

To The Rats

Trivium
The Crusade (2006)

Standard tuning

Moderate ♩ = 200

Intro

E-Gt

The score consists of four systems, each with a musical staff and a corresponding guitar TAB. Measure 1 is an 'Intro' in 4/4 time, marked with a first finger (1) and a forte (f) dynamic. Measures 2-4 continue the intro. Measure 5 begins the main piece with a series of eighth notes, marked with 'P.M.' (pick mute) and a first finger (1). Measures 6-8 continue this pattern. Measure 9 introduces a change in time signature to 2/4, with a key signature change to one sharp (F#). Measures 10-11 continue in 2/4. Measure 12 returns to 4/4 time. The TAB notation includes fret numbers (1-5) and fretting techniques like palm mutes (P.M.), bends (marked with a slash and a number), and triplets (marked with a '3' over a group of notes).

15

P.M.-----|

T
A
B

4 0 4 8 4 4 4 4 4 4 4 4 7

2 2 2 6 2 2 2 2 2 2 2 2 5

Verse 1

17

P.M.-----| P.M.-----|

T
A
B

5 2 2 2 2 2 3 2 2 2 2 2 2 2 2 5 3

19

P.M.-----| P.M.-----|

T
A
B

5 2 2 2 2 2 3 2 2 2 2 2 2 2 2 5 3

21

P.M.-----| P.M.-----|

T
A
B

5 2 2 2 2 2 3 2 2 2 2 2 2 2 2 5 3

23

P.M.-----| P.M.-----|

T
A
B

5 2 2 2 2 2 3 2 2 2 2 2 2 2 2 5 3

25

P.M.-----| P.M.-----|

T
A
B

4 0 4 5 4 4 4 4 4 4 4 4 7 4 4 4 4 4 4

2 2 2 3 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2

28

P.M.-----|

P.M.-----|

T
A
B

4 4 4 4 8 4 4 5 4 4 4 4 4 4 4 4 5

2 2 2 2 6 2 0 2 3 2 2 2 2 2 2 2 3

31

P.M.-----|

T
A
B

4 0 4 8 4 4 4 4 4 4 4 4 7

2 2 0 2 6 2 2 2 2 2 2 2 2 5

Pre Chorus

33

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

2 0 2 3 2 2 2 2 2 2 3 2 0 2 5 2 2 2

2 2 0 2 3 2 2 2 2 2 2 3 2 2 2 2

36

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

2 2 6 2 0 2 3 2 2 2 2 2 2 3

2 2 2 6 2 0 2 3 2 2 2 2 2 3

39

P.M.-----|

P.M.-----|

T
A
B

2 0 2 6 2 2 2 2 2 2 5

2 0 2 6 2 2 2 2 2 2 5

Chorus

42

P.M.-----|

P.M.-----|

T
A
B

10 (10) 9 (9) 7 7 7 7 7 10 (10) 10 10 10 10 10

8 (8) 0 (0) 5 5 5 5 5 8 (8) 8 8 8 8 8

49

P.M. --|

T	10	(10)	12	(12)	9	(9)	7	7	7	7	7	10
A	8	(8)	10	(10)	7	(7)	5	5	5	5	5	8
B	8	(8)	10	(10)	7	(7)	5	5	5	5	5	8

Verse 2

56

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T	(10)	10	10	10	10	10	10	10	8	5	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	2	5
A	(8)	8	8	8	8	8	8	8	8	5	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	2	5
B	(8)	8	8	8	8	8	8	8	8	5	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	2	5

59

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T	5	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5
A	5	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5
B	5	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5

61

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T	5	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5
A	5	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5
B	5	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5

63

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T	5	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5
A	5	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5
B	5	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5

65

P.M. -----| P.M. -----| P.M. -----|

T	4	4	5	4	4	4	4	4	4	4	4	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	0	2	3	2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	0	2	3	2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

68

P.M.-----|

P.M.-----|

T
A
B

4 4 4 4 8 | 4 4 5 4 4 4 4 4 | 4 4 4 4 5

2 2 2 2 6 | 2 0 2 3 2 2 2 2 2 | 2 2 2 2 3

71

P.M.-----|

T
A
B

4 0 4 8 | 4 4 4 4 4 | 4 4 4 4 7

2 2 2 6 | 2 2 2 2 2 | 2 2 2 2 5

Pre Chorus

73

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

2 0 2 3 | 2 2 2 | 2 2 3 | 2 0 2 5 | 2 2 2

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

76

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

2 2 6 | 2 0 2 3 | 2 2 2 | 2 2 3

2 2 2 6 | 2 0 2 3 | 2 2 2 2 | 2 2 2 3

79

P.M.-----|

P.M.-----|

T
A
B

2 0 2 6 | 2 2 2 | 2 2 5

2 2 2 6 | 2 0 2 2 | 2 2 2 5 | 2 2 2 5

Chorus

82

P.M.-----|

P.M.-----|

T
A
B

10 | 9 | 7 7 7 7 7 | (10) 10 10 10 10 10

8 | (8) | 0 | (0) | 5 5 5 5 5 8 | (8) 8 8 8 8 8

89

P.M. - - |

TAB

10	(10)	12	(12)	9	(9)	7	7	7	7	7	10
8	(8)	10	(10)	7	(7)	5	5	5	5	5	8
8	(8)	10	(10)	7	(7)						

Bridge

96

P.M. - - - - - |

TAB

(10)	10	10	10	10	10	10					
(8)	8	8	8	8	8	8					

101

TAB

2	2	2	2	2	2
0	0	0	0	0	0

Pre Solo

THIS! IS! TO! THE!

104

P.M. - - - - - |

TAB

7	8	7									
6	7	6	7	8	5	7	0	0	0	0	0
			5	6	3	5	0	0	0	0	0

RATS! THIS! IS!

107

P.M. - - - - - | P.M. - - - - - |

TAB

0	0	0	0	0	0	0	0	0	0	0	0
							7	8	7		
							6	7	6		
							5	6	3	5	

TO! THE! RATS!

110

P.M. - - - - - | P.M. - - - - - |

TAB

0	0	0	0	0	0	0	0	0	0	0	0
							7	8	7		
							6	7	6		
							5	6	3	5	

Tapping Solo

113

Musical notation for measures 113-116. The staff shows a sequence of eighth notes with a tapping technique indicated by 'P.M.' (pick mute) and a dashed line. The guitar tab below shows fret numbers: 0-1-0-1-0-1-0-1, 0-1-0-1-0-1-3, 0-1-0-1-0-1-0-1, and 0-1-0-1-0-1-3.

117

Musical notation for measures 117-120. Similar to the previous section, it features eighth notes with tapping and 'P.M.' markings. The guitar tab shows fret numbers: 0-1-0-1-0-1-0-1, 0-1-0-1-0-1-3, 0-1-0-1-0-1-0-1, and 0-1-0-1-0-1-3.

THIS! IS! TO! THE! RATS!

Pre Solo

121

Musical notation for measures 121-123. The staff shows eighth notes with a tapping technique indicated by 'P.M.' and a dashed line. The guitar tab shows fret numbers: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0.

THIS! IS! TO! THE!

Musical notation for measures 124-126. The staff shows eighth notes with a tapping technique indicated by 'P.M.' and a dashed line. The guitar tab shows fret numbers: 7-8-7, 6-7-6, 7-8-5-7, 5-6-3-5, 0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0.

RATS!

Tremolo Bar Solo

127

Musical notation for measures 127-130. The staff shows eighth notes with a tapping technique indicated by 'P.M.' and a dashed line. The guitar tab shows fret numbers: 0-0-0-0-0-0-0-0, 7-8-7, 6-7-6, 7-8-5-7, 5-6-3-5, 20-7, and 16-19-0. There are also markings for 'A.H.' (ah) and a tremolo bar symbol with a 1/2 note value.

131

2
V

TAB

2

10 12 12 12 15 18 12 15 17 12 10 12

134

TAB

12 15 17 12 15 17 12 15 18 12 15 18 12 15 18 12 15 18

End Solo's

136

TAB

12 15 18 12 15 18 12 15 18 12 15 18

139

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 0 2 3 2 2 2 2 2 2 3 2 0 2 5 2 2 2

142

P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 6 2 0 2 3 2 2 2 2 0 2 3 2 2 3

Pre Chorus

145

T
A
B 2 2 0 2 2 6 2 2 2 | 2 2 2 5 | 2 0 2 3 2 2 2

148

T
A
B 2 2 3 | 2 0 2 5 2 2 2 | 2 2 6

151

T
A
B 2 0 2 3 2 2 2 | 2 2 3 | 2 0 2 6 2 2 2

Chorus

154

T
A
B 2 2 5 | 10 8 | (10) (8) | 9 10 0 | (9) (10) (0)

161

T
A
B 7 7 7 7 7 | 10 8 | (10) 10 8 8 8 8 8 | 10 8 | (10) (8) | 12 10 10 | (12) (10) (10) | 9 7 7

Outro Chorus

168

T
A
B (9) (7) (7) | 7 7 7 7 7 9 | (9) 9 9 9 9 9 | (9) 9 9 9 9 9 | 1 1 1 | 1 1 1 1 1

173

P.M.

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 5 5 3

179

P.M.

P.M.

P.M.

T
A
B

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 0 0 0 0 0

184

P.M.

T
A
B

0 0 0 0 5 5 3 1 1 (1) (1) (1) (1)

192

T
A
B

(1)