

Fort Minor - Slip out the back

♩ = 45,000011

Percussion

Bell

Piano 2

Bass

Effect 2

Effect 1

♩ = 45,000011

Strings

Main Piano

2

Percussion

Main Piano

3

Percussion

Main Piano

4

Percussion

Main Piano



5

Percussion

Main Piano



6

Percussion

Main Piano



7

Percussion

Main Piano



8

Percussion

Bell

Effect 2

Main Piano

9

Percussion

Bell

Piano 2

Effect 2

Main Piano

10

Percussion

Bell

Piano 2

Effect 2

Main Piano

11

Percussion

Bell

Piano 2

Effect 2

Main Piano

13

Percussion

Piano 2

Bass

Main Piano



14

Percussion

Piano 2

Bass

Main Piano



15

Percussion

Piano 2

Bass

Main Piano

17

Percussion

Piano 2

Bass

Main Piano

18

Percussion

Piano 2

Bass

Main Piano

19

Percussion

Piano 2

Bass

Main Piano

20

Percussion

Bell

Piano 2

Bass

Effect 2

Strings

Main Piano

22

Percussion

Bell

Piano 2

Bass

Effect 2

Strings

Main Piano

23

Percussion

Bell

Piano 2

Bass

Effect 2

Strings

Main Piano

24

Percussion

Bell

Piano 2

Bass

Effect 2

Effect 1

Strings

Main Piano

8

25

Percussion

Bell

Bass

Effect 2

Effect 1

Strings

Main Piano



26

Percussion

Bell

Bass

Effect 2

Effect 1

Strings

Main Piano

27

Percussion

Bell

Bass

Effect 2

Effect 1

Strings

Main Piano



28

Percussion

Bell

Bass

Effect 2

Effect 1

Strings

Main Piano

29

Percussion

Bell

Piano 2

Bass

Effect 2

Effect 1

Strings

Main Piano

This musical score page, numbered 11, features seven staves. The Percussion staff (top) begins at measure 30 and includes a double bar line with a repeat sign, followed by a series of rhythmic patterns with 'x' marks above notes and triplet markings. The Bell staff has sparse notes. Piano 2 plays a steady eighth-note melody. Bass has a few notes, including a sharp sign. Effect 2 features a long, curved line. Effect 1 shows chordal accompaniment. Strings play a complex, multi-layered texture. Main Piano plays a melody with various accidentals.

This musical score page, numbered 12, features eight staves. The Percussion staff (top) begins with a measure marked '31' and contains complex rhythmic patterns with 'x' marks above notes and triplet markings. The Bell staff has sparse notes. Piano 2 plays a steady eighth-note melody. The Bass staff has a few notes. Effect 2 features a long, sweeping line. Effect 1 is a sustained chord. The Strings staff has a dense, multi-layered texture. The Main Piano staff plays a melodic line with some chromaticism.

32

Percussion

Bell

Piano 2

Bass

Effect 2

Effect 1

Strings

Main Piano



33

Percussion

Bell

Piano 2

Effect 2

Strings

Main Piano

34

Percussion

Bell

Piano 2

Effect 2

Strings

Main Piano



35

Percussion

Bell

Effect 2

Effect 1

Strings

Main Piano

36

Percussion

Bell

Effect 2

Effect 1

Strings

Main Piano



37

Percussion

Bell

Effect 2

Effect 1

Strings

Main Piano

38

Percussion

Bell

Effect 2

Effect 1

Strings

Main Piano



39

Percussion

Bell

Effect 2

Effect 1

Strings

Main Piano

40

Percussion

Bell

Effect 2

Effect 1

Strings

Main Piano



41

Percussion

Bell

Piano 2

Main Piano



42

Percussion

Bell

Piano 2

Main Piano

43

Percussion

Bell

Piano 2

Main Piano



44

Percussion

Bell

Piano 2

Main Piano

Fort Minor - Slip out the back

Percussion

♩ = 45,000011

2

3

4

5

6

7

8

9

10

V.S.

Percussion

11

13

14

15

16

17

18

19

21

22

23

24

25

26

27

28

29

30

31

32

V.S.

Musical score for Percussion, measures 33-42. The score is written on a grand staff with two staves per measure. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is 3/4. The score consists of ten systems, each labeled with a measure number from 33 to 42. Measures 33-34 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measures 35-41 show a similar pattern with a prominent eighth-note triplet in the first half of each measure and a longer note with a slur in the second half. Measure 42 is a simpler pattern of eighth notes.

43



44



Bell

Fort Minor - Slip out the back

♩ = 45,000011

7

12

7

23

b e # e b e b e # e b e

29

36

41

Piano 2

Fort Minor - Slip out the back

♩ = 45,000011

8

14

18

21

23

29

31

33

4

6

2

Piano 2

41

Musical notation for measures 41 and 42. Measure 41 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a triplet of eighth notes (B-flat, C, D) followed by a quarter note (E), a quarter note (F), and a quarter note (G). Measure 42 is identical to measure 41.

43

Musical notation for measures 43 and 44. Measure 43 is identical to measures 41 and 42. Measure 44 is identical to measure 43 but ends with a double bar line.

Fort Minor - Slip out the back

Bass

♩ = 45,000011

12

A bass staff in 4/4 time. The first measure is completely obscured by a thick black bar. The second measure contains a quarter note G2. The third measure contains a quarter note A2. The fourth measure contains a quarter note B2. The fifth measure contains a quarter note C3. The sixth measure contains a quarter note D3. The seventh measure contains a quarter note E3. The eighth measure contains a quarter note F3.

18

A bass staff in 4/4 time. The first measure (measure 18) contains a quarter note G2. The second measure contains a quarter note A2. The third measure contains a quarter note B2. The fourth measure contains a quarter note C3. The fifth measure contains a quarter note D3. The sixth measure contains a quarter note E3. The seventh measure contains a quarter note F3. The eighth measure contains a quarter note G3.

25

A bass staff in 4/4 time. The first measure (measure 25) contains a quarter note G2. The second measure contains a quarter note A2. The third measure contains a quarter note B2. The fourth measure contains a quarter note C3. The fifth measure contains a quarter note D3. The sixth measure contains a quarter note E3. The seventh measure contains a quarter note F3. The eighth measure contains a quarter note G3.

30

13

A bass staff in 4/4 time. The first measure (measure 30) contains a quarter note G2. The second measure contains a quarter note A2. The third measure contains a quarter note B2. The fourth measure contains a quarter note C3. The fifth measure is completely obscured by a thick black bar. The sixth measure is also completely obscured by a thick black bar. The seventh measure is also completely obscured by a thick black bar. The eighth measure is also completely obscured by a thick black bar.

Effect 2

Fort Minor - Slip out the back

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7

13

7

25

7

32

7

37

5

Effect 1

Fort Minor - Slip out the back

♩ = 45,000011

23

Musical staff for measures 23-27. Measure 23 is a whole rest. Measures 24-27 contain a melodic line: quarter note G#4, eighth note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G#4, quarter note F#4.

28

Musical staff for measures 28-35. Measures 28-31 contain a chordal line: quarter note G#4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G#4, quarter note F#4. Measures 32-33 are whole rests. Measure 34 contains a whole rest with a '2' above it. Measure 35 contains a quarter note G#4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G#4, quarter note F#4.

36

Musical staff for measures 36-38. Measures 36-38 contain a chordal line: quarter note G#4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G#4, quarter note F#4.

39

Musical staff for measures 39-41. Measures 39-40 contain a chordal line: quarter note G#4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G#4, quarter note F#4. Measure 41 is a whole rest with a '5' above it.

Strings

Fort Minor - Slip out the back

♩ = 45,000011

19

22

24

26

28

30

32

34

36

38

V.S.

2

Strings

40

Musical notation for strings, measures 40-44. The notation is on a single staff with a bass clef. Measures 40-44 contain a series of chords, each consisting of five notes. The chords are: G2-A2-B2-C3-D3, F2-G2-A2-B2-C3, E2-F2-G2-A2-B2, D2-E2-F2-G2-A2, and C2-D2-E2-F2-G2. Measure 45 is a whole rest.

5

Main Piano

Fort Minor - Slip out the back

♩ = 45,000011

3

5

7

9

11

13

15

17

19

V.S.

Main Piano

21

23

25

27

29

31

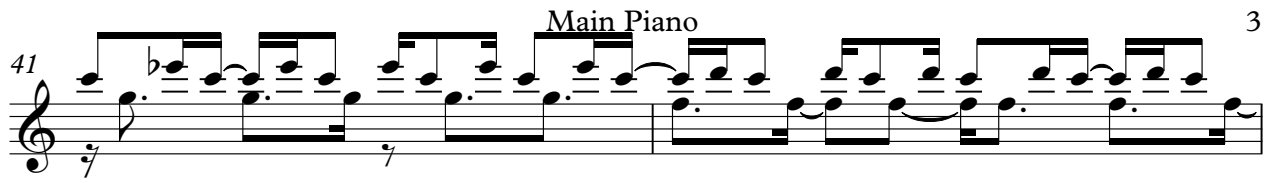
33

35

37

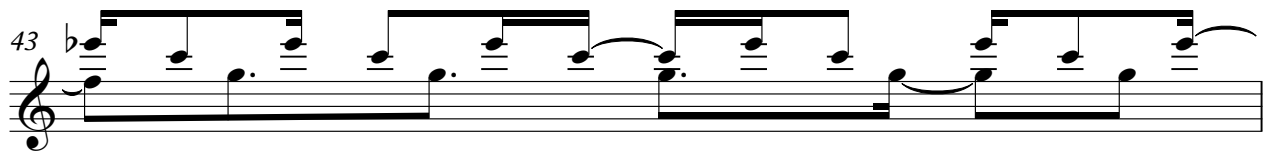
39

41 Main Piano 3



Musical notation for measure 41, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The measure contains a complex rhythmic pattern of eighth and sixteenth notes, with a fermata over the final note.

43



Musical notation for measure 43, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The measure contains a complex rhythmic pattern of eighth and sixteenth notes, with a fermata over the final note.

44



Musical notation for measure 44, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The measure contains a complex rhythmic pattern of eighth and sixteenth notes, with a fermata over the final note.