

# Like Light To Flies

Trivium  
Ascendancy

Words & Music by TRivium

Dropped D  
⑥=D

♩ = 207

**Intro** **Versel (Part 1)**

E-Gt

TAB

8 10 10 10

8 10 10 10

10 0-0 8 0-0 7 0 10 0-0 8 0-0 7 0 10 0-0 8 0-0 7 0 0 5 0-0 7 0 8 0

10 0-0 8 0-0 7 0 0 12 0-0 10 0 8 0 10 0-0 8 0-0 7 0 0 5 0-0 7 0 8 0 10 0-0 8 0-0 7 0

8 10 10 10

8 10 10 10

10 0-0 8 0-0 7 0 0 5 0-0 7 0 8 0 10 0-0 8 0-0 7 0

10 12 0-0 10 0 8 0 10 0-0 8 0-0 7 0 0 5 0-0 7 0 8 0 8 10 8 10 10

0 12 0-0 10 0 8 0 10 0-0 8 0-0 7 0 0 5 0-0 7 0 8 0 8 10 8 10 10

P.M. - + P.M. - + P.M. - + P.M. - + P.M. P.M. P.M. - + P.M. - + P.M. - + P.M. - + P.M. P.M.

P.M. - + P.M. - + P.M. - + P.M. - + P.M. P.M. P.M. - + P.M. - + P.M.

P.M. P.M. - + P.M. P.M. P.M. - + P.M. - + P.M. - + P.M. - + P.M. P.M.

Verse1 (Part 2)

19

P.M. P.M. P.M. P.M. P.M.

TAB 8 0 0 0 0 0 0 0 0 0 3 0 0 5 0 7 0 8 0 0 0 0 0 0

22

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 7 0 0 5 0 3 0 8 0 0 0 0 0 0 0 0 0 3 0 0 5 0 7 0

25

P.M.

TAB 5 0 5 7 5 7 5 0 7 0 7 8 7 8 7 0 8 0 0 0 0 0 0

28

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 3 0 0 5 0 7 0 8 0 0 0 0 0 0 0 0 7 0 0 5 0 3 0

31

P.M. P.M. P.M. P.M.

TAB 8 0 0 0 0 0 0 0 0 3 0 0 5 0 7 0 5 0 5 7 5 7 5 0

Pre Chorus1 (Part 1)

34

Musical notation for measures 34-36. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff shows a sequence of fret numbers: 7, 0, 7, 8, 7, 8, 7, 0, 8, 8, 8, 8, 8, 7, 8, 8, 8, 8, 5.

P.M. --| P.M. --| P.M. -----| P.M. --| P.M. ~~~~~

37

Musical notation for measures 37-39. The treble clef staff shows a sequence of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff shows a sequence of fret numbers: 8, 8, 8, 8, 8, 8, 7, 8, 8, 8, 10, 8, 8, 8, 7, 8, 0, 0, 8, 0, 0, 7, 0.

P.M. --| P.M. --| P.M. P.M. P.M. P.M. ~~~~~ P.M. --| P.M. --| P.M.

40

Musical notation for measures 40-42. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff shows a sequence of fret numbers: 0, 7, 0, 0, 8, 0, 5, 8, 0, 0, 8, 0, 0, 7, 0, 8, 0, 10, 0, 8, 0, 7.

P.M. P.M. --| P.M. ~~~~~ P.M. --| P.M. --| P.M. P.M. P.M. P.M. ~~~~~

43

Musical notation for measures 43-45. The treble clef staff shows a sequence of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff shows a sequence of fret numbers: 7, 8, 8, 8, 8, 10, 8, 8, 8, 8, 8, 8, 7, 8, 7, 8, 8, 8, 8, 8, 10, 8.

P.M. --| P.M. --| P.M. -----| P.M. --| P.M. ~~~~~ P.M. --| P.M. --| P.M.

46

Musical notation for measures 46-48. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff shows a sequence of fret numbers: 7, 8, 8, 7, 10, 7, 0, 0, 7, 0, 10, 0, 0, 0, 0, 10, 0, 0, 0, 0, 8.

P.M. P.M. P.M. ~~~~~ P.M. --| P.M. --| P.M. -----| P.M. --| P.M. ~~~~~

49 **Pre Chorus1 (Part 2)**

T	7-7-7-7-9-9-9-9	10-10-10-10-12-12-12-12	3	(3)	5	7	(7)	9
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X		X	X		X
B	5-5-5-5-7-7-7-7	8-8-8-8-10-10-10-10	1	(1)	3	5	(5)	7

55

T	10	(10)	2	10	9	3	(3)	5	7	(7)	9
A	X		2	X	X	X		X	X		X
B	8	(8)	0	8	7	1	(1)	3	5	(5)	7

63 **Chorus**

P.M. - - †

P.M. - - †

T	10	(10)	14	(14)	0	0	0	0	(0)	8	8	8	8	(8)
A	X		X		0	0	0	0	(0)	8	8	8	8	(8)
B	8	(8)	12	(12)	0	0	0	0	(0)	8	8	8	8	(8)

71

P.M. - - †

P.M. - - †

P.M. - - †

T	3	3-3-3	3	(3)	7	7-7-7	7	(7)	0	0	0	0	(0)
A	3	3-3-3	3	(3)	7	7-7-7	7	(7)	0	0	0	0	(0)
B	3	3-3-3	3	(3)	7	7-7-7	7	(7)	0	0	0	0	(0)

77

P.M. - - †

P.M. - - †

P.M. - - †

T	8	8-8-8	8	(8)	3	3-3-3	3	(3)	7	7-7-7	7	(7)
A	8	8-8-8	8	(8)	3	3-3-3	3	(3)	7	7-7-7	7	(7)
B	8	8-8-8	8	(8)	3	3-3-3	3	(3)	7	7-7-7	7	(7)

Verse2 (Part 1)

83

P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. P.M. P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. P.M.

TAB 10 8 7 5 7 8 10 8 7 12 10 8

87

P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. P.M. P.M. -+ P.M. -+ P.M.

TAB 10 8 7 5 7 8 8 10 10 10 10 10 8 7

92

P.M. P.M. -+ P.M. P.M. P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. P.M. P.M. -+ P.M. -+ P.M.

TAB 5 7 8 10 8 7 12 10 8 10 8 7

Verse2 (Part 2)

96

P.M. P.M. -+ P.M. P.M. P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. P.M.

TAB 5 7 8 8 10 10 10 10 8 0 0 0 0 0 0 0 3 5 7

101

P.M. -+ P.M. -+ P.M. P.M. P.M. -+ P.M. -+ P.M.

TAB 8 0 7 5 3 8 0

104

P.M. P.M.--| P.M. P.M.

TAB 0 3 0 0 5 0 7 0 | 5 0 5 7 5 7 5 0 | 7 0 7 8 7 8 7 0

107

P.M. P.M.--| P.M. P.M.

TAB 8 0 0 0 0 0 0 0 | 0 3 0 0 5 0 7 0 | 8 0 0 0 0 0 0 0

110

P.M. P.M.--| P.M. P.M.

TAB 0 7 0 0 5 0 3 0 | 8 0 0 0 0 0 0 0 | 0 3 0 0 5 0 7 0

**Pre Chorus2 (Part 1)**

113

P.M. P.M.--| P.M. P.M.

TAB 5 0 5 7 5 7 5 0 | 7 0 7 8 7 8 7 0 | 8 8 8 8 8 8 7 8

116

P.M. P.M.--| P.M. P.M.

TAB 7 8 8 8 8 5 | 8 8 8 8 8 8 7 8 | 8 8 10 8 8 8 7

119

P.M. -| P.M. -| P.M. - - - -| P.M. -| P.M. ~~~~~ P.M. -| P.M. -| P.M. P.M. P.M. ~~~~~

T  
A  
B 8 0-0 8 0-0 7 0 7 8 5 8 0-0 8 0-0 7 0 8 0 10 8 0 7

123

# P.M. - - -| P.M. - - -| P.M. - - - -| P.M. -| P.M. ~~~~~ # P.M. - - -| P.M. - - -| P.M.

T  
A  
B 7 7 7 10 8 10 7 8 7 7 7 10 8

126

P.M. P.M. P.M. ~~~~~ P.M. -| P.M. -| P.M. - - - -| P.M. -| P.M. ~~~~~

T  
A  
B 7 8 7 10 7 7 10 7 10 7 8

129 **Pre Chorus2 (Part 2)**

T  
A  
B 7 7 7 7 9 9 9 9 10 10 10 10 12 12 12 12 3 (3) 5 7 (7) 9  
X X X X X X X X X X X X X X 1 (1) 3 X 5 (5) 7  
5 5 5 5 7 7 7 7 8 8 8 8 10 10 10 10

135

T  
A  
B 10 (10) 2 10 9 3 (3) 5 7 (7) 9  
X X (8) 0 X X X (1) 3 X 5 (5) 7  
8

Chorus

143

Musical notation for measures 143-146. Measure 143 has a treble clef and a key signature of one sharp (F#). Measures 144-146 have a bass clef and a key signature of one sharp (F#). The notation includes notes, rests, and accidentals. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs.

P.M. - - | P.M. - - |

TAB 10 (10) 14 (14) 0 0 0 0 (0) 8 8 8 8 (8)  
8 (8) 12 (12) 0 0 0 0 (0) 8 8 8 8 (8)

151

Musical notation for measures 151-154. Measures 151-152 have a bass clef and a key signature of one sharp (F#). Measures 153-154 have a bass clef and a key signature of one sharp (F#). The notation includes notes, rests, and accidentals. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs.

P.M. - - | P.M. - - | P.M. - - |

TAB 3 3 3 (3) 7 7 7 (7) 0 0 0 (0)  
3 3 3 (3) 7 7 7 (7) 0 0 0 (0)

157

Musical notation for measures 157-160. Measures 157-158 have a treble clef and a key signature of two sharps (F#, C#). Measures 159-160 have a bass clef and a key signature of two sharps (F#, C#). The notation includes notes, rests, and accidentals. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs.

P.M. - - | P.M. - - | P.M. - - |

TAB 8 8 8 8 (8) 3 3 3 3 (3) 7 7 7 7 (7)  
8 8 8 8 (8) 3 3 3 3 (3) 7 7 7 7 (7)

$\text{♩} = 147$   
Pre Solo

163

Musical notation for measures 163-165. Measure 163 has a treble clef and a key signature of one sharp (F#). Measures 164-165 have a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and accidentals. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs.

P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. - - |

TAB 0 5 0 8 0 0 0 4 0 7 0 5 7 4 0 7 0 5 8 8

166

Musical notation for measures 166-168. Measures 166-167 have a treble clef and a key signature of one sharp (F#). Measure 168 has a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and accidentals. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs.

P.M. - - - | P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M.

TAB 7 10 8 7 8 7 0 5 0 8 0 7 4 0 7 0 5 7 4 0



Solo 1 (Corey)

169

P.M. P.M. P.M.--| P.M.--| P.M. P.M. P.M. P.M.--|

T  
A  
B 7 0 0 0 0 0 | 7 8 8 | 0 5 0 8 0 0 0

172

P.M. P.M. P.M. P.M. P.M. P.M.--| P.M.--|

T  
A  
B 4 0 7 0 5 7 4 0 | 7 0 0 0 0 0 | 7 8 8 10 8 7 8 7

175

P.M. P.M. P.M. P.M.--| P.M. P.M. P.M. P.M. P.M. P.M.--|

T  
A  
B 0 5 0 8 0 0 0 | 4 0 7 0 5 7 4 0 | 7 0 0 0 0 0

178

P.M.--| P.M. P.M. P.M. P.M.--| P.M. P.M. P.M.

T  
A  
B 7 8 8 10 8 7 8 7 | 0 5 0 8 0 0 0 | 4 0 7 0 5 7 4 0

181

P.M. P.M. P.M.--| P.M.--| P.M. P.M. P.M. P.M.--|

T  
A  
B 7 0 0 0 0 0 | 7 8 8 10 8 7 8 7 | 0 5 0 8 0 0 0

184

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 4 0 7 5 7 4 0 | 7 0 0 0 0 0 | 7 8 10 8 7 8 7

**Solo 2 (Corey)**

187

TAB: 13 13 13 | 12 12 12 | 10 10 10

14 15 15 15 15 15 15 | 13 13 13 13 13 13 | 11 11 11 11 11 11

190

TAB: 12 13 13 13 13 13 | 14 15 15 15 15 15 | 12 13 13 13 13 13

**Solo 3 (Matt)**

193

TAB: 10 11 11 11 11 11 | 12 13 13 13 13 13 | 14 15 14 15 14 12 15 12

196

full

TAB: 13 13 15 | 15 12 14 15 12 14 15 | 13 15 13 15 17 17 15

199

T  
A  
B

201

T  
A  
B

204

T  
A  
B

207

T  
A  
B

♩ = 207

Break

209

20 17 18 18 17 20 17 18 18 17 17

full full

TAB

0 0 0 0 0 0

(0) (0) (0)

Pre Chorus3 (Part

215

P.M. - - + P.M. - - + P.M. - - - - + P.M. - + P.M. P.M.

TAB

10 0-0 8 0-0 7 0 0 5 0-0 7 0 8 0

8 8 8 8 10 10 10 10 3

8 8 8 8 10 10 10 10 1

220

TAB

(3) 5 7 (7) 9 10 (10) 2 10 9 3

(1) 3 5 (5) 7 8 (8) 0 8 7 1

Chorus

228

P.M. - - +

TAB

(3) 5 7 (7) 9 10 (10) 14 (14)

(1) 3 5 (5) 7 8 (8) 12 (12) 0 0 0 0

0 0 0 0

236

P.M. - - + P.M. - - + P.M. - - +

TAB

(0) 8 (8) 3 (3) 7 7 7 7 (7)

(0) 8 8 8 8 (8) 3 3 3 3 (3) 7 7 7 7 (7)

(0) 8 8 8 8 (8) 3 3 3 3 (3) 7 7 7 7 (7)

243

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB 0 0 0 0 (0) | 8 8 8 8 (8) | 3 3 3 3 (3) | 3 3 3 3 (3) |

Outro Chorus

249

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB 7 7 7 7 (7) | 0 0 0 0 (0) | 8 8 8 8 (8) | 8 8 8 8 (8) |

255

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB 3 3 3 3 (3) | 7 7 7 7 (7) | 0 0 0 0 (0) | 0 0 0 0 (0) |

261

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB 8 8 8 8 (8) | 3 3 3 3 (3) | 7 7 7 7 (7) | 7 7 7 7 (7) |

268

TAB (3) (3) (3) (3) (3) (3) (3) (3) |