

Alexia

trouble
(au paradis)

Words & Music by pages

Standard tuning

♩ = 110

intro

E-Gt

f
let ring let ring let ring let ring let ring let ring

TAB

5 7 7 5 7 7 | 1 3 3 3 5 5 | 5 7 7 5 7 7

4

let ring let ring let ring let ring # let ring let ring

TAB

1 3 3 3 5 5 | 5 7 7 5 7 7 | 1 3 3 3 5 5

7

let ring let ring let ring let ring let ring let ring

couplet

TAB

1 3 3 1 3 3 | 3 5 5 3 5 5 | 5 7 7 5 7 7

10

let ring let ring let ring let ring # let ring let ring

TAB

1 3 3 3 5 5 | 5 7 7 5 7 7 | 1 3 3 3 5 5

13

let ring let ring # let ring let ring # let ring let ring

TAB

5 7 7 5 7 7 | 1 3 3 3 5 5 | 1 3 3 1 3 3

16

let ring let ring let ring let ring let ring let ring

TAB

3 5 5 5 3 5 5 | 5 7 7 7 5 7 7 | 1 3 3 3 5 5

19

let ring let ring let ring let ring let ring let ring

TAB

5 7 7 7 5 7 7 | 1 3 3 3 5 5 5 | 5 7 7 7 5 7 7

22

let ring let ring let ring let ring let ring let ring

TAB

1 3 3 3 5 5 5 | 1 3 3 3 1 3 3 | 3 5 5 5 3 5 5

refrain

25

TAB

3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 10-10-10-10-10-10-10-10

3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 10-10-10-10-10-10-10-10

1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8

29

TAB

3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 10-10-10-10-10-10-10-10

3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 | 10-10-10-10-10-10-10-10

1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8

couplet 2

33

TAB

39

Musical notation for measures 39-44. The staff shows a sequence of six measures, each containing a quarter note followed by a dotted quarter note. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

45

refrain 2

Musical notation for measures 45-50. The staff shows a sequence of six measures, each containing a quarter note followed by a dotted quarter note. A double bar line is placed after the fourth measure. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

51

Musical notation for measures 51-56. The staff shows a sequence of six measures, each containing a quarter note followed by a dotted quarter note. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

57

Musical notation for measures 57-62. The staff shows a sequence of six measures, each containing a quarter note followed by a dotted quarter note. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Section 3

63

Musical notation for measures 63-68. The staff shows a sequence of six measures, each containing a quarter note followed by a dotted quarter note. A double bar line is placed after the first measure. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

69

Musical notation for measures 69-74. The staff shows a sequence of six measures, each containing a quarter note followed by a dotted quarter note. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

75

Musical notation for measure 75. The staff shows a single measure containing a quarter note followed by a dotted quarter note. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.