

Suffocating Sight

Trivium
Ascendancy

Words & Music by Matthew K. Heafy

Dropped D
⑥=D

♩ = 222

Intro

E-Gt

The Intro consists of 10 measures in 4/4 time. The first measure is marked with a first ending bracket and a forte (f) dynamic. The notation shows a series of power chords in a descending sequence: D5, C5, B4, A4, G4, F4, E4, D4, C4, B3. The guitar tab below the staff shows the fretting for each measure: 8 8 8 8, 7 7 7 7, 5 5 5 5, and 5 5 5 5.

TAB

8	8	8	8	8	7	7	7	7	7	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

4

Measures 4-7 continue the descending power chord sequence. Measure 4 is marked with a first ending bracket. Measure 5 has a sharp sign (#) above it. The guitar tab shows fretting: 7 7 7 7, 7 7 7 7, 5 5 5 5, and 8 8 8 8.

TAB

7	7	7	7	7	7	7	7	7	7	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	0	0	0	0	0	0	0	0	0	0

8

Measures 8-11 continue the descending power chord sequence. Measure 8 is marked with a first ending bracket. Measure 9 has a sharp sign (#) above it. The guitar tab shows fretting: 7 7 7 7, 8 8 8 8, 7 7 7 7, and 5 5 5 5.

TAB

7	7	7	7	7	7	7	7	7	7	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	5	5	5	5	5

12

Measures 12-15 continue the descending power chord sequence. Measure 12 is marked with a first ending bracket. Measure 13 has a sharp sign (#) above it. The guitar tab shows fretting: 7 7 7 7, 7 7 7 7, 5 5 5 5, and 8 8 8 8.

TAB

7	7	7	7	7	7	7	7	7	7	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	0	0	0	0	0	0	0	0	0	0

Pre Verse

16

Musical notation for measures 16-18. Measure 16 features a complex chordal texture with multiple notes per string. Measures 17 and 18 are simpler, featuring eighth-note patterns. The key signature has one sharp (F#).

P.M.-----| P.M.-----|

TAB 7-7-7-7 7-7-7 5-5-5 5-5-5 5-6 8 6 5-5-5 5-5-5 5-6 7 6

19

Musical notation for measures 19-20. Measure 19 has eighth-note patterns, and measure 20 has a similar pattern with a sharp sign. The key signature has one sharp (F#).

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 5 5 7 6 6 6 6 12 9 9 9 10 9 9 9 8

21

Musical notation for measures 21-23. Measure 21 has eighth-note patterns, and measure 22 has a similar pattern with a sharp sign. Measure 23 has eighth-note patterns. The key signature has one sharp (F#).

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 5 5 5 5-6 8 6 5 5 5 5 5 5 5-6 7 6 5 5 5 5 5 7 6 6 6 6

24

Musical notation for measures 24-25. Measure 24 has eighth-note patterns with a sharp sign, and measure 25 has eighth-note patterns with a sharp sign. The key signature has one sharp (F#).

P.M.-----| P.M.-----| P.M.-----|

TAB 12 9 9 9 10 9 9 9 8 5 5 5 5 5 5 5 5-6 8 6

26

Musical notation for measures 26-28. Measure 26 has eighth-note patterns, and measure 27 has eighth-note patterns with a sharp sign. Measure 28 has eighth-note patterns with a sharp sign. The key signature has one sharp (F#).

P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 5 5 5 5 5-6 7 6 5 5 5 5 5 7 6 6 6 6

28

P.M.-----| P.M.-----| P.M.-----|

T
A
B

12 9 9 9 10 9 9 9 8 5 5 5 5 5 5 5 5 6 8 6

30

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 6 7 6 5 5 5 5 5 7 6 6 6 6

32

Verse 1a

P.M.-----| P.M.-----| P.M.-----|

T
A
B

12 9 9 9 10 9 9 9 8 5 5 5 5 5 5 5 5 6 8 6

34

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 6 7 6 5 5 5 5 5 7 6 6 6 6

36

P.M.-----| P.M.-----| P.M.-----|

T
A
B

12 9 9 9 10 9 9 9 8 5 5 5 5 5 5 5 5 6 8 6

38

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 5 5 5 5 5 6 7 6 5 5 5 5 5 7 6 6 6 6

40

Verse 1b

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 12 9 9 9 10 9 9 9 8 7 5 5 5 5 5 5 5 7 7 4 4 4 4 4 4 4 4 7

43

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 8 6 6 6 6 6 6 6 8 10 8 8 8 11 9 9 9 9 7 5 5 5 5 5 5 5 7

46

P.M.-----| P.M.-----|

T
A
B 7 4 4 4 4 4 4 4 4 7 8 6 6 6 6 6 6 6 6 8

48

Verse 1c

P.M.-----| P.M.-----|

T
A
B 10 8 8 8 8 11 9 9 9 9 7 5 7 4 8 6 10 8 11 9 7 5

Break

54

P.M.-----|

T
A
B

7 8 10 11 10-10 10 10-10-10 10 10-10 10 10-10 10 10-10 10 10-10 10

Verse 2a

59

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5-5-5-5-5-5 5-6-8-6 5-5-5-5-5-5 5-6-7-6 5-5-5-5-5-5 7-6-6-6

62

P.M.-----| P.M.-----| P.M.-----|

T
A
B

12 9 9 9 10 9 9 9 8 5-5-5-5-5-5-5-6-8-6

64

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5-5-5-5-5-5-5-6-7-6 5-5-5-5-5-5-7-6-6-6-6

Verse 2b

66

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

12 9 9 9 10 9 9 9 8 7-5-5-5-5-5-5-5-7-5 7-4-4-4-4-4-4-4-7-4

69

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	8	10	7
A	6-6-6-6-6-6-6-6	8-8-8-8-8-11	5-5-5-5-5-5-5-5
B	6-6-6-6-6-6-6-6	8-8-8-8-8-9-9-9-9	5-5-5-5-5-5-5-5

72

P.M.-----| P.M.-----|

T	7	8
A	4-4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6-6
B	4-4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6-6

74

Verse 2c

P.M.-----| P.M.-----|

T	10	7	7	8	10	11	7
A	8-8-8-8-8-11	5	4	6	8-8	9-9	5
B	8-8-8-8-8-9-9-9-9	5	4	6	8-8	9-9	5

80

Break

P.M.-----|

T	7	8	10	11	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10
A	4	6	8	9	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10
B	4	6	8	9	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10

85

Chorus

P.M.-----|

T	5	0	1	3	5	0	1	3	5	0
A	5	0	1	3	5	0	1	3	5	0
B	5	0	1	3	5	0	1	3	5	0

131

P.M.-----|

P.M.-----|

T
A
B

5-5-5-5 5-5-5-5 8 0-0-0-0

Corey's Solo

134

P.M.-----|

T
A
B

1-1-1-1-4-4-4-4 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

136

P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-7-7-7-7-8-8-8-8 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

138

P.M.-----|

T
A
B

1-1-1-1-1-1-1-1-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

140

P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-7-7-7-7-8-8-8-8 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

♩ = 222
t = 222

142

T
A
B

147

Synth (I didn't bother tabbing this)

T
A
B

151

Key Change Chorus

T
A
B

161

T
A
B

171

T
A
B

181

T
A
B

191

T
A
B

7
7