

# Warcraft II - Human Victory

♩ = 130,002380

Brass 1

Trumpet

Timpani

Orchestral Snare

Choir ahhs

♩ = 130,002380

Strings

Tuba

Detailed description: This is a musical score for the 'Human Victory' theme from Warcraft II. The score is arranged for a full orchestra and choir. It consists of seven staves: Brass 1 (treble clef), Trumpet (bass clef), Timpani (bass clef), Orchestral Snare (percussion clef), Choir Ahhs (treble clef), Strings (bass clef), and Tuba (bass clef). The music is in 3/4 time and features a tempo of 130,002380. The Brass 1 and Trumpet parts play a rhythmic melody of eighth notes. The Trumpet part includes a triplet of eighth notes. The Timpani part provides a steady pulse with eighth notes. The Orchestral Snare part features a triplet of eighth notes. The Choir Ahhs part consists of sustained chords. The Strings part includes a triplet of eighth notes. The Tuba part provides a low-frequency accompaniment with quarter notes.

Brass 1

Trumpet

Timpani

Orchestral Snare

Choir ahhs

Strings

Tuba

Detailed description: This page of a musical score features seven staves. The Brass 1 staff (treble clef) and Trumpet staff (bass clef) both contain a triplet of eighth notes in the first measure of each system, with a '3' above the first measure. The Trumpet staff also has a triplet of eighth notes in the second measure of each system. The Timpani staff (bass clef) has a dotted quarter note in the first measure of each system, followed by a half note in the second measure. The Orchestral Snare staff (percussion clef) has a dotted quarter note in the first measure of each system, followed by a triplet of eighth notes in the second measure. The Choir ahhs staff (treble clef) has a dotted quarter note in the first measure of each system, followed by a half note in the second measure. The Strings staff (bass clef) has a triplet of eighth notes in the first measure of each system, with a '3' below the first measure. The Tuba staff (bass clef) has a dotted quarter note in the first measure of each system, followed by a half note in the second measure.

5

Brass 1

Trumpet

Timpani

Orchestral Snare

Choir ahhs

Strings

Tuba

3

7

Brass 1

Trumpet

Timpani

Orchestral Snare

Choir ahhs

Strings

Tuba

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. The top staff is for Brass 1, written in treble clef with a key signature of one sharp (F#). The second staff is for Trumpet, written in bass clef with a key signature of one sharp (F#). The third staff is for Timpani, written in bass clef. The fourth staff is for Orchestral Snare, written in alto clef. The fifth staff is for Choir ahhs, written in treble clef with a key signature of one sharp (F#). The sixth staff is for Strings, written in bass clef with a key signature of one sharp (F#). The seventh staff is for Tuba, written in bass clef. The music consists of two measures. The Brass 1 and Trumpet parts feature eighth-note patterns with rests and triplet markings. The Timpani part has a simple rhythmic pattern. The Orchestral Snare part has a pattern of eighth notes with triplet markings. The Choir ahhs part has sustained chords. The Strings part has a complex rhythmic pattern with triplet markings. The Tuba part has a simple rhythmic pattern.

9

Brass 1

Trumpet

Timpani

Orchestral Snare

Choir ahhs

Strings

Tuba

11

Brass 1

Trumpet

Timpani

Orchsnare

Choir ahhs

Strings

Tuba

The musical score consists of seven staves. The first two staves, Brass 1 and Trumpet, are in treble and bass clefs respectively. They play a rhythmic pattern in measures 11 and 12, consisting of eighth notes with slurs. In measure 13, they play sustained notes. The Timpani staff is in bass clef and plays a rhythmic pattern in measures 11 and 12, consisting of eighth notes with slurs. In measure 13, it plays a sustained pattern. The Orchsnare staff is in alto clef and plays a rhythmic pattern in measures 11 and 12, consisting of eighth notes with slurs. In measure 13, it plays a sustained pattern. The Choir ahhs staff is in treble clef and plays a sustained note in measure 13. The Strings and Tuba staves are in bass clef and play a rhythmic pattern in measures 11 and 12, consisting of eighth notes with slurs. In measure 13, they play sustained notes. The number '6' is written below the Timpani and Orchsnare staves in measure 13.

This musical score is for a percussion and brass section. It consists of six staves:

- Trumpet:** Starts with a dynamic marking of *12* and a key signature of one flat. The notation shows a series of rests in the first two measures, followed by a whole rest in the third measure.
- Timpani:** Features a sixteenth-note pattern in the first measure, marked with a *6*. This is followed by eighth notes with accents in the second and third measures, and rests in the fourth measure.
- Orchestral Snare:** Shows a sixteenth-note pattern in the first measure, marked with a *6*. The second measure contains eighth notes, and the third measure has a half note with a slur.
- Choir ahhs:** Contains a single note in the first measure, followed by rests in the subsequent measures.
- Strings:** Starts with a dynamic marking of *12* and a key signature of one flat. The notation shows a series of rests in the first two measures, followed by a whole rest in the third measure.
- Tuba:** Features a half note in the first measure, followed by eighth notes with accents in the second and third measures, and rests in the fourth measure.

Brass 1

Warcraft II - Human Victory

♩ = 130,002380

5

9



# Warcraft II - Human Victory

## Trumpet

♩ = 130,002380

The musical score is written in bass clef with a 3/4 time signature. It consists of four systems of music, each containing three measures. The first system starts with a tempo marking of ♩ = 130,002380. The music is primarily composed of chords, many of which are beamed together and marked with a '3' to indicate a triplet. The key signature changes from one flat (B-flat) to two sharps (F# and C#) across the systems. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with dynamic markings like accents and slurs.

Timpani

Warcraft II - Human Victory

♩ = 130,002380



6



10



12



# Warcraft II - Human Victory

Orchsnare

♩ = 130,002380

Musical notation for measures 1-5. The staff is in 3/4 time. Measure 1 starts with a treble clef and a key signature of one flat. The first measure contains a dotted quarter note followed by a triplet of eighth notes. Measures 2-4 each contain a dotted quarter note followed by a triplet of eighth notes. Measure 5 contains a dotted quarter note followed by a triplet of eighth notes, with a fermata over the final eighth note.

6

Musical notation for measures 6-9. The staff continues with a dotted quarter note followed by a triplet of eighth notes. Measures 7-9 each contain a dotted quarter note followed by a triplet of eighth notes, with a fermata over the final eighth note of each measure.

10

Musical notation for measures 10-11. Measure 10 contains a sixteenth-note triplet followed by a dotted quarter note, with a fermata over the final eighth note. Measure 11 contains a dotted quarter note followed by a triplet of eighth notes, with a fermata over the final eighth note.

12

Musical notation for measure 12. The measure contains a dotted quarter note followed by a triplet of eighth notes, with a fermata over the final eighth note.

Choir ahhs

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♩ = 130,002380

The first staff of music is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord consisting of F#4, A4, and C5. The second measure contains a whole note chord of B3, D4, and F#4. The third measure contains a whole note chord of B3, D4, and F#4. The fourth measure contains a whole note chord of B3, D4, and F#4. The fifth measure contains a whole note chord of B3, D4, and F#4. The sixth measure contains a whole note chord of B3, D4, and F#4. The seventh measure contains a whole note chord of B3, D4, and F#4. The eighth measure contains a whole note chord of B3, D4, and F#4. The piece ends with a double bar line.

7

The second staff of music is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord of F#4, A4, and C5. The second measure contains a whole note chord of B3, D4, and F#4. The third measure contains a whole note chord of B3, D4, and F#4. The fourth measure contains a whole note chord of B3, D4, and F#4. The fifth measure contains a whole note chord of B3, D4, and F#4. The sixth measure contains a whole note chord of B3, D4, and F#4. The seventh measure contains a whole note chord of B3, D4, and F#4. The eighth measure contains a whole note chord of B3, D4, and F#4. The piece ends with a double bar line.

# Warcraft II - Human Victory

Strings

♩ = 130,002380

4

7

10

The musical score is written for strings in 3/4 time. It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 130,002380. The music features a mix of sustained chords and rhythmic patterns, including triplets of eighth notes. The key signature changes from one flat (B-flat) to two sharps (D major) between the second and third staves. The piece concludes with a final sustained chord on the fourth staff.

Tuba

Warcraft II - Human Victory

♩ = 130,002380

The first staff of music is in bass clef with a 3/4 time signature. It begins with a quarter rest followed by a half note G2. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure contains a quarter note G2, a half note A2. The sixth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The seventh measure contains a quarter note G2, a quarter note A2, and a quarter note B2.

8

The second staff of music is in bass clef with a 3/4 time signature. It begins with a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure contains a quarter note G2, a half note A2. The sixth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The seventh measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The eighth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The ninth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The tenth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The eleventh measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The twelfth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The thirteenth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourteenth measure contains a quarter note G2, a quarter note A2, and a quarter note B2.