TAB

9 10 8 9 10 8 9 10 7 9 7 7 7 9 7 9

Pre Chorus

53

TAB

9 10 8 9 10 8 9 10 12 12 6 7 7 7 7 7 6 7

58

T
A
B

7 9 7 7 10 7 9 7 7 8 8 9 8 8 7 8 8 10 8 8 8 10 8

61

T
A
B

6 7 7 7 7 6 7 7 9 7 7 10 7 9 7 8 8 8 8 9 10 10 12

Chorus

65

T
A
B

2 2 0 0 2 3 2 0 4 6 5 7 9 5 3 3 5 3 2 4 4 2 2

72

T
A
B

8 10 7 9 2 2 0 0 2 3 2 0 4 6 5 7 9 5 3 3 5 3 2

79

T
A
B

4 4 2 2 (4) (4) (2) (2) 0 0 0 5 7 9 0 0 0 8 10 0 0 0 4 6

83

T
A
B

0 0 0 5 7 0 0 0 7 9 0 0 0 10 12 0 0 0 8 10

85

T
A
B

0 0 0 5 7 0 0 0 7 9 0 0 0 8 10 0 0 0 4 6

87

Verse 3

T
A
B

0 0 0 5 7 0 0 0 7 9 0 0 0 10 12 0 0 0 8 10 10 8 8 9 8 8 10 8

90

T
A
B

8 9 8 8 10 8 10 12 9 7 7 7 7 7 9 7 7 7 7 9 7 9 10

93

T
A
B

10 8 8 9 8 8 10 8 8 9 8 8 10 8 10 12 9 7 7 7 7 7 9 7

Bridge

96

TAB 7 7 7 7 9 7 9 10 | 9 10 8 | 9 10 8 9-10 | 7 9 7

100

TAB 7 7 9 7 9 9 10 8 | 9 10 8 9-10 | 12 10 12 11

Pre Chorus

105

TAB 6 7 7 7 7 6 7 | 7 9 7 7 10 7 9 7 | 7 8 8 9 8 8 7 8

108

TAB 8 10 8 8 7 10 8 | 6 7 7 7 6 7 | 7 9 7 7 10 7 9 7 | 7 9 10 8 8 8

Chorus

112

TAB 9 10 12 | 2 2 | 4 6 | 5 7 7 9 | 5 5 3 3 3 3

118

TAB

5 3 2 4 4 2 8 10 7 9 2 2 0 0 2 3 2 0 4 6 5 7 7 9

$\text{♩} = 215$
Interlude

125

TAB

5 5 3 3 (5) (5) (3) (3) 4 4 2 (4) (4) (2) (2) 10 9 8 10 9 8 10 9 8 10 9 8

131

TAB

10 9 8 10 9 8 10 9 8 10 9 8 10 9 8

134

TAB

10 9 8 10 9 8 10 9 8 10 9 8 10 9 8

137

TAB

13 12 11 13 12 11 13 12 11 13 12 11

139

T
A
B

13 13 10 10
12 12 9 9
11 11 8 8

0-0-0 0-0-0 0-0-0 0-0-0

142

T
A
B

10 10 10 10
9 9 9 9
8 8 8 8

0-0-0 0-0-0 0-0-0 0-0-0

Interlude Pt. 2

145

T
A
B

2-2-2 2-2-2 2-2-2 3-3-3 2-2-2 3-3-3
0-0-0 0-0-0 0-0-0 1-1-1 0-0-0 1-1-1

147

T
A
B

2-2-2 3-3-3 2-2-2 3-3-3 2-2-2 3-3-3 6

0-0-0 1-1-1 0-0-0 1-1-1 0-0-0 1-1-1

full

159

T
A
B

13 13 13 13 10 10
12 12 12 12 9 9
11 11 11 11 8 8

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

162

T
A
B

10 10 10 10 10 10
9 9 9 9 9 9
8 8 8 8 8 8

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

$\text{♩} = 230$
Interlude Pt. 3

165

T
A
B

0 7 10 6 (6) 0 9 0 7 10 6 (6) 0 9

169

T
A
B

0 7 10 6 (6) 0 9 0 10 9 10 12 7 12 10 0 7 10 6

174

T
A
B

(6) 0 9 0 7 10 6 (6) 0 9 0 7 10 6

Solo

178

TAB (6) 0 9 0 10 9 10 12 7 12 10 0 7 10 6

This system contains measures 178 through 181. The guitar tab for measure 178 is (6) 0 9. Measure 179 is 0 10 9 10. Measure 180 is 12 7 12 10. Measure 181 is 0 7 10 6.

182

TAB (6) 0 9 0 7 10 6 (6) 0 9 0 7 10 6

This system contains measures 182 through 185. The guitar tab for measure 182 is (6) 0 9. Measure 183 is 0 7 10 6. Measure 184 is (6) 0 9. Measure 185 is 0 7 10 6.

186

TAB (6) 0 9 0 10 9 10 12 7 12 10 0 7 10 6

This system contains measures 186 through 189. The guitar tab for measure 186 is (6) 0 9. Measure 187 is 0 10 9 10. Measure 188 is 12 7 12 10. Measure 189 is 0 7 10 6.

190

TAB (6) 0 9 0 7 10 6 (6) 0 9 0 7 10 6

This system contains measures 190 through 193. The guitar tab for measure 190 is (6) 0 9. Measure 191 is 0 7 10 6. Measure 192 is (6) 0 9. Measure 193 is 0 7 10 6.

$\text{♩} = 220$
Verse 4

194

TAB (6) 0 9 0 10 9 10 12 7 12 10 10 8 8 9 8 8 10 8

This system contains measures 194 through 197. The guitar tab for measure 194 is (6) 0 9. Measure 195 is 0 10 9 10. Measure 196 is 12 7 12 10. Measure 197 is 10 8 8 9 8 8 10 8.

198

TAB

8 9 8 8 10 8 10/12 | 9 7 7 7 7 7 9 7 | 7 7 7 7 9 7 9/10

201

TAB

10 8 8 9 8 8 10 8 | 8 9 8 8 10 8 10/12 | 9 7 7 7 7 7 9 7

Bridge

204

TAB

7 7 7 7 9 7 9/10 | 9 10 8 | 9 10 8 | 9 10 | 7 9 7

208

TAB

7 7 9 | 7 9 | 9 10 8 | 9 10 8 | 9 10 | 12 10 | 12 11

Pre Chorus

213

TAB

6 7 7 7 7 7 6 7 | 7 9 7 7 10 7 9 7 | 7 8 8 9 8 8 7 8

216

TAB

8 10 8 8 7 10 8 | 6 7 7 7 6 7 | 7 9 7 7 10 7 9 7 | 7 9 10 | 8 8 8

Chorus

220

220 221 222 223 224 225

TAB 9 10 12 2 4 5 7 5 3 3

10 10 10 0 0 2 3 2 0 6 7 9 3 3 3

226

226 227 228 229 230 231 232

TAB 5 3 2 4 8 7 2 4 5 7

4 4 10 9 2 0 0 2 3 2 0 6 7 9

2 2 2 2 0 0 2 3 2 0 4 6 7 9

Chorus 2

233

233 234 235 236 237 238 239 240

TAB 5 (5) 4 (4) 4 6 7 9

5 3 (3) 4 (4) 4 6 8 9 11

3 3 (3) 2 (2) 2 4 5 4 2 8 9 11

241

241 242 243 244 245 246

TAB 7 6 10 9 4 5 4 2

5 5 5 7 5 4 4 12 11 4 4 2 4 5 4 2

247

247 248 249 250 251 252 253

TAB 6 7 9 7 (7) 6 (6) 10 10

8 9 11 5 (5) 4 (4) 8 8 0 0 0 0 0 0

(5) (5) (4) (4) 8 8

254

254 255 256

TAB 10 10 2

0 0 0 8 8 0