

Light Light To The Flies

Trivium
Ascendancy

Words & Music by Trivium

Dropped D
⑥=D

♩ = 107

Intro **Verse 1**

E-Gt

1

8 10
8 10
8 10

10 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0

3

10 0 0 8 0 0 7 0 0 12 0 0 10 0 8 0 10 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0 8 10
8 10
8 10

6

10 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0 10 0 0 8 0 0 7 0 0 12 0 0 10 0 8 0

8

8 10
8 10
8 10

Verse Pt

10

Musical notation for measures 10 and 11. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The bottom staff is a guitar tab with fret numbers: 8-0-0-0-0-0-0-0-0-3-0-0-5-0-7-0 for measure 10, and 8-0-0-0-0-0-0-0-0-7-0-0-5-0-3-0 for measure 11.

12

Musical notation for measures 12 and 13. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The bottom staff is a guitar tab with fret numbers: 8-0-0-0-0-0-0-0-0-3-0-0-5-0-7-0 for measure 12, and 8-0-0-0-0-0-0-0-0-7-0-0-5-0-7-0 for measure 13.

13

Musical notation for measures 14 and 15. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The bottom staff is a guitar tab with fret numbers: 5-0-5-7-5-7-5-0-7-0-7-8-7-8-7-0 for measure 14, and 5-0-5-7-5-7-5-0-7-0-7-8-7-8-7-0 for measure 15.

14

Musical notation for measures 16 and 17. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The bottom staff is a guitar tab with fret numbers: 8-0-0-0-0-0-0-0-0-3-0-0-5-0-7-0 for measure 16, and 8-0-0-0-0-0-0-0-0-7-0-0-5-0-3-0 for measure 17.

16

Musical notation for measures 18 and 19. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The bottom staff is a guitar tab with fret numbers: 8-0-0-0-0-0-0-0-0-3-0-0-5-0-7-0 for measure 18, and 8-0-0-0-0-0-0-0-0-7-0-0-5-0-7-0 for measure 19.

17

T
A
B 5 0 5 7 5 7 5 0 7 0 7 8 7 8 7 0

Pre-Chorus
18

T
A
B 8 8 8 8 8 8 7 8 8 7 8 8 8 8 5

19

T
A
B 8 8 8 8 8 7 8 8 8 10 8 8 7 8 8 0-0 8 0-0 7 7 0-0 8 5

21

T
A
B 8 0-0 8 0-0 7 8 0 10 8 7 0 7 7 7 8 8 10 8 8 10 8 8 7 8

23

T
A
B 7 7 10 7 8 7 10 8 7 7 5 5 7 8

25 **Pre-Chorus Pt**

TAB

7	7	7	7	9	9	9	9	10	10	10	10	12	12	12	12
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	7	7	7	7	8	8	8	8	10	10	10	10

3	5	7	9	10
X	X	X	X	X
1	3	5	7	8

29 **Chorus**

TAB

2	10	9	3	5	7	9	10	14
X	X	X	X	X	X	X	X	X
0	8	7	1	3	5	7	8	12

0	0	0	0
0	0	0	0

35

TAB

8	8	8	8	3	3	3	3	7	7	7	7	0	0	0
8	8	8	8	3	3	3	3	7	7	7	7	0	0	0
8	8	8	8	3	3	3	3	7	7	7	7	0	0	0

39

TAB

8	8	8	8	3	3	3	3	7	7	7	7	0	0	0
8	8	8	8	3	3	3	3	7	7	7	7	0	0	0
8	8	8	8	3	3	3	3	7	7	7	7	0	0	0

42 **Verse**

TAB

10	8	7	5	7	8	10	8	7	12	10	8
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

44

T
A
B

10 0 0 8 0 0 7 0 0 5 0 0 7 0 0 8 0 8 10 8 10 10 0 0 8 0 0 7 0 0 5 0 0 7 0 0 8 0

47

T
A
B

10 0 0 8 0 0 7 0 0 12 0 0 10 0 0 8 0 0 10 0 0 8 0 0 7 0 0 5 0 0 7 0 0 8 0 0 8 10 8 10 10 0 0

Verse Pt

50

T
A
B

8 0 0 0 0 0 0 0 0 0 0 0 3 0 0 5 0 7 0 8 0 0 0 0 0 0 0 0 7 0 0 5 0 3 0

52

T
A
B

8 0 0 0 0 0 0 0 0 0 0 0 3 0 0 5 0 7 0

53

T
A
B

5 0 0 5 0 0 7 0 0 5 0 0 7 0 0 0 0 7 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0

54

T
A
B

8 0 0 0 0 0 0 0 3 0 0 5 0 7 0 | 8 0 0 0 0 0 0 0 7 0 0 5 0 3 0

56

T
A
B

8 0 0 0 0 0 0 0 3 0 0 5 0 7 0

57

T
A
B

5 0 5 7 5 7 5 0 7 0 7 8 7 8 7 0

Pre-Chorus

58

T
A
B

8 8 8 8 8 8 7 8 8 7 8 8 8 8 5

59

T
A
B

8 8 8 8 8 8 7 8 8 10 8 8 7 8 | 8 0 0 8 0 0 7 0 0 7 0 0 8 5

61

TAB 8 0 0 8 0 0 7 0 8 10 0 8 0 7 0 | 7 8 8 7 8 8 10 8 8 10 8 8 7 8

63

TAB 7 8 8 7 8 8 10 8 8 8 7 8 10 8 | 7 7 5 5 7 0 0 0 0 0 0 0 8

65 **Pre-Chorus Pt**

TAB 7 7 7 7 9 9 9 9 10 10 10 10 12 12 12 12 | 3 5 7 9 10 | X X X X X X X X X X X X X X X X | X 1 X 3 X 5 X 7 X 8

69 **Chorus**

TAB 2 10 9 3 5 7 9 10 14 | 0 0 0 0 0 0 0 0 | X 8 7 X 3 X 5 X 7 X 8 | 0 0 0 0 0 0 0 0

75

TAB 8 8 8 8 3 3 3 3 7 7 7 7 0 0 0 0 | 8 8 8 8 3 3 3 3 7 7 7 7 0 0 0 0

$\text{♩} = 150$
Break

79

T
A
B

83

T
A
B

86

T
A
B

Solo 1

89

T
A
B

92

T
A
B

95

T
A
B

98

T
A
B

101

T
A
B

104

Solo 2

T
A
B

107

T
A
B

110

TAB: 15 (15) 14 15 17 18 17 18 17 15 17 18 15 15 17 18

113 **Solo 3**

TAB: 18-20-20-22-22 14 15 14 15 14 12 15 12 13 full 13 15

116

TAB: 15 12 14 15 12 14 15 13 15 13 15 17 17 1/2 15

118

TAB: 17 15 17 15 18 15 17 18 15 17 20 20 full 17

Musical notation for measures 120-121. The staff shows a treble clef with a key signature of one sharp (F#). Measure 120 starts with a treble clef and a sharp sign. The melody consists of eighth notes and a triplet of eighth notes. The guitar tab below shows fret numbers: 18, 17, 18, 17, 18, 17, 18, 17, 15, 14, 17, 15, 18, 15.

Musical notation for measures 122-124. Measure 122 starts with a treble clef and a sharp sign. The melody is a continuous eighth-note run. Measure 123 has a double bar line. Measure 124 ends with a treble clef and a sharp sign. The guitar tab includes fret numbers and 'full' annotations with arrows indicating bends: 13, 13-10, 13, 13-10, 13, 13-10, 13, 13-10, 13, 10-10, 13, 10-10, 13, 10-10, 13, 10-10, 12, 15, 13, 16.

Musical notation for measures 125-126. Measure 125 starts with a treble clef and a sharp sign. The melody features a double bar line followed by eighth notes. Measure 126 continues with eighth notes. The guitar tab includes fret numbers and 'full' annotations with arrows: 15, 18, 17, 20, (17), (22), 20, 17, 18, 19, 18, 17, 20, 17, 18, 19, 18, 18.

Musical notation for measures 127-129. Measure 127 starts with a treble clef and a sharp sign. The melody is a continuous eighth-note run. Measure 128 has a double bar line. Measure 129 ends with a treble clef and a sharp sign. The guitar tab includes fret numbers and 'full' annotations with arrows: 20, 17, 18, 19, 18, 17, 20, 17, 18, 19, 18, 20, 20, 20, 17, 19, 18, 17, 20, 17, 18, 19, 17, 17, 20, 20, 17, 22.

♩ = 107
Re-Intro

130

TAB

10	8	7	5	7	8	10	8	7	12	10	8	0
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

Pre-Chorus

132

TAB

10	8	7	5	7	8	8	8	8	8	10	10	10	10	3	5	7	9
0-0	0-0	0-0	0-0	0-0	0-0	8	8	8	8	10	10	10	10	X	X	X	X
						8	8	8	8	10	10	10	10	1	3	5	7

Chorus

136

TAB

10	2	10	9	3	5	7	9	10	14	0	0	0
X	X	X	X	X	X	X	X	X	X	0	0	0
8	0	8	7	1	3	5	7	8	12	0	0	0

143

TAB

8	8	8	8	3	3	3	3	7	7	7	7	0	0	0
8	8	8	8	3	3	3	3	7	7	7	7	0	0	0
8	8	8	8	3	3	3	3	7	7	7	7	0	0	0

End Chorus

147

TAB

8	8	8	8	3	3	3	3	7	7	7	7	0	0	0
8	8	8	8	3	3	3	3	7	7	7	7	0	0	0
8	8	8	8	3	3	3	3	7	7	7	7	0	0	0

151

T
A
B

155

T
A
B

161

T
A
B