

This World Can't Tear us Apart

Trivium
The Crusade (2006)

Standard tuning

Moderate ♩ = 140

E-Gt7

Intro

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Verse 1

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 0 | 0 | 0 | 5 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

TAB

| | | | | | | | | | | | | |
|-----|---|---|---|---|-----|---|---|---|---|---|---|---|
| (2) | 2 | 2 | 2 | 7 | (7) | 7 | 7 | 7 | 7 | 7 | 7 | 2 |
| (0) | 0 | 0 | 0 | 5 | (5) | 5 | 5 | 5 | 5 | 5 | 5 | 0 |

28

TAB

2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2
 2 2 2 2 5 4 7 4 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 5 4 7 4 2 2 2 2 2 2 2 2 2 2 2 2

Verse 2

31

TAB

7 7 7 7 7 7 7 7 2 2 2 2 4 4 4 4 4 2 2 2 2
 5 5 5 5 5 5 5 5 0 0 0 0 5 4 2 2 2 2 2 2 0
 5 5 5 5 5 5 5 5 0 0 0 0 5 4 2 2 2 2 2 2 0

34

TAB

(2) 2 2 2 7 (7) 7 7 7 2
 (0) 0 0 0 5 (5) 5 5 5 0

36

P.M.-----|

TAB

(2) 2 0 0 0 0 4 2 4 4 4 4 4 4 4 4 4 4 4 4
 (0) 0 0 0 0 0 5 4 2 2 2 2 2 2 2 2 2 2 2 4

38

P.M.-----|

TAB

(4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7
 (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5

39

P.M.-----|

T
A
B (7) 7 5 5 5 5 5 5 5 5 7 7 7 4 (4) 4 0-0-0-0-4 2

Pre-Chorus

41

P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6

42

P.M.-----|

T
A
B (6) 6 6 6 6 6 6 6 6 6 6 6 7

43

P.M.-----|

T
A
B (7) 7 7 7 7 7 7 7 7 7 7 7 4 11-11 13-13 X-X X-X 9-9 11-11

45

P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 6

Bridge

57

Musical notation for measure 57, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff. The TAB staff contains the following fret numbers: 2 2 2 2 2 2 0 2 4 4 4 4 4 4 2 4.

58

Musical notation for measure 58, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff. The TAB staff contains the following fret numbers: 5 5 5 5 5 5 4 5 7 7 7 7 9 9 9 9.

59

Musical notation for measure 59, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff. The TAB staff contains the following fret numbers: 5 5 5 5 5 5 4 5 7 7 7 7 7 7 5 7.

60

Musical notation for measure 60, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff. The TAB staff contains the following fret numbers: 4 4 4 4 4 4 7 7 6 6 6 6 4 4 4 4.

61

Musical notation for measure 61, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff. The TAB staff contains the following fret numbers: 2 2 2 2 2 2 0 2 4 4 4 4 4 4 2 4.

62

Musical notation for measure 62, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff. The TAB staff contains the following fret numbers: 5 5 5 5 5 5 4 5 7 7 7 7 9 9 9 9.

63

TAB 5 5 5 5 5 5 4 5 7 7 7 7 7 7 5 7

64

TAB 4 4 4 4 4 4 7 7 6 6 6 6 4 4 4 4

Solo (Corey)

65

TAB 2 2 2 2 2 2 0 2 4 4 4 4 4 4 2 4

66

TAB 5 5 5 5 5 5 4 5 7 7 7 7 9 9 9 9

67

TAB 5 5 5 5 5 5 4 5 7 7 7 7 7 7 5 7

68

TAB 4 4 4 4 4 4 7 7 6 6 6 6 4 4 4 4

Solo (Matt)

69

T
A
B

14 12 11 11 14 16 17 16 14 16

70

T
A
B

16 14 13 13 16 16 13 13 14 13 12 12 19 14 16 16

71

T
A
B

16 21 16 17 18 18 16 21 16 14 14 21 19 18 18 21 19 18 18

72

full full full

T
A
B

14 16 19 19 19

Pickslide

76

T
A
B

5 5 5 5 5 5 22 22 22 22 19 19 18 18 17 17 16 16 15 15 5 5 5 5 5 5 22 22 22 22 19 19 18 18 17 17 16 16 15 15

Key change chorus

77

Musical notation for measures 77-79. The key signature changes to two sharps (F# and C#). The notation consists of a treble clef staff with chords and a corresponding guitar tab below. The tab shows fingerings for the right hand.

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

80

Musical notation for measures 80-82. The notation consists of a treble clef staff with chords and a corresponding guitar tab below. The tab shows fingerings for the right hand.

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 0 | 4 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 2 | 2 | 2 | 2 | 0 | 4 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 4 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Chorus

83

Musical notation for measures 83-85. The notation consists of a treble clef staff with chords and a corresponding guitar tab below. The tab shows fingerings for the right hand.

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 0 | 4 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 2 | 2 | 2 | 0 | 4 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 4 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

86

Musical notation for measures 86-88. The notation consists of a treble clef staff with chords and a corresponding guitar tab below. The tab shows fingerings for the right hand.

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 5 | 4 | 7 | 4 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 5 | 4 | 7 | 4 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 5 | 4 | 7 | 4 |

89

Musical notation for measures 89-91. The notation consists of a treble clef staff with chords and a corresponding guitar tab below. The tab shows fingerings for the right hand.

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

Key Change Interlude

92

P.M.-----| P.M. P.M.

TAB: 2/0 2/0 2/0 2/0 5 4 7 4 | 2 2 2 6/4 4 2 2 0

94

P.M.-----| P.M.--| P.M. P.M.

TAB: 0 0 0 4/2 0 4 6 4 2 0 | 7 5 5 7 5 7 5 7

96

P.M.-----| P.M.-----| P.M. P.M.

TAB: 9 7 0 0 0 0 4 2 4 | 2 2 2 6/4 4 2 2 0

98

P.M.-----| P.M.--| P.M. P.M.

TAB: 0 0 0 4/2 0 4 6 4 2 0 | 7 5 5 7 5 7 5 7

Bridge

100

P.M.-----|

TAB: 9 7 0 0 0 0 4 2 4 | 2 2 2 2 2 2 0 2 4 4 4 4 4 4 2 4

102

T
A
B

5 5 5 5 5 5 4 5 7 7 7 7 9 9 9 9

103

T
A
B

5 5 5 5 5 5 4 5 7 7 7 7 7 7 5 7

104

T
A
B

4 4 4 4 4 4 7 7 6 6 6 6 4 4 4 4

105

T
A
B

2 2 2 2 2 2 0 2 4 4 4 4 4 4 2 4

106

T
A
B

5 5 5 5 5 5 4 5 7 7 7 7 9 9 9 9

107

T
A
B

5 5 5 5 5 5 4 5 7 7 7 7 7 7 5 7

108

TAB

4 4 4 4 4 4 7 7 6 6 6 6 4 4 4 4

Outro Solo

109

TAB

2 2 2 2 2 2 0 2 4 4 4 4 4 4 2 4

110

TAB

5 5 5 5 5 5 4 5 7 7 7 7 9 9 9 9

111

TAB

5 5 5 5 5 5 4 5 7 7 7 7 7 7 5 7

112

TAB

4 4 4 4 4 4 7 7 6 6 6 6 4 4 4 4

113

TAB

2 2 2 2 2 2 0 2 4 4 4 4 4 4 2 4

114

T
A
B

5 5 5 5 5 5 4 5 7 7 7 7 9 9 9 9

115

T
A
B

5 5 5 5 5 5 4 5 7 7 7 7 7 7 5 7

116

T
A
B

4 4 4 4 4 4 7 7 6 6 6 6 4 4 4 4

4
4
2

2

End

118

P.M. -----

T
A
B

0 2 2 2 2 2 2 2 9