



Verse 1

16

P.M.-----| P.M.--|

TAB

5 5 5 5 4 4 4 4 2 2 2 2 0 0 0 0

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

18

P.M. P.M.----| P.M.----| P.M.-----| P.M.----| P.M.--| P.M.----| P.M.--|

TAB

5 5 5 5 5 5 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

3 3 3 3 3 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

22

P.M. P.M.----| P.M.----| P.M.-----| P.M.----| P.M.--| P.M.----| P.M.--|

TAB

5 5 5 5 5 5 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

3 3 3 3 3 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

26

P.M. P.M.----| P.M.----| P.M.-----| P.M.----| P.M.--| P.M.----| P.M.--|

TAB

5 5 5 5 5 5 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

3 3 3 3 3 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Intro

30

P.M. P.M.----| P.M.----| P.M.-----| P.M.----| P.M.--|

TAB

5 5 5 5 5 5 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 3 3 5 3 4-5-4 5

3 3 3 3 3 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

34

TAB 5 3 3 5 3 4 5 4 5 7 0 3 2 5 4 2 0 5 3 3 5 3 4 5 4 5

38

TAB 5 3 3 5 3 4 5 4 5 7 0 3 2

40

Verse 2

P.M.-----| P.M.-|

TAB 5 5 5 5 4 4 4 4 2 2 2 2 0 0 0 0 5 3 5 3 5 3 5 3 5 3 5 3

42

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 5 5 5 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

46

Pre Chorus

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 5 5 5 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 2 3 0 0 0 0 0 0 0 0 0 0 0 0







109

TAB 5 3 3 5 3 3 4 3 | 3 7 3 3 5 3 4 | 9 7 7 10 7 7 9 7

112

TAB 7 7 7 7 10 7 9 | 5 | (5) 7 5 | 2 | (2) | 5

118

**Chorus**

P.M.----- P.M.-----

TAB (5) 7 9 | 9 0 0 0 10 0 0 0 | 2 | (0) | 4 0 |

124

P.M.- - | P.M.- - | P.M.- - | P.M.- -

TAB 4 0 4 0 4 5 | 5 5 3 3 4 | 3 3 7 3 3 5 3 3 | 5 | 5 5 3 3 4 |

129

P.M.- - |

TAB 0 | (0) | 4 0 | 4 0 4 0 4 5 | 5 5 3 3 4 |

♩ = 220  
**Bridge**

134

P.M. - | P.M. - | P.M. - |

T  
A  
B 3-3-7-3-3-5-3-3 5-3 5-5-3 2-0 2-0

140

P.M. - | P.M. - | P.M. - |

T  
A  
B 2-2-0 2-0 5-3 7-5 0-0-10 0-0-9 0-0

146

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T  
A  
B 10-0-0-9 0-0-7 0-0-10 0-0-9 0-0 12-0-10 0-9 0-9-10

149

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T  
A  
B 0-0-10 0-0-9 0-0 10-0-0 9-0-0 7 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

152

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T  
A  
B 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 0-0-10 0-0-9 0-0 10-0-0 9-0-0 7



155

P.M. --| P.M. --| P.M. --| P.M. P.M. P.M. P.M. --| P.M. --| P.M. --|

T  
A  
B 0 0 10 0 0 9 0 0 12 0 10 0 9 0 9 10 0 0 10 0 0 9 0 0

158

Solo

P.M. --| P.M. --|

T  
A  
B 10 0 0 9 0 0 7 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 2 0 (2) (0)

163

T  
A  
B (2) (0) (2) (0) 5 3 (5) (3) 7 5 (7) (5) 2 0 (2) (0) (2) (0)

172

T  
A  
B 2 0 2 0 2 0 2 0 5 3 (5) (3) 7 5 (7) (5) 2 0 (2) (0) (2) (0)

♩ = 190 ♩ = 170  
Bass Solo

180

T  
A  
B (2) (0) 5 3 (5) (3) 7 5 (7) (5) 2 0 (2) (0) 5 3 7 5 2 0



215

P.M. P.M.----| P.M.-| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.----| P.M.-|

TAB 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 7 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 5 0 0 0 0 0 0 0

Pre Chorus

219

P.M.

TAB 2 2 5 2 0 0 0 0 0 0 0 0 0 0 0 12 11 12

0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 10 9 10

222

TAB 5 2 0 0 0 0 0 0 0 0 0 0 0 2 3 5 2 0 0 0 0 0 0 0

3 0

225

TAB 12 11 12 5 2 0 0 0 0 0 0 0

0 0 0 0 0 0 0 10 9 10 3 0 0 0 0 0 0 0 0

227

TAB 5 3 3 5 3 3 4 3 3 7 3 3 5 3 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

230

TAB 9 7 7 10 7 7 9 7 7 7 7 10 7 9 5 3 3 5 3 3 4 3

0 0

233

TAB 3 7 3 3 5 3 4 9 7 7 10 7 7 9 7 7 7 7 10 7 9 5 3

237

TAB (5) 7 (3) 5 2 0 (2) 5 3 (5) 7 3 5 9 7 9 0 0 0 10 0 0 0

P.M. P.M.

**Chorus**  
244

TAB 0 0 (0) 4 0 4 0 4 0 4 5 5 3 3 4

P.M.

249

TAB 3 3 7 3 3 5 3 3 5 3 5 3 2 0 4 5 0 (0)

P.M. P.M. P.M.

255

TAB 4 0 4 0 4 5 5 5 3 3 4 3 3 7 3 3 5 3 3 5 3 5 3

P.M. P.M. P.M. P.M.

**Outro**  
260

TAB 5 3 5 3 2 0 (2) 5 3 5 3

266

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music. The first measure starts with a bass clef chord (F2, C3, F3) and is followed by four eighth notes: B-flat3, C4, D4, and E4. The second measure contains a dotted quarter note B-flat3 followed by a quarter rest. The bottom staff is a guitar tablature staff with six lines. The first two lines are labeled 'T' and 'A' respectively. The first two lines of the tablature are empty. The third line has a '2' and the fourth line has a '0', indicating a B-flat3 chord. The staff ends with a double bar line.