

pull harder on the strings of your matyr

trivium
ascendancy

Dropped D
⑥=D

♩ = 145

E-Gt

drum intro

main riff

f

T
A
B

6

T
A
B

8

T
A
B

10

T
A
B

27

T
A
B

8 5 5 5 5 5 5 5 5 5 5 5 7 6 7 7 7 7 7 7 7 7 7 7

bridge

29

T
A
B

0 1 0 14 14 14 14 0 1 0 12 12 12 12 0 1 0 12 12 12 12 10 10 10 10 10

31

T
A
B

0 1 0 14 14 14 14 0 1 0 12 12 12 12 0 1 0 12 12 12 12 10 10 10 10 7

33

T
A
B

8 8 8 14 14 14 14 12 12 12 12 7 8 8 8 10 10 10 10 7 8 8 8 12 12 12 12 8

36

T
A
B

10 10 10 17 17 17 17 17 0 1 0 14 14 14 14 0 1 0 12 12 12 12 0 1 0 10 10 10 10 10

39

Musical notation for measures 39 and 40. Measure 39 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 40 continues the melodic line. The guitar tab below shows fret numbers for both lines.

TAB
0 1 0 14 14 14 14 0 1 0 12 12 12 12 0 1 0 12 12 12 12 7 7

41

Musical notation for measures 41, 42, and 43. Measure 41 has a treble clef with a melodic line and a bass line of chords. Measures 42 and 43 continue the melodic line. The guitar tab shows fret numbers for both lines.

TAB
8 8 8 14 14 14 14 8 8 8 12 12 12 12 7 8 8 8 10 10 10 10 7 8 8 8 14 14 14 14 8 8 8 12 12 12 12 8

44

chorus 1

Musical notation for measures 44, 45, and 46. Measure 44 has a treble clef with a melodic line and a bass line of chords. Measures 45 and 46 continue the melodic line. The guitar tab shows fret numbers for both lines. A 'P.M.' (palm mute) instruction is placed above the tab for measures 45 and 46. A 'full' instruction with an upward-pointing arrow is placed above the tab for measure 46.

P.M.

full

TAB
17 17 17 17 17 0 7 0 7 10 10 10 15 15 15 15 15 0 0 5 7 8 10 8 7 8 7 5 7 8 5 7

47

Musical notation for measures 47, 48, and 49. Measure 47 has a treble clef with a melodic line and a bass line of chords. Measures 48 and 49 continue the melodic line. The guitar tab shows fret numbers for both lines. A 'P.M.' (palm mute) instruction is placed above the tab for measures 48 and 49. A 'full' instruction with an upward-pointing arrow is placed above the tab for measure 49.

P.M.

full

TAB
10 10 10 10 10 10 10 10 7 7 7 8 8 8 7 7 0 7 8 8 8 8 8 8 8 8 0 0 5 7 8

bridge

60

Musical notation for measures 60 and 61. Measure 60 features a treble clef with a sharp key signature and a series of eighth-note chords. Measure 61 shows a bass clef with a sharp key signature and a chord progression. Below the staff is a guitar TAB system with two lines (T and B). Measure 60 has a 7th fret barre on the top string and a 6th fret barre on the bottom string, with a sequence of 7 frets on the top string. Measure 61 has open strings on the top string and 1st fret on the bottom string, with a sequence of 14 frets on the top string and 12 frets on the bottom string.

TAB

7 6 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 0 1 0 14 14 14 14 0 1 0 12 12 12 12

62

Musical notation for measures 62 and 63. Measure 62 features a treble clef with a sharp key signature and a series of eighth-note chords. Measure 63 shows a bass clef with a sharp key signature and a chord progression. Below the staff is a guitar TAB system with two lines (T and B). Measure 62 has a 12th fret barre on the top string and a 10th fret barre on the bottom string, with a sequence of 12 frets on the top string and 10 frets on the bottom string. Measure 63 has open strings on the top string and 1st fret on the bottom string, with a sequence of 14 frets on the top string and 12 frets on the bottom string.

TAB

12 12 12 12 12 0 1 0 10 10 10 10 10 0 1 0 14 14 14 14 0 1 0 12 12 12 12

64

Musical notation for measures 64, 65, and 66. Measure 64 features a treble clef with a sharp key signature and a series of eighth-note chords. Measure 65 shows a bass clef with a sharp key signature and a chord progression. Measure 66 features a treble clef with a sharp key signature and a series of eighth-note chords. Below the staff is a guitar TAB system with two lines (T and B). Measure 64 has a 12th fret barre on the top string and a 10th fret barre on the bottom string, with a sequence of 12 frets on the top string and 10 frets on the bottom string. Measure 65 has an 8th fret barre on the top string and an 8th fret barre on the bottom string, with a sequence of 12 frets on the top string and 12 frets on the bottom string. Measure 66 has an 8th fret barre on the top string and an 8th fret barre on the bottom string, with a sequence of 10 frets on the top string and 10 frets on the bottom string.

TAB

12 12 12 12 14 14 14 14 12 12 12 12 0 1 0 10 10 10 10 7 8 8 8 12 12 12 12 7 8 8 8 10 10 10 10 7

67

Musical notation for measures 67, 68, and 69. Measure 67 features a treble clef with a sharp key signature and a series of eighth-note chords. Measure 68 shows a bass clef with a sharp key signature and a chord progression. Measure 69 features a treble clef with a sharp key signature and a series of eighth-note chords. Below the staff is a guitar TAB system with two lines (T and B). Measure 67 has an 8th fret barre on the top string and an 8th fret barre on the bottom string, with a sequence of 14 frets on the top string and 12 frets on the bottom string. Measure 68 has a 10th fret barre on the top string and a 10th fret barre on the bottom string, with a sequence of 15 frets on the top string and 15 frets on the bottom string. Measure 69 has open strings on the top string and 1st fret on the bottom string, with a sequence of 14 frets on the top string and 12 frets on the bottom string.

TAB

14 14 14 14 17 17 17 17 17 14 14 14 14 8 8 8 12 12 12 12 8 10 10 10 15 15 15 15 15 0 1 0 12 12 12 12 0 1 0

70

TAB

	12	12	12	12	12	14	14	14	14						
B	0	1	0	10	10	10	10	10	0	1	0	12	12	12	12
B	0	1	0						0	1	0				

72

TAB

	12	12	12	12	14	14	14	14	12	12	12	12												
B	0	1	0	10	10	10	10	7	8	8	8	12	12	12	12	7	8	8	8	10	10	10	10	7
B	0	1	0					7	8	8	8					7	8	8	8					7

75

chorus 2

P.M.

full

TAB

	14	14	14	14	17	17	17	17	17	7	7	7	7	7										
B	8	8	8	12	12	12	12	8	10	10	10	15	15	15	15	15	0	0	7	7	7	7	7	7
B	8	8	8					8	10	10	10						0	0	5	5	5	5	5	5

78

.....

TAB

	10	8	7	8	7	5	7	8	5	7	10	10	10	10	10	10	10	10	10	7	7	7	8	8	8	7	7
B											8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
B											8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5

♩ = ♩ 20120
interlude

92

T
A
B 4-7-5-8-4-7-8-11-6-8-7-8-9-8-6-9

94

T
A
B 0-0-5-0-0-8-0-0-5-0-7-0-8-0-3-0-1-1-4-1-1-3-1-1-5-1-1-3-1-1-2

♩ = ♩ 20130

96

T
A
B 1-1-4-1-1-3-1-1-7-7-0-0-5-0-0-8-0-0-12-0-0-8-0-0-5

98

T
A
B 0-0-5-0-0-8-0-0-5-0-7-0-8-0-3-0-1-1-4-1-1-3-1-1-5-1-1-3-1-1-2

♩ = 130

100

T
A
B 1-1-4-1-1-3-1-1-10-0-8-0-7-0-4-0-0-0-5-0-0-8-0-0-12-0-0-8-0-0-5

102

T
A
B

0-0 5-0-0 8-0-0 5-0-7-0-8-0-3-0 | 1-1-4-1-1 3-1-1 5-1-1 3-1-1 2

104

T
A
B

1-1-4-1-1 3-1-1 10-0-8-0-7-0-4-0 | 0-0 5-0-0 8-0-0 12-0-0 8-0-0 5

106

T
A
B

0-0 5-0-0 8-0-0 5-0-7-0-8-0-3-0 | 1-1-4-1-1 3-1-1 5-1-1 3-1-1 2

108

T
A
B

1-1-4-1-1 3-1-1 10-0-8-0-7-0-4-0 | 0-0 5-0-0 8-0-0 12-0-0 8-0-0 5

110

T
A
B

0-0 5-0-0 8-0-0 5-0-7-0-8-0-3-0 | 1-1-4-1-1 3-1-1 5-1-1 3-1-1 2

solo 1

112

TAB

1 1 4 1 1 3 1 1 10 0 8 0 7 0 4 0

115

TAB

solo 2

120

TAB

13 (13) 15 13 15 14 14 14 12 14 15 14 12 14 12 15 14

123

TAB

PULL !!!!!!!!!!!!!!!!!!!!!!!

HARDER !!!!!!!!!!!!!!!!!!!!!!!

♩ = 145
break

128

TAB

0 1 0 17 17 17 17 17 0 1 0 14 14 14 14 14 0 1 0 15 15 15 15 15 0 1 0 12 12 12 12 12

STRINGS !!!!!!!!!!!!!

MATYR !!!!!!!!!!!!!

131

TAB

0	1	0	17	17	17	17	17	0	1	0	14	14	14	14	
0	1	0	15	15	15	15	15	0	1	0	12	12	12	12	7
0	1	0						0	1	0					7

bridge

133

TAB

8	8	8	14	14	14	14	8	8	8	12	12	12	12	8	8	8	14	14	14	14			
8	8	8	12	12	12	12	7	8	8	8	10	10	10	10	7	8	8	8	12	12	12	12	8
8	8	8					7	8	8	8					7	8	8	8					8

136

TAB

10	10	10	17	17	17	17	17	14	14	14	14	12	12	12	12	12						
10	10	10	15	15	15	15	15	0	1	0	12	12	12	12	0	1	0	10	10	10	10	10
10	10	10						0	1	0					0	1	0					

139

TAB

			14	14	14	14	12	12	12	12				
0	1	0	12	12	12	12	0	1	0	10	10	10	10	7
0	1	0					0	1	0					7

141

TAB

8	8	8	14	14	14	14	8	8	8	12	12	12	12	8	8	8	14	14	14	14			
8	8	8	12	12	12	12	7	8	8	8	10	10	10	10	7	8	8	8	12	12	12	12	8
8	8	8					7	8	8	8					7	8	8	8					8

chorus 4

Musical notation for measures 144-146. Measure 144 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef provides a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 145 continues with similar eighth-note patterns. Measure 146 has a treble clef with notes: G4, A4, B4, C5, B4, A4, G4, and a bass clef with notes: G3, A3, B3, C4, B3, A3, G3. A 'P.M.' (pick attack) instruction is placed above the bass line. A 'full' dynamic marking is indicated by an upward-pointing arrow above the eighth note G4 in measure 146.

TAB 17-17-17-17-17 | 0 7 7 |
TAB 10-10-10-15-15-15-15-15 | 0 0 5 7 8 10-8 7-8-7-5-7-8 5-7

Musical notation for measures 147-149. Measure 147 has a treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, and a bass clef with notes: G3, A3, B3, C4, B3, A3, G3. Measure 148 has a treble clef with notes: G4, A4, B4, C5, B4, A4, G4, and a bass clef with notes: G3, A3, B3, C4, B3, A3, G3. Measure 149 has a treble clef with notes: G4, A4, B4, C5, B4, A4, G4, and a bass clef with notes: G3, A3, B3, C4, B3, A3, G3. A 'P.M.' instruction is placed above the bass line. A 'full' dynamic marking is indicated by an upward-pointing arrow above the eighth note G4 in measure 149.

TAB 10-10-10-10-10-10-10-10 | 7 7 7 8 8 8 7 7 | 0 7 7 |
TAB 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5 | 0 0 5 7 8

Musical notation for measures 150-151. Measure 150 has a treble clef with notes: G4, A4, B4, C5, B4, A4, G4, and a bass clef with notes: G3, A3, B3, C4, B3, A3, G3. Measure 151 has a treble clef with notes: G4, A4, B4, C5, B4, A4, G4, and a bass clef with notes: G3, A3, B3, C4, B3, A3, G3. A 'full' dynamic marking is indicated by an upward-pointing arrow above the eighth note G4 in measure 150.

TAB 10-8 7-8-7-5-7-8 5-7 | 3 3 3 3 3 3 3 3 |
TAB 10-8 7-8-7-5-7-8 5-7 | 3 3 3 3 3 3 3 3

chorus 5

Musical notation for measures 152-153. Measure 152 has a treble clef with notes: G4, A4, B4, C5, B4, A4, G4, and a bass clef with notes: G3, A3, B3, C4, B3, A3, G3. Measure 153 has a treble clef with notes: G4, A4, B4, C5, B4, A4, G4, and a bass clef with notes: G3, A3, B3, C4, B3, A3, G3. A 'P.M.' instruction is placed above the bass line. A 'full' dynamic marking is indicated by an upward-pointing arrow above the eighth note G4 in measure 153.

TAB 8-11 6 8-7-8 9 8 6-9 | 7 7 7 8 8 8 7 7 |
TAB 4-7 5-8 4-7 | 0 0 5 7 8

Musical notation for measures 154-155. Measure 154 has a treble clef with notes: G4, A4, B4, C5, B4, A4, G4, and a bass clef with notes: G3, A3, B3, C4, B3, A3, G3. Measure 155 has a treble clef with notes: G4, A4, B4, C5, B4, A4, G4, and a bass clef with notes: G3, A3, B3, C4, B3, A3, G3.

TAB 10-8 7-8-7-5-7-8 5-7 | 10-10-10-10-10-10-10-10 | 7 7 7 8 8 8 7 7 |
TAB 10-8 7-8-7-5-7-8 5-7 | 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5

