

# the crusade

trivium  
crusade

Words & Music by trivium

Standard tuning

♩ = 135

E-Gt7

Musical notation for measures 1-4. Measure 1: Treble clef, 7/4 time signature, chord (E2, G2, B2, D3, F3, A2) with dynamic *f*. Measure 2: Treble clef, 4/4 time signature, chord (E2, G2, B2, D3, F3, A2). Measure 3: Treble clef, 4/4 time signature, chord (E2, G2, B2, D3, F3, A2) with a sharp sign above the staff. Measure 4: Treble clef, 7/4 time signature, chord (E2, G2, B2, D3, F3, A2). Below the staff is a guitar tablature with strings T, A, B. Measure 1: 2, 2, 0. Measure 2: 2, 2, 0. Measure 3: (2), (2), (0) 4. Measure 4: 2, 2, 0.

Musical notation for measures 5-7. Measure 5: Treble clef, 4/4 time signature, chord (E2, G2, B2, D3, F3, A2). Measure 6: Treble clef, 5/4 time signature, notes (E2, G2, B2, D3, F3, A2) with a sharp sign above the staff. Measure 7: Treble clef, 4/4 time signature, eighth-note pattern (E2, G2, B2, D3, F3, A2). Below the staff is a guitar tablature. Measure 5: (2), (2), (0). Measure 6: 1 4 5 7 8. Measure 7: 20-0-0-20-0-0-20-0-19-0-0-19-0-0-19-0.

Musical notation for measures 8-9. Measure 8: Treble clef, 4/4 time signature, eighth-note pattern (E2, G2, B2, D3, F3, A2) with a sharp sign above the staff. Measure 9: Treble clef, 3/4 time signature, eighth-note pattern (E2, G2, B2, D3, F3, A2) with a sharp sign above the staff. Below the staff is a guitar tablature. Measure 8: 16-0-17-0-19-0-17-0-16-17-0-0-17-0-16-0. Measure 9: 0-16-0-0-16-0-13-0-16-0-17-0.

Musical notation for measures 10-11. Measure 10: Treble clef, 4/4 time signature, eighth-note pattern (E2, G2, B2, D3, F3, A2) with a sharp sign above the staff. Measure 11: Treble clef, 4/4 time signature, eighth-note pattern (E2, G2, B2, D3, F3, A2) with a sharp sign above the staff. Below the staff is a guitar tablature. Measure 10: 20-0-0-20-0-0-20-0-19-0-0-19-0-0-19-0. Measure 11: 16-0-17-0-19-0-17-0-16-17-0-0-17-0-16-0.

12

T  
A  
B

0 16 0 0 16 0 13 0 16 0 17 0

13

P.M.

T  
A  
B

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

14

P.M.

T  
A  
B

8 7 5 8 7 5 7 5 4 7 5 4

15

P.M.

T  
A  
B

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

16

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

18

P.M.-----

T  
A  
B

8 7 5 8 7 5 7 5 4 7 5 4

19

P.M.-----

T  
A  
B

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

20

P.M.-----

T  
A  
B

0-0-0-0-0-0-0-0 2-2-2-2-2-2-2 2/0 2/0 (2) (2) (0) 4

24

P.M.-----

T  
A  
B

2/0 (2) (2) (0) 1 4 5 7 8

27

P.M.-----

T  
A  
B

20-0-0-20-0-0-20-0-19-0-0-19-0-0-19-0 16-0-17-0-19-0-17-0-16-17-0-0-17-0-16-0

29

T  
A  
B

0—16—0—0—16—0—13—0—16—0—17—0      20—0—0—20—0—0—20—0—19—0—0—19—0—0—19—0

31

T  
A  
B

16—0—17—0—19—0—17—0—16—17—0—0—17—0—16—0      0—16—0—0—16—0—13—0—16—0—17—0

33

P.M.

T  
A  
B

1—1—1—1—1—1—1—1—1—4—4—4—4—4—4—4—4

34

P.M.

T  
A  
B

8—7—5—8—7—5—7—5—4—7—5—4

35

P.M.

T  
A  
B

1—1—1—1—1—1—1—1—4—4—4—4—4—4—4—4

36

P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1-4-4-4-4-4-4-4-4

38

P.M.-----|

T  
A  
B

8 7 5 8 7 5 7 5 4 7 5 4

39

P.M.-----|

T  
A  
B

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

40

$\text{♩} = 165$

P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0

43

T  
A  
B

47

TAB

```

2      2 2      2      2      2 2
2      2 2      2      2      2 2
0      0      0      0      0 2 2 0

```

50

TAB

```

4      4 4      4      4      4      4 4
2      2 2      2      2      2      2 2
4      4      4      4      4      1 1 1 1 1

```

52

TAB

```

4      4 4      4      4      1 1
2      2 2      2      2      2 2
0      0      0      0      0 0 0 0 0

```

54

TAB

```

4      4 4      4      4      4      4 4
2      2 2      2      2      2      2 2
4      4      4      4      4      1 1 1 1 1

```

56

TAB

```

4      4 4      4      4      1 1
2      2 2      2      2      2 2
0      0      0      0      0 0 0 0 0

```

58

TAB 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5  
2 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2  
4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1

60

TAB 4 4 4 4 1 1 | 2 2 2 2 2 2 2 2  
2 2 2 2 0 2 0 2 | 2 2 2 2 2 2 2 2  
0 2 2 2 0 2 0 2 | 0 2 2 2 0 2 0 2

62

TAB 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5  
2 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2  
4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1

64

TAB 4 4 4 4 1 1 | 2 2 2 2 2 2 2 2  
2 2 2 2 0 2 0 2 | 2 2 2 2 2 2 2 2  
0 2 2 2 0 2 0 2 | 0 2 2 2 0 2 0 2

66

TAB 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5  
2 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2  
4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1

68  $\text{♩} = 160$

TAB

4 4 4 4 1 1  
2 0 2 2 0 2 0 2

2 3 2 3 2 3

70

TAB

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 1 2 0 2 0 0

72

TAB

2 2 2 4 4 4 2 2 2

4 4 4

3 3 3 1 1 1 5 5 5

3 3 3

74

TAB

7 7 7 8 8 8 7

0 0 0

5 7 7 7 7 7 7 7 7 7 7 5 7

76

TAB

8 7 15 13

7 7 7 7 7 7 7 7 7 7 10 12 12 12 12 12 12 12 12 12 10 12



78

15 13 12 10

12-12-12-12 12-12-12 12-12-12-12-12-12-12 9-10-10-10 10-10-10 10-10-10-10-9-7-9

80

10 8 8 7 7

9-9-9-9 9-9-9 9-9-9-5-5-7-7 7-7-7 7-7-7-4-4-5-5 5-5-5

82

5 4 4 0 0 5 0 5 7 8 7 5 0 7 0 7 8 10 8 7 0 8 0 8 10 12 10 8 10

5-5-5

84

13 13 13 (13) 12 12 X 10 10 13 13 14 14 13

15 15 15 (15) 12 12 X 10 10 14 14 14 14 14

0-0 0-0-0-0

87

12 12 2 2 2 0 2 2 2 0 2 2 2 0

9 9 0 0 0 2 2 2 0 2 2 2 0

P.M.-----|

89

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 0 2 2 2 2 2 2

4 4 4 4 4 1 1 1 1 1

91

T  
A  
B

4 4 4 4 1 1 | 2 2 2 2 2 2 2 2 0

2 0 2 2 0 2 0 2 | 2 0 2 2 0 2 0 2 0

93

T  
A  
B

4 4 4 4 4 4 | 5 5 5 5 5 5 5 5

2 2 2 2 2 2 | 0 2 2 2 2 2 2 2

4 4 4 4 4 | 1 1 1 1 1

95

T  
A  
B

4 4 4 4 1 1 | 2 2 2 2 2 2 2 2 0

2 0 2 2 0 2 0 2 | 2 0 2 2 0 2 0 2 0

97

T  
A  
B

4 4 4 4 4 4 | 5 5 5 5 5 5 5 5

2 2 2 2 2 2 | 0 2 2 2 2 2 2 2

4 4 4 4 4 | 1 1 1 1 1

99

T  
A  
B

4 4 4 4 1 1 | 2 2 2 2 2 2 2 2 0

2 0 2 2 0 2 0 2 | 2 0 2 2 0 2 0 2 0

101

T  
A  
B

4 4 4 4 4 4 | 5 5 5 5 5 5 5 5

2 2 2 2 2 2 | 0 2 2 2 2 2 2 2

4 4 4 4 4 | 1 1 1 1 1

103

TAB

4 4 4 4 1 1 | 2 2 2 2 2 2 2 2 0

2 0 2 2 0 2 0 2 | 2 0 2 2 0 2 0 2 0

105

TAB

4 4 4 4 4 4 | 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2

4 4 4 4 4 | 1 1 1 1 1

107

$\text{♩} = 160$

TAB

4 4 4 4 1 1 | 2 3 2 3 2 3

2 0 2 2 0 2 0 2 | 2 3 2 3 2 3

109

TAB

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 1 2 0 2 0 0

111

TAB

2 2 2 4 4 4 | 3 3 3 1 1 1 5 5 5

4 4 4 | 3 3 3

113

TAB

115

TAB

117

TAB

119

TAB

121

TAB

123

T  
A  
B

♩ = 136 ♩ = 136

126

T  
A  
B

128

T  
A  
B

129

T  
A  
B

130

T  
A  
B

131

T  
A  
B

132

T  
A  
B

133

T  
A  
B

134

T  
A  
B

135

T  
A  
B

136

T  
A  
B

137

T  
A  
B

138

T  
A  
B

140

T  
A  
B

142

T  
A  
B

144

T  
A  
B

145

T  
A  
B

146

7 0 7 8 10 0 7 9 0 0 7 8 5 7 0 7

7 0 7 8 10 0 7 9 0 0 7 8 12 0 7 8

TAB

148

7 0 7 8 10 0 7 9 0 0 7 8 5 7 0 8

7 0 7 8 10 0 7 9 0 0 7 8 12 0 7 8

TAB

150

7 0 7 8 10 0 7 9 0 0 7 8 12 0 6 7

7 0 7 8 10 0 7 9 0 0 7 8 5 7 0 8

TAB

152

7 0 7 8 10 0 7 9 0 0 7 8 5 7 0 7

TAB

$\text{♩} = 136$

153

7 0 7 8 10 0 7 9 0 0 7 8 12 0 6 7

TAB



154

TAB

156

let ring

TAB

158

let ring

TAB

160

let ring

TAB

162

let ring

TAB

164

let ring

let ring-----|

let ring-----|

TAB

1

1 1

2 4 4 3

Detailed description: This system covers measures 164 and 165. Measure 164 is in 4/4 time and contains two measures of music. The first measure has a quarter note on the 4th string (F2) and a quarter note on the 2nd string (D4). The second measure has a quarter note on the 4th string (F2), a quarter note on the 3rd string (D3), and a quarter note on the 2nd string (D4). Measure 165 is in 8/8 time and contains two measures of music. The first measure has a quarter note on the 4th string (F2), a quarter note on the 3rd string (D3), and a quarter note on the 2nd string (D4). The second measure has a quarter note on the 4th string (F2), a quarter note on the 3rd string (D3), and a quarter note on the 2nd string (D4). The guitar tab below shows the fretting for each note: measure 164 (1, 1), measure 165 (2, 4, 4, 3).

166

let ring-----|

let ring

let ring

TAB

1 2 1

1

2 4 4 2 2

1 1

Detailed description: This system covers measures 166 and 167. Measure 166 is in 8/8 time and contains two measures of music. The first measure has a quarter note on the 4th string (F2), a quarter note on the 3rd string (D3), and a quarter note on the 2nd string (D4). The second measure has a quarter note on the 4th string (F2), a quarter note on the 3rd string (D3), and a quarter note on the 2nd string (D4). Measure 167 is in 4/4 time and contains two measures of music. The first measure has a quarter note on the 4th string (F2) and a quarter note on the 2nd string (D4). The second measure has a quarter note on the 4th string (F2) and a quarter note on the 2nd string (D4). The guitar tab below shows the fretting for each note: measure 166 (1, 2, 1), measure 167 (1).

168

let ring-----|

let ring----

let ring-----|

let ring

TAB

1 2 1

1

2 4 4 3 2 4 4 2 2

Detailed description: This system covers measures 168 and 169. Measure 168 is in 8/8 time and contains two measures of music. The first measure has a quarter note on the 4th string (F2), a quarter note on the 3rd string (D3), and a quarter note on the 2nd string (D4). The second measure has a quarter note on the 4th string (F2), a quarter note on the 3rd string (D3), and a quarter note on the 2nd string (D4). Measure 169 is in 4/4 time and contains two measures of music. The first measure has a quarter note on the 4th string (F2), a quarter note on the 3rd string (D3), and a quarter note on the 2nd string (D4). The second measure has a quarter note on the 4th string (F2), a quarter note on the 3rd string (D3), and a quarter note on the 2nd string (D4). The guitar tab below shows the fretting for each note: measure 168 (1, 2, 1), measure 169 (1).

170

let ring

let ring-----|

let ring-----|

TAB

1

1 1

2 4 4 3

Detailed description: This system covers measures 170 and 171. Measure 170 is in 4/4 time and contains two measures of music. The first measure has a quarter note on the 4th string (F2) and a quarter note on the 2nd string (D4). The second measure has a quarter note on the 4th string (F2) and a quarter note on the 2nd string (D4). Measure 171 is in 8/8 time and contains two measures of music. The first measure has a quarter note on the 4th string (F2), a quarter note on the 3rd string (D3), and a quarter note on the 2nd string (D4). The second measure has a quarter note on the 4th string (F2), a quarter note on the 3rd string (D3), and a quarter note on the 2nd string (D4). The guitar tab below shows the fretting for each note: measure 170 (1), measure 171 (1, 1).

172

let ring-----|

let ring

let ring

TAB

1 2 1

1

2 4 4 2 2 1 1

Detailed description: This system covers measures 172 and 173. Measure 172 is in 8/8 time and contains two measures of music. The first measure has a quarter note on the 4th string (F2), a quarter note on the 3rd string (D3), and a quarter note on the 2nd string (D4). The second measure has a quarter note on the 4th string (F2), a quarter note on the 3rd string (D3), and a quarter note on the 2nd string (D4). Measure 173 is in 4/4 time and contains two measures of music. The first measure has a quarter note on the 4th string (F2) and a quarter note on the 2nd string (D4). The second measure has a quarter note on the 4th string (F2) and a quarter note on the 2nd string (D4). The guitar tab below shows the fretting for each note: measure 172 (1, 2, 1), measure 173 (1).

174

let ring ----- | let ring ---- | let ring ----- | let ring

TAB  
1 2 1 1 2 1  
2 4 3 4 2 2

♩ = 166 ♩ = 166

176

let ring | let ring ----- | let ring ----- |

TAB  
1 2 1 1 4 3

178

let ring ----- | let ring | let ring

TAB  
1 2 1 1 4 2 2 1 1

♩ = 167

180

let ring ----- | let ring

TAB  
4 4 4 4 4 5 5 2 0 2 0 2 0 2 4 4  
2 2 2 2 2 3 3 0 0 0 0 0 2 2

182

let ring ----- | let ring

TAB  
3 3 4 4 4 5 5  
1 1 2 2 2 3 3

184

TAB

2 0 2 0 2 0 2 0 2 4 4 2 3 1 3 1

186

TAB

4 4 4 4 4 5 5 2 2 2 2 4 4 4 4 4 2 2

♩ = 167

188

TAB

3 3 4 4 4 4 5 5 2 2 2 2 3 3

190

TAB

2 0 2 0 2 0 2 4 4 2 2 3 1 3 1

192

TAB

7 9 7 11 9 7 3 4 0 0 0 0 0 6 7 5 6 4 7

194

TAB

5 7 4 | 7 9 7 9 7 3 3 | 0-0-0-0-0 7-5-7 6 4-7

197

TAB

5 7 4 | 0 | 5 7 0 0 0 0 0 0 0 0

200

TAB

0 0 0 0 0 0 5 7 5 7 | 6 5 7 8 8 8 8 8 8 8

202

TAB

8 8 8 8 8 8 5 6 5 7 | 5 7 0 0 0 0 0 0 0 0

204

TAB

0 0 0 0 0 0 5 7 5 7 | 6 5 7 8 8 8 8 8 8 8

206

T  
A  
B

208

T  
A  
B

210

T  
A  
B

212

T  
A  
B

214

$\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 136$

T  
A  
B

3x

216

TAB

12- 12-

218

TAB

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 11- 12- 11- 12- 11- 12- 0 0 0 0 0 0 0 0

220

TAB

0 0

222

TAB

0 0 0 0 0 0 0 0 12- 0- 7- 8- 15- 0- 7- 14- 5- 0- 7- 8- 17- 0- 2- 3

224

TAB

12- 0- 7- 8- 15- 0- 7- 14- 5- 0- 7- 8- 5- 7- 0- 3

225

T T T T

12 0 7 8 15 0 7 14 5 0 7 8 17 0 2 3

226

T T T

12 0 7 8 15 0 7 14 5 0 7 8 5 7 0 3

227

T T T T

12 0 7 8 15 0 7 14 5 0 7 8 17 0 2 3

228

T T T

12 0 7 8 15 0 7 14 5 0 7 8 5 7 0 3

229

T T T T

12 0 7 8 15 0 7 14 5 0 7 8 17 0 2 3



230

T T T T T T T

TAB 12-0-7-8-15-0-7-14-5-0-7-8-5-7-0-3 12-0-7-8-15-0-7-14-5-0-7-8-17-0-2-3

232

T T T T T T T

TAB 12-0-7-8-15-0-7-14-5-0-7-8-5-7-0-3 12-0-7-8-15-0-7-14-5-0-7-8-17-0-2-3

234

T T T

TAB 12-0-7-8-15-0-7-14-5-0-7-8-5-7-0-3

235

T T T T

TAB 12-0-7-8-15-0-7-14-5-0-7-8-17-0-2-3

236

T T T

TAB 12-0-7-8-15-0-7-14-5-0-7-8-5-7-0-3

237

T T T T

TAB 12-0-7-8-15-0-7-14-5-0-7-8-17-0-2-3

238

T T T

TAB 12-0-7-8-15-0-7-14-5-0-7-8-5-7-0-3

TAB 12-0-7-8-15-0-7-14-5-0-7-8-17-0-2-3

240

TAB 12-0-7-8-15-0-7-14-5-0-7-8-5-7-0-3

TAB 12-0-7-8-15-0-7-14-5-0-7-8-17-0-2-3

242

3x

TAB 12-0-7-8-15-0-7-14-5-0-7-8-5-7-0-3

3x