

California Love

Tupac

Words & Music by Testudo

Standard tuning

♩ = 93

it pretty much does this the whole song so enjoy

.... TUPAC LIVES C

S-Gt

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

Musical notation and guitar tab for measure 7. The notation shows a bass line with eighth-note pairs and a treble line with eighth-note pairs. The tab shows the strings being plucked.

TAB

T	(10)	11	12	12	12	12	12	10
A	(8)	9	10	10	10	10	10	8
B								

Musical notation and guitar tab for measure 8. The notation shows a bass line with eighth-note pairs and a treble line with eighth-note pairs. The tab shows the strings being plucked.

TAB

T	(10)	11	12	12	12	12	12	10
A	(8)	9	10	10	10	10	10	8
B								

Musical notation and guitar tab for measure 9. The notation shows a bass line with eighth-note pairs and a treble line with eighth-note pairs. The tab shows the strings being plucked.

TAB

T	(10)	11	12	12	12	12	12	10
A	(8)	9	10	10	10	10	10	8
B								

.... TUPAC LIVES ON!

Musical notation and guitar tab for measure 10. The notation shows a bass line with eighth-note pairs and a treble line with eighth-note pairs. The tab shows the strings being plucked.

TAB

T	(10)	11	12	12	12	12	12	10
A	(8)	9	10	10	10	10	10	8
B								

Musical notation and guitar tab for measure 11. The notation shows a bass line with eighth-note pairs and a treble line with eighth-note pairs. The tab shows the strings being plucked.

TAB

T	(10)	11	12	12	12	12	12	10
A	(8)	9	10	10	10	10	10	8
B								

Musical notation and guitar tab for measure 12. The notation shows a bass line with eighth-note pairs and a treble line with eighth-note pairs. The tab shows the strings being plucked.

TAB

T	(10)	11	12	12	12	12	12	10
A	(8)	9	10	10	10	10	10	8
B								

13

T
A (10) — 11 — 12 —
B (8) — 9 — 10 —

14

T
A (10) — 11 — 12 — 12 —
B (8) — 9 — 10 — 10 —

15

T
A (10) — 11 — 12 — 12 — 12 —
B (8) — 9 — 10 — 10 — 10 —

16

T
A (10) — 11 — 12 — 12 — 12 — 12 —
B (8) — 9 — 10 — 10 — 10 — 10 —

17

T
A (10) — 11 — 12 — 12 — 12 — 12 — 12 —
B (8) — 9 — 10 — 10 — 10 — 10 — 8 —

.... TUPAC LIVES ON!

18

T
A (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10 —
B (8) — 9 — 10 — 10 — 10 — 10 — 8 —

Guitar tablature for measure 19. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a standard guitar neck with strings A, D, G, B, E, and low E. The tab indicates the following fingerings: (10) on string A, 11 on string D, 12 on string G, 12 on string B, 12 on string E, 12 on low E, and 10 on string A.

Guitar tablature for measure 20. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a standard guitar neck with strings A, D, G, B, E, and low E. The tab indicates the following fingerings: (10) on string A, 11 on string D, 12 on string G, 12 on string B, 12 on string E, 12 on low E, and 10 on string A.

Guitar tablature for measure 21. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a standard guitar neck with strings A, D, G, B, E, and low E. The tab indicates the following fingerings: (10) on string A, 11 on string D, 12 on string G, 12 on string B, 12 on string E, 12 on low E, and 10 on string A.

Guitar tablature for measure 22. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a standard guitar neck with strings A, D, G, B, E, and low E. The tab indicates the following fingerings: (10) on string A, 11 on string D, 12 on string G, 12 on string B, 12 on string E, 12 on low E, and 10 on string A.

Guitar tablature for measure 23. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a standard guitar neck with strings A, D, G, B, E, and low E. The tab indicates the following fingerings: (10) on string A, 11 on string D, 12 on string G, 12 on string B, 12 on string E, 12 on low E, and 10 on string A.

Guitar tablature for measure 24. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a standard guitar neck with strings A, D, G, B, E, and low E. The tab indicates the following fingerings: (10) on string A, 11 on string D, 12 on string G, 12 on string B, 12 on string E, 12 on low E, and 10 on string A.

25

T
A (10) 11 12
B (8) 9 10

.... TUPAC LIVES ON!

26

T
A (10) 11 12
B (8) 9 10

27

T
A (10) 11 12
B (8) 9 10

28

T
A (10) 11 12
B (8) 9 10

29

T
A (10) 11 12
B (8) 9 10

30

T
A (10) 11 12
B (8) 9 10

31

T
A (10) — 11 — 12 —
B (8) — 9 — 10 —

32

T
A (10) — 11 — 12 — 12 —
B (8) — 9 — 10 — 10 —

33

T
A (10) — 11 — 12 — 12 — 12 —
B (8) — 9 — 10 — 10 — 10 —

.... TUPAC LIVES ON!

34

T
A (10) — 11 — 12 — 12 — 12 —
B (8) — 9 — 10 — 10 — 10 —

35

T
A (10) — 11 — 12 — 12 — 12 — 12 —
B (8) — 9 — 10 — 10 — 10 — 10 —

36

T
A (10) — 11 — 12 — 12 — 12 — 12 —
B (8) — 9 — 10 — 10 — 10 — 10 —

37

T
A (10) 11 12
B (8) 9 10

38

T
A (10) 11 12
B (8) 9 10

39

T
A (10) 11 12
B (8) 9 10

40

T
A (10) 11 12
B (8) 9 10

41

T
A (10) 11 12
B (8) 9 10

.... TUPAC LIVES ON!

42

T
A (10) 11 12
B (8) 9 10

Guitar tablature for measure 43. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a standard six-string guitar neck with fret numbers 10, 11, 12, 10, 10, 10. The tab includes vertical bar lines and diagonal slashes indicating specific string and fret activation.

T
A (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10
B (8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

Guitar tablature for measure 44. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a standard six-string guitar neck with fret numbers 10, 11, 12, 10, 10, 10. The tab includes vertical bar lines and diagonal slashes indicating specific string and fret activation.

T
A (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10
B (8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

Guitar tablature for measure 45. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a standard six-string guitar neck with fret numbers 10, 11, 12, 10, 10, 10. The tab includes vertical bar lines and diagonal slashes indicating specific string and fret activation.

T
A (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10
B (8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

Guitar tablature for measure 46. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a standard six-string guitar neck with fret numbers 10, 11, 12, 10, 10, 10. The tab includes vertical bar lines and diagonal slashes indicating specific string and fret activation.

T
A (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10
B (8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

Guitar tablature for measure 47. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a standard six-string guitar neck with fret numbers 10, 11, 12, 10, 10, 10. The tab includes vertical bar lines and diagonal slashes indicating specific string and fret activation.

T
A (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10
B (8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

Guitar tablature for measure 48. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a standard six-string guitar neck with fret numbers 10, 11, 12, 10, 10, 10. The tab includes vertical bar lines and diagonal slashes indicating specific string and fret activation.

T
A (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10
B (8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

49

T
A (10) 11 12
B (8) 9 10

.... TUPAC LIVES ON!

50

T
A (10) 11 12
B (8) 9 10

51

T
A (10) 11 12
B (8) 9 10

52

T
A (10) 11 12
B (8) 9 10

53

T
A (10) 11 12
B (8) 9 10

54

T
A (10) 11 12
B (8) 9 10

55

T
A (10) 11 12
B (8) 9 10

56

T
A (10) 11 12
B (8) 9 10

57

T
A (10) 11 12
B (8) 9 10

.... TUPAC LIVES ON!

58

T
A (10) 11 12
B (8) 9 10

59

T
A (10) 11 12
B (8) 9 10

60

T
A (10) 11 12
B (8) 9 10

61

T
A (10) — 11 — 12 —
B (8) — 9 — 10 —

62

T
A (10) — 11 — 12 — 12 —
B (8) — 9 — 10 — 10 —

63

T
A (10) — 11 — 12 — 12 — 12 —
B (8) — 9 — 10 — 10 — 10 —

64

T
A (10) — 11 — 12 — 12 — 12 — 12 —
B (8) — 9 — 10 — 10 — 10 — 10 —

65

T
A (10) — 11 — 12 — 12 — 12 — 12 —
B (8) — 9 — 10 — 10 — 10 — 10 —

.... TUPAC LIVES ON!

66

T
A (10) — 11 — 12 — 12 — 12 — 12 —
B (8) — 9 — 10 — 10 — 10 — 10 —

67

T
A (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10
B (8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

68

T
A (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10
B (8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

69

T
A (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10
B (8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

70

T
A (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10
B (8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

71

T
A (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10
B (8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

72

T
A (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10
B (8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

73

T
A (10) 11 12
B (8) 9 10

.... TUPAC LIVES ON!

74

T
A (10) 11 12
B (8) 9 10

75

T
A (10) 11 12
B (8) 9 10

76

T
A (10) 11 12
B (8) 9 10

77

T
A (10) 11 12
B (8) 9 10

78

T
A (10) 11 12
B (8) 9 10

79

T
A (10) 11 12
B (8) 9 10

80

T
A (10) 11 12
B (8) 9 10

81

T
A (10) 11 12
B (8) 9 10

.... TUPAC LIVES ON!

T
A (10) 11 12
B (8) 9 10

83

T
A (10) 11 12
B (8) 9 10

84

T
A (10) 11 12
B (8) 9 10

85

T
A
B

(10) 11 12 12 12 12 12 12 10

(8) 9 10 10 10 10 10 10 8

86

T
A
B

(10) 11 12 12 12 12 12 12 10

(8) 9 10 10 10 10 10 10 8

87

T
A
B

(10) 11 12 12 12 12 12 12 10

(8) 9 10 10 10 10 10 10 8

88

T
A
B

(10) 11 12 12 12 12 12 12 10

(8) 9 10 10 10 10 10 10 8

89

T
A
B

(10) 11 12 12 12 12 12 12 10

(8) 9 10 10 10 10 10 10 8

.... TUPAC LIVES ON!

90

T
A
B

(10) 11 12 12 12 12 12 12 10

(8) 9 10 10 10 10 10 10 8

91

T (10) 11 12 12 12 12 12 12 10
A (8) 9 10 10 10 10 10 10 8
B

92

T (10) 11 12 12 12 12 12 12 10
A (8) 9 10 10 10 10 10 10 8
B

93

T (10) 11 12 12 12 12 12 12 10
A (8) 9 10 10 10 10 10 10 8
B

94

T (10) 11 12 12 12 12 12 12 10
A (8) 9 10 10 10 10 10 10 8
B

95

T (10) 11 12 12 12 12 12 12 10
A (8) 9 10 10 10 10 10 10 8
B

96

T (10) 11 12 12 12 12 12 12 10
A (8) 9 10 10 10 10 10 10 8
B

97

T
A (10) 11 12
B (8) 9 10

.... TUPAC LIVES ON!

98

T
A (10) 11 12
B (8) 9 10

99

T
A (10) 11 12
B (8) 9 10

100

T
A (10) 11 12
B (8) 9 10

101

T
A (10) 11 12
B (8) 9 10

102

T
A (10) 11 12
B (8) 9 10

103

T
A
B (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10

(8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

104

T
A
B (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10

(8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

105

T
A
B (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10

(8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

.... TUPAC LIVES ON!

106

T
A
B (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10

(8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

107

T
A
B (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10

(8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

108

T
A
B (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10

(8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

109

T
A
B (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10

(8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

110

T
A
B (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10

(8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

111

T
A
B (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10

(8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

112

T
A
B (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10

(8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

113

T
A
B (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10

(8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

.... TUPAC LIVES ON!

114

T
A
B (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10

(8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

115

T
A (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10
B (8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

116

T
A (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10
B (8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

117

T
A (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10
B (8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

118

T
A (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10
B (8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

119

T
A (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10
B (8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

120

T
A (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10
B (8) — 9 — 10 — 10 — 10 — 10 — 10 — 8

121

T
A (10) 11 12
B (8) 9 10

.... TUPAC LIVES ON!

122

T
A (10) 11 12
B (8) 9 10

123

T
A (10) 11 12
B (8) 9 10

124

T
A (10) 11 12
B (8) 9 10

125

T
A (10) 11 12
B (8) 9 10

126

T
A (10) 11 12
B (8) 9 10

127

T (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10
A (8) — 9 — 10 — 10 — 10 — 10 — 10 — 8
B

128

T (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10
A (8) — 9 — 10 — 10 — 10 — 10 — 10 — 8
B

129

T (10) — 11 — 12 — 12 — 12 — 12 — 12 — 10
A (8) — 9 — 10 — 10 — 10 — 10 — 10 — 8
B