

# Downfall

TRUSTcompany  
**TRUSTcompany**  
 The Lonely Position of Neutral  
 Words & Music by James Fukai, Joshua Moates, Kevin Plamer and Jason Singleton

User Defined  
 ① = D# ④ = C#  
 ② = A# ⑤ = G#  
 ③ = F# ⑥ = C#

♩ = 98

## A - Intro (0:00)

E-Gt

First system of musical notation for the guitar intro. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting: 0 2 2 0 2 2 0 2 0 2 2 0 2 2 0 2.

Second system of musical notation. It continues the melody with eighth notes and includes a double bar line with a repeat sign. The guitar tab below shows fretting: 0 2 2 0 2 2 0 2 0 5 3 5 3 5 3 5 3 5 3.

Third system of musical notation. It continues the melody with eighth notes. The guitar tab below shows fretting: 0 2 2 0 2 2 0 2 0 2 2 0 2 2 0 2.

Fourth system of musical notation. It concludes the melody with eighth notes and includes a double bar line with a repeat sign. The guitar tab below shows fretting: 0 2 2 0 2 2 0 2 0 5 3 5 3 5 3 5 3 5 3.

5

T  
A  
B

0 2 2 0 2 2 0 2 0 2 2 0 2 2 0 2

**B - 1st Verse (0:20)**

6

T  
A  
B

0 2 2 0 2 2 0 2 0 5 3 3 5 3 3 5 5 3 3 5 3 3 5

**C - 1st Pre-chorus (0:40)**

11

T  
A  
B

0 2 2 0 2 2 0 2 0 2 2 0 2 2 0 2

16

T  
A  
B

0 2 2 0 2 2 0 2 0 5 5 5 5 5 5 5

17

T  
A  
B

0 2 2 0 2 2 0 2 0 2 2 0 2 2 0 2

**D - 1st Chorus (0:50)**

18

T  
A  
B

0 2 2 0 2 2 0 2 <5> <5> X X X X X X 2 2 2 2 2 2 2 2 2 2 2 0 0 2 2 2 2 2 2 0 0

20

TAB

21

TAB

22

TAB

24

TAB

25

TAB

26

TAB

E - (1:09)

27

TAB 0 2 2 0 2 2 0 2 0 2 2 0 2 2 0 2

F - 2nd Verse (1:14)

28

TAB 0 2 2 0 2 2 0 2 0 5/3 5/3 5/3 5/3 5/3 5/3

G - 2nd Pre-chorus (1:34)

31

TAB 2/2 2/2 5 5 5 5 5 5 2/2 5 5 5 5

38

TAB 2/2 2/2 5 5 5 5 5 5 0 3 0 2/2 2/2 5 5 5 5 5 5 2/2 5 5 5 5

D - 2nd Chorus (1:44)

40

TAB 2/2 2/2 5 5 5 5 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 0 0 0 0

42

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0

43

T  
A  
B

44

T  
A  
B

46

T  
A  
B

47

T  
A  
B

H - Interlude (2:03)

48

T  
A  
B

50

T  
A  
B

D - 3rd Chorus (2:18)

53

T  
A  
B

0 2 3 0 2 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 0 0

55

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 0 0

56

T  
A  
B

5 5 5 5 5 7 7 7 7 7 7 7 0 0

57

T  
A  
B

7 7 7 7 7 7 7 7 7 7 0 0 2 2 2 2 2 2 2 2 0 0

59

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 0 0

60

T  
A  
B

5 5 5 5 5 7 7 7 7 7 7 7 0 0

I - 4th Chorus (2:38)

61

T  
A  
B

7 7 7 7 7 7 7 7 7 7 0 0 | 2 2 2 2 2 2 2 2 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 0 0

63

T  
A  
B

5 5 5 5 5 5 5 5 5 5 0 0 | 3 3 3 3 3 3 3 3 3 3 0 0

3 3 3 3 3 3 3 3 3 3 0 0 | 3 3 3 3 3 3 3 3 3 3 0 0

64

T  
A  
B

5 5 5 5 5 7 7 7 7 7 7 7 0 0 | 5 5 5 5 5 5 5 5 5 5 0 0

5 5 5 5 5 5 5 5 5 5 0 0 | 5 5 5 5 5 5 5 5 5 5 0 0

65

T  
A  
B

7 7 7 7 7 7 7 7 7 7 0 0 | 2 2 2 2 2 2 2 2 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 0 0

67

T  
A  
B

5 5 5 5 5 5 5 5 5 5 0 0 | 3 3 3 3 3 3 3 3 3 3 0 0

3 3 3 3 3 3 3 3 3 3 0 0 | 3 3 3 3 3 3 3 3 3 3 0 0

68

T  
A  
B

5 5 5 5 5 7 7 7 7 7 7 7 0 0 | 5 5 5 5 5 5 5 5 5 5 0 0

5 5 5 5 5 5 5 5 5 5 0 0 | 5 5 5 5 5 5 5 5 5 5 0 0

J - Outro (2:57)

69

T  
A  
B

7 7 7 7 7 7 7 7 7 7 0 0 | 2 2 2 2 5 5 5 5 5 5 2 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2

71

T  
A  
B

2 2 2 5 5 5 5 5 0 3 | 2 2 2 5 5 5 5 5 2 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2

73

T  
A  
B

2 2 5 5 5 5 5 0 3 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2