

Fort Minor - Where'd you go

♩ = 90,000092

Beat 1

Beat 2 (Hit Hat)

Piano 1

Piano 1(2)

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal Harmonic

Vocal 2

♩ = 90,000092

Beat 3 (Effect)

♩ = 90,000092

Vocal 3 (choir)

4

Piano 1

Musical score for Piano 1, measures 4-6. The score is written in treble and bass clefs. The treble clef part features a melodic line with eighth notes and quarter notes, while the bass clef part provides a simple harmonic accompaniment with whole notes.

Piano 2 (Effect)

Musical score for Piano 2 (Effect), measures 4-6. The score is written in treble and bass clefs. The treble clef part features a melodic line with eighth notes and quarter notes, while the bass clef part provides a simple harmonic accompaniment with whole notes.

Vocal 1

Musical score for Vocal 1, measures 4-6. The score is written in a single treble clef. It begins with a whole rest, followed by a melodic line consisting of eighth and quarter notes.

7

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

The musical score is organized into six staves. The top two staves are grouped as 'Beat 1' and 'Beat 2 (Hit Hat)'. The 'Beat 1' staff shows a drum pattern with a snare on the first and third beats and a hi-hat on the second and third beats. The 'Beat 2 (Hit Hat)' staff shows a hi-hat pattern with a single hit on the first beat and a sustained pattern on the second and third beats. The 'Piano 1' and 'Piano 2 (Effect)' staves are identical, featuring a treble clef, a key signature of one sharp (F#), and a bass clef. The piano part consists of a sequence of chords and single notes, with a triplet of eighth notes on the first beat. The 'Bass 1' and 'Bass 2 (Effect)' staves are identical, featuring a bass clef and a key signature of one sharp. The bass part consists of a sequence of notes, with a triplet of eighth notes on the first beat. The 'Vocal 1' staff features a treble clef, a key signature of one sharp, and a vocal line with a triplet of eighth notes on the first beat.

10

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

The musical score is organized into six horizontal staves. The first staff, labeled 'Beat 1', shows a melody of eighth and quarter notes. The second staff, labeled 'Beat 2 (Hit Hat)', shows a rhythmic pattern of 'x' marks on a staff with a treble clef. The third staff, labeled 'Piano 1', is a grand staff with a treble clef and a bass clef. The fourth staff, labeled 'Bass 1', is a single bass staff. The fifth staff, labeled 'Piano 2 (Effect)', is another grand staff with a treble clef and a bass clef. The sixth staff, labeled 'Bass 2 (Effect)', is a single bass staff. A vertical bar line divides the score into two measures. The number '10' is written above the first staff. The key signature has one sharp (F#).

12

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Beat 3 (Effect)

14

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

The musical score is divided into two measures, each containing two beats. The notation includes:

- Beat 1 (Measures 1-2):** A melodic line in the top staff with eighth and quarter notes. The bottom staff of this system shows a hit hat pattern with 'x' marks.
- Beat 2 (Measures 3-4):** A melodic line in the top staff with eighth and quarter notes. The bottom staff of this system shows a hit hat pattern with 'x' marks.
- Piano 1 and Piano 2 (Effect):** Both systems use grand staves with treble and bass clefs. The piano accompaniment consists of chords and single notes.
- Bass 1 and Bass 2 (Effect):** Both systems use a single bass clef staff. The bass lines are simple, often consisting of a single note or a short sequence.

16

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

18

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

20

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 3 (choir)

Detailed description of the musical score: The score is for a 20-measure section. It consists of seven staves. The first staff, labeled 'Beat 1', shows a melodic line in a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed eighth notes. The second staff, labeled 'Beat 2 (Hit Hat)', shows a rhythmic pattern with 'x' marks above the notes, indicating hits. The third staff, labeled 'Piano 1', shows a melodic line in a treble clef, similar to the first staff. The fourth staff, labeled 'Bass 1', shows a single note in the bass clef. The fifth staff, labeled 'Piano 2 (Effect)', shows a melodic line in a treble clef, similar to the first staff. The sixth staff, labeled 'Bass 2 (Effect)', shows a single note in the bass clef. The seventh staff, labeled 'Vocal 3 (choir)', shows a single note in the treble clef in the second measure.

22

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 3 (choir)

24

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal 2

Beat 3 (Effect)

Vocal 3 (choir)

Detailed description: This musical score page contains ten staves for tracks 24 and 25. The top two staves, Beat 1 and Beat 2 (Hit Hat), are in a 2/4 time signature. Beat 1 features a complex rhythmic pattern with eighth and sixteenth notes. Beat 2 features a hit hat pattern with 'x' marks and a 7/8 time signature. The Piano 1 and Piano 2 (Effect) staves are in treble clef with a key signature of one sharp (F#). The Bass 1 and Bass 2 (Effect) staves are in bass clef. The Vocal 1 and Vocal 2 staves are in treble clef, showing vocal lines with rests and notes. The Beat 3 (Effect) staff is in treble clef with a single note. The Vocal 3 (choir) staff is in treble clef with a single note. The score is divided into two measures, 24 and 25.

26

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal Harmonic

Vocal 2

Vocal 3 (choir)

28



Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal Harmonic

Vocal 2

Vocal 3 (choir)

Detailed description: This is a musical score for tracks 28 and 29. The score is arranged in a vertical stack of ten staves. The top two staves are for percussion: 'Beat 1' and 'Beat 2 (Hit Hat)'. The next two staves are for piano: 'Piano 1' and 'Piano 2 (Effect)'. The following two staves are for bass: 'Bass 1' and 'Bass 2 (Effect)'. The bottom four staves are for vocals: 'Vocal 1', 'Vocal Harmonic', 'Vocal 2', and 'Vocal 3 (choir)'. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as percussion symbols like 'x' for hits and '7' for hi-hats.

30

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal Harmonic

Vocal 2

Vocal 3 (choir)

32



Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal Harmonic

Vocal 2

Vocal 3 (choir)

Detailed description: This is a musical score for tracks 32 and 33. The score is arranged in a vertical stack of staves. At the top, a bracket groups the first two staves, labeled 'Beat 1' and 'Beat 2 (Hit Hat)'. The 'Beat 1' staff contains a melodic line with eighth and sixteenth notes. The 'Beat 2 (Hit Hat)' staff contains a rhythmic pattern with 'x' marks and stems. Below these are two piano parts, 'Piano 1' and 'Piano 2 (Effect)', each with a grand staff (treble and bass clefs). The piano parts feature a similar melodic line. Below the piano parts are two bass parts, 'Bass 1' and 'Bass 2 (Effect)', each with a single bass clef staff. The bass parts feature a simple harmonic line. At the bottom are three vocal parts: 'Vocal 1' (treble clef), 'Vocal Harmonic' (treble clef), and 'Vocal 2' (treble clef). The vocal parts feature a melodic line. The 'Vocal 3 (choir)' part (treble clef) features a simple harmonic line. The score is numbered '32' at the top left and '15' at the top right.

34

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

36

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Detailed description of the musical score: The score is divided into two measures, 36 and 37.
- **Beat 1:** A 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure continues with G4, A4, B4, C5, B4, A4, G4.
- **Beat 2 (Hit Hat):** A 2/4 time signature. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a hit hat effect. The notes are G4, A4, B4, C5, B4, A4, G4.
- **Piano 1:** A 4/4 time signature. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.
- **Bass 1:** A 4/4 time signature. It plays a single quarter note G3 in the first measure and a single quarter note G3 in the second measure.
- **Piano 2 (Effect):** A 4/4 time signature. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.
- **Bass 2 (Effect):** A 4/4 time signature. It plays a single quarter note G3 in the first measure and a single quarter note G3 in the second measure.
- **Key Signature:** One sharp (F#).
- **Time Signatures:** 2/4 for Beat 1 and Beat 2; 4/4 for Piano 1, Bass 1, Piano 2 (Effect), and Bass 2 (Effect).

38

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

40

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 3 (choir)

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Beat 1' and contains a rhythmic pattern of eighth and sixteenth notes. The second staff is labeled 'Beat 2 (Hit Hat)' and contains a pattern of 'x' marks representing hits. The third staff is labeled 'Piano 1' and contains a melodic line in the treble clef and a bass line in the bass clef. The fourth staff is labeled 'Bass 1' and contains a single bass note. The fifth staff is labeled 'Piano 2 (Effect)' and contains a melodic line in the treble clef and a bass line in the bass clef. The sixth staff is labeled 'Bass 2 (Effect)' and contains a bass line with a double bar line and a sharp sign. The seventh staff is labeled 'Vocal 3 (choir)' and contains a single note with a sharp sign.

42

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 3 (choir)

Detailed description of the musical score: The score is for page 20, starting at measure 42. It consists of six staves. The first staff, 'Beat 1', is a melody in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and quarter notes. The second staff, 'Beat 2 (Hit Hat)', is in treble clef and shows a hit hat pattern with 'x' marks and a 7/8 time signature. The third staff, 'Piano 1', is a piano accompaniment in treble clef with a key signature of one sharp, mirroring the melody of Beat 1. The fourth staff, 'Bass 1', is in bass clef and contains a single note. The fifth staff, 'Piano 2 (Effect)', is a piano accompaniment in treble clef with a key signature of one sharp, mirroring the melody of Beat 1. The sixth staff, 'Bass 2 (Effect)', is in bass clef and contains a complex bass line with multiple notes. The seventh staff, 'Vocal 3 (choir)', is in treble clef and contains a long note followed by a shorter note.

44

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal 2

Beat 3 (Effect)

Vocal 3 (choir)

Detailed description: This musical score page contains ten staves. The first two staves, 'Beat 1' and 'Beat 2 (Hit Hat)', are grouped together with a large bracket on the left. 'Beat 1' is written in a 2/4 time signature with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes. 'Beat 2 (Hit Hat)' uses 'x' marks to represent hits on a snare or hi-hat. The remaining staves are: 'Piano 1' (treble and bass clefs), 'Bass 1' (bass clef), 'Piano 2 (Effect)' (treble and bass clefs), 'Bass 2 (Effect)' (bass clef), 'Vocal 1' (treble clef), 'Vocal 2' (treble clef), 'Beat 3 (Effect)' (treble clef), and 'Vocal 3 (choir)' (treble clef). The score spans two measures, with measure numbers 44 and 45 indicated at the top.

46

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal Harmonic

Vocal 2

Vocal 3 (choir)

The musical score for page 22, starting at measure 46, is arranged in a vertical staff format. The parts are as follows:

- Beat 1:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Beat 2 (Hit Hat):** A single staff with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating hits.
- Piano 1:** A grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays a melodic line similar to Beat 1, while the left hand plays a simple bass line.
- Bass 1:** A single staff with a bass clef and a key signature of one sharp, containing a simple bass line.
- Piano 2 (Effect):** A grand staff with a key signature of one sharp, mirroring the Piano 1 part.
- Bass 2 (Effect):** A single staff with a bass clef and a key signature of one sharp, mirroring the Bass 1 part.
- Vocal 1:** A single staff with a treble clef and a key signature of one sharp, featuring a melodic line with a triplet of eighth notes.
- Vocal Harmonic:** A single staff with a treble clef and a key signature of one sharp, providing harmonic support for the vocal lines.
- Vocal 2:** A single staff with a treble clef and a key signature of one sharp, featuring a melodic line with a triplet of eighth notes.
- Vocal 3 (choir):** A single staff with a treble clef and a key signature of one flat (Bb), containing a simple bass line.

48

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal Harmonic

Vocal 2

Vocal 3 (choir)

50

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal Harmonic

Vocal 2

Vocal 3 (choir)

The musical score for page 24, starting at measure 50, is arranged in a vertical stack of staves. The top two staves are for percussion: 'Beat 1' and 'Beat 2 (Hit Hat)'. The next two staves are for piano: 'Piano 1' and 'Piano 2 (Effect)'. The following two staves are for bass: 'Bass 1' and 'Bass 2 (Effect)'. The bottom five staves are for vocal parts: 'Vocal 1', 'Vocal Harmonic', 'Vocal 2', and 'Vocal 3 (choir)'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature a melodic line with a triplet of eighth notes in measures 50 and 51. The piano and bass parts provide harmonic support with chords and bass lines.

52

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal Harmonic

Vocal 2

Beat 3 (Effect)

Vocal 3 (choir)

54

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 3 (choir)

56

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 3 (choir)

58

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 3 (choir)

60

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal 2

Beat 3 (Effect)

Vocal 3 (choir)

62

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal Harmonic

Vocal 2

Vocal 3 (choir)

Detailed description of the musical score: The score is for two measures, 62 and 63.
- **Beat 1:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 63.
- **Beat 2 (Hit Hat):** A single staff with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits.
- **Piano 1 & Piano 2 (Effect):** Two staves with grand staves (treble and bass clefs) and a key signature of one sharp. They play a similar melodic line to Beat 1.
- **Bass 1 & Bass 2 (Effect):** Two staves with bass clefs and a key signature of one sharp. They play a simple bass line with a few notes.
- **Vocal 1 & Vocal 2:** Two staves with treble clefs and a key signature of one sharp. They play a melodic line with a triplet in measure 63.
- **Vocal Harmonic:** A single staff with a treble clef and a key signature of one sharp. It plays a harmonic line with a triplet in measure 63.
- **Vocal 3 (choir):** A single staff with a treble clef and a key signature of one flat (Bb). It plays a simple bass line with a few notes.

64

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal Harmonic

Vocal 2

Vocal 3 (choir)

The musical score for page 31, starting at measure 64, is arranged in a multi-stem format. The parts are as follows:

- Beat 1:** A single-stem staff with a treble clef and a common time signature, containing a melodic line with eighth and quarter notes.
- Beat 2 (Hit Hat):** A single-stem staff with a treble clef and a common time signature, featuring a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating hits.
- Piano 1:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays a melodic line, while the left hand plays a simple bass line.
- Bass 1:** A single-stem staff with a bass clef, containing a simple bass line with two whole notes.
- Piano 2 (Effect):** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays a melodic line, while the left hand plays a simple bass line.
- Bass 2 (Effect):** A single-stem staff with a bass clef, containing a simple bass line with two whole notes.
- Vocal 1:** A single-stem staff with a treble clef, containing a vocal line with various note values and accidentals.
- Vocal Harmonic:** A single-stem staff with a treble clef, containing a vocal line with a few notes and rests.
- Vocal 2:** A single-stem staff with a treble clef, containing a vocal line with various note values and accidentals.
- Vocal 3 (choir):** A single-stem staff with a treble clef, containing a vocal line with two whole notes.

66

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal Harmonic

Vocal 2

Vocal 3 (choir)

Detailed description of the musical score: The score is for measures 66 and 67. It features ten staves. The top two staves are for percussion: Beat 1 (drums) and Beat 2 (Hit Hat). The next two staves are for piano: Piano 1 and Piano 2 (Effect). The following two staves are for bass: Bass 1 and Bass 2 (Effect). The bottom four staves are for vocals: Vocal 1, Vocal Harmonic, Vocal 2, and Vocal 3 (choir). The key signature has one sharp (F#). The time signature is 4/4. Measure 66 contains the main musical activity, while measure 67 is primarily sustained notes and rests. The vocal parts feature a triplet in measure 66.

68

Beat 1

Beat 2 (Hit Hat)

Piano 1

Piano 1(2)

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal Harmonic

Vocal 2

Vocal 3 (choir)

70

Beat 1

Beat 2 (Hit Hat)

Piano 1

Piano 1(2)

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal 2

Vocal 3 (choir)

The musical score for page 34, starting at measure 70, is arranged in a multi-stem format. The parts are as follows:

- Beat 1:** A melodic line in a 2/4 time signature, featuring eighth and quarter notes.
- Beat 2 (Hit Hat):** A percussion part with 'x' marks indicating hits on a snare or hi-hat, and a '7' symbol for a specific rhythmic pattern.
- Piano 1:** A grand piano part with a treble and bass clef, playing a melodic line with chords.
- Piano 1(2):** A second grand piano part, primarily in the treble clef, playing a more sparse melodic line.
- Bass 1:** A bass line in the bass clef, providing a simple harmonic foundation.
- Piano 2 (Effect):** A grand piano part with a treble and bass clef, playing a melodic line similar to Piano 1 but with an 'Effect' designation.
- Bass 2 (Effect):** A bass line in the bass clef, providing a simple harmonic foundation.
- Vocal 1:** A vocal line in the treble clef, featuring a melodic phrase.
- Vocal 2:** A second vocal line in the treble clef, featuring a melodic phrase.
- Vocal 3 (choir):** A vocal line in the treble clef, featuring a simple harmonic line.

72

Beat 1

Beat 2 (Hit Hat)

Piano 1

Piano 1(2)

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal 2

Vocal 3 (choir)

74

Beat 1

Beat 2 (Hit Hat)

Piano 1

Piano 1(2)

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal 2

Vocal 3 (choir)

The musical score for page 36, starting at measure 74, is arranged in a multi-stem format. The parts are as follows:

- Beat 1:** A single-stem staff with a double bar line at the beginning, containing a rhythmic melody of eighth and quarter notes.
- Beat 2 (Hit Hat):** A single-stem staff with a double bar line at the beginning, containing a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating hits.
- Piano 1:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays a melodic line, and the left hand plays a bass line.
- Piano 1(2):** A single-stem staff with a treble clef and a key signature of one sharp, playing a melodic line.
- Bass 1:** A single-stem staff with a bass clef, playing a simple bass line.
- Piano 2 (Effect):** A grand staff (treble and bass clefs) with a key signature of one sharp, playing a melodic line similar to Piano 1.
- Bass 2 (Effect):** A single-stem staff with a bass clef, playing a bass line with some effects.
- Vocal 1:** A single-stem staff with a treble clef, containing a vocal line with some rests.
- Vocal 2:** A single-stem staff with a treble clef, containing a vocal line with some rests.
- Vocal 3 (choir):** A single-stem staff with a treble clef and a key signature of one flat (Bb), containing a vocal line.

76

Beat 1

Beat 2 (Hit Hat)

Piano 1

Piano 1(2)

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal 2

Vocal 3 (choir)

The musical score for page 37, starting at measure 76, is arranged in a multi-stem format. The tracks are as follows:

- Beat 1:** A single-stem track with a drum kit icon, containing a sequence of eighth and sixteenth notes.
- Beat 2 (Hit Hat):** A single-stem track with a drum kit icon, featuring a hi-hat pattern with 'x' marks and a 7/8 time signature.
- Piano 1:** A grand staff (treble and bass clefs) with a piano icon, containing a melodic line with eighth notes and a bass line with a low octave.
- Piano 1(2):** A single-stem track with a piano icon, containing a few notes in the treble clef.
- Bass 1:** A single-stem track with a bass clef, containing a low octave note.
- Piano 2 (Effect):** A grand staff with a piano icon, containing a melodic line similar to Piano 1 but with a different texture.
- Bass 2 (Effect):** A single-stem track with a bass clef, containing a low octave note.
- Vocal 1:** A single-stem track with a vocal clef, containing a vocal line with a 7/8 time signature.
- Vocal 2:** A single-stem track with a vocal clef, containing a vocal line with a 7/8 time signature.
- Vocal 3 (choir):** A single-stem track with a vocal clef, containing a low octave note.

78

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

The image shows a musical score for two beats, starting at measure 78. The score is organized into six staves:

- Beat 1:** A single staff with a treble clef and a common time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note.
- Beat 2 (Hit Hat):** A single staff with a treble clef and a common time signature. It features a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating hits on a hi-hat.
- Piano 1:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). The treble clef part has a melodic line with eighth notes and a dotted quarter note. The bass clef part has a simple bass line with a whole note and a half note.
- Bass 1:** A single staff with a bass clef, containing a whole note and a half note.
- Piano 2 (Effect):** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). The treble clef part has a melodic line with eighth notes and a dotted quarter note. The bass clef part has a simple bass line with a whole note and a half note.
- Bass 2 (Effect):** A single staff with a bass clef, containing a whole note and a half note.

The score is divided into two measures by a vertical bar line. The key signature is one sharp (F#) throughout.

80

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

82

Beat 1

Beat 2 (Hit Hat)

Piano 1

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

The musical score consists of six staves. The first two staves, Beat 1 and Beat 2 (Hit Hat), are in a 2/4 time signature. Beat 1 features a melody of eighth and quarter notes. Beat 2 features a hit hat pattern with 'x' marks and a 7/8 time signature. The next four staves, Piano 1, Bass 1, Piano 2 (Effect), and Bass 2 (Effect), are in a 4/4 time signature. Piano 1 and Piano 2 (Effect) feature a melody of eighth and quarter notes. Bass 1 and Bass 2 (Effect) feature a bass line with a 7/8 time signature. The key signature is one sharp (F#).

84

Beat 1

Beat 2 (Hit Hat)

Piano 1

Piano 1(2)

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal Harmonic

Vocal 2

Beat 3 (Effect)

Vocal 3 (choir)

86

Beat 1

Beat 2 (Hit Hat)

Piano 1

Piano 1(2)

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal Harmonic

Vocal 2

Beat 3 (Effect)

Vocal 3 (choir)

88

Beat 1

Beat 2 (Hit Hat)

Piano 1

Piano 1(2)

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal Harmonic

Vocal 2

Beat 3 (Effect)

Vocal 3 (choir)

90

Beat 1

Beat 2 (Hit Hat)

Piano 1

Piano 1(2)

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal Harmonic

Vocal 2

Beat 3 (Effect)

Vocal 3 (choir)

The image shows a musical score for page 44, starting at measure 90. The score is organized into two measures. The first measure (90) contains the following tracks: Beat 1 (drums), Beat 2 (Hit Hat) (drums), Piano 1 (piano), Piano 1(2) (piano), Bass 1 (bass), Piano 2 (Effect) (piano), Bass 2 (Effect) (bass), Vocal 1 (vocals), Vocal Harmonic (vocals), and Vocal 2 (vocals). The second measure (91) contains: Beat 3 (Effect) (drums) and Vocal 3 (choir) (vocals). The piano parts (Piano 1, Piano 2) and bass parts (Bass 1, Bass 2) feature a melodic line in the right hand and a bass line in the left hand. The vocal parts (Vocal 1, Vocal 2, Vocal 3) are currently silent, indicated by rests. The drum parts (Beat 1, Beat 2, Beat 3) show various rhythmic patterns and effects.

92

Beat 1

Beat 2 (Hit Hat)

Piano 1

Piano 1(2)

Bass 1

Piano 2 (Effect)

Bass 2 (Effect)

Vocal 1

Vocal Harmonic

Vocal 2

Beat 3 (Effect)

Vocal 3 (choir)

Detailed description: This is a musical score for page 92, which is the 45th page of a document. The score is arranged in a vertical stack of tracks. The top track, 'Beat 1', shows a complex melodic line with eighth and sixteenth notes, including a triplet. The second track, 'Beat 2 (Hit Hat)', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits. The third track, 'Piano 1', is a grand piano part with a melodic line in the right hand and a bass line in the left hand. The fourth track, 'Piano 1(2)', is a grand piano part with a melodic line in the right hand and a bass line in the left hand. The fifth track, 'Bass 1', is a bass line with a few notes. The sixth track, 'Piano 2 (Effect)', is a grand piano part with a melodic line in the right hand and a bass line in the left hand. The seventh track, 'Bass 2 (Effect)', is a bass line with a few notes. The eighth track, 'Vocal 1', is a vocal line with a few notes. The ninth track, 'Vocal Harmonic', is a vocal line with a few notes. The tenth track, 'Vocal 2', is a vocal line with a few notes. The eleventh track, 'Beat 3 (Effect)', is a track with a few notes. The twelfth track, 'Vocal 3 (choir)', is a vocal line with a few notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

Fort Minor - Where'd you go

Beat 1

♩ = 90,000092

8

11

14

17

20

23

26

29

32

35

V.S.

2

Beat 1

38



41



44



47



50



53



56



59



62



65



Fort Minor - Where'd you go

Beat 2 (Hit Hat)

♩ = 90,000092

8

12

16

20

24

28

32

36

40

44

V.S.

Beat 2 (Hit Hat)

48

52

56

60

64

68

72

76

80

84

Beat 2 (Hit Hat)

3

88

Musical notation for Beat 2 (Hit Hat) measures 88-90. The notation is written on a five-line staff with a double bar line at the beginning. The first measure (88) contains a quarter note with an 'x' above it, followed by a dotted quarter note with an 'x' above it, and a quarter note with an 'x' above it. The second measure (89) contains a quarter note with an 'x' above it, followed by a dotted quarter note with an 'x' above it, and a quarter note with an 'x' above it. The third measure (90) contains a quarter note with an 'x' above it, followed by a dotted quarter note with an 'x' above it, and a quarter note with an 'x' above it. The notation is repeated for three measures. The notes are positioned on the first line of the staff. There are also some notes on the second line of the staff, possibly indicating a different part of the rhythm or a specific instrument.

91

Musical notation for Beat 2 (Hit Hat) measure 91. The notation is written on a five-line staff with a double bar line at the beginning. The first measure (91) contains a quarter note with an 'x' above it, followed by a dotted quarter note with an 'x' above it, and a quarter note with an 'x' above it. The notation is repeated for three measures. The notes are positioned on the first line of the staff. There are also some notes on the second line of the staff, possibly indicating a different part of the rhythm or a specific instrument.

Piano 1

Fort Minor - Where'd you go

♩ = 90,000092

Measures 1-4 of the piano part. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with whole notes.

5

Measures 5-8 of the piano part. The melodic and harmonic patterns continue from the previous system.

9

Measures 9-12 of the piano part. The melodic and harmonic patterns continue from the previous system.

13

Measures 13-16 of the piano part. The melodic and harmonic patterns continue from the previous system.

17

Measures 17-20 of the piano part. The melodic and harmonic patterns continue from the previous system.

21

Measures 21-24 of the piano part. The melodic and harmonic patterns continue from the previous system.

V.S.

25

Musical notation for measures 25-28. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line with whole notes. Measure 25 starts with a G major chord (G, B, D) in the right hand and a G2 whole note in the left. Measure 26 has a G major chord (G, B, D) in the right hand and a B2 whole note in the left. Measure 27 has a D major chord (D, F#, A) in the right hand and a D2 whole note in the left. Measure 28 has a G major chord (G, B, D) in the right hand and a G2 whole note in the left.

29

Musical notation for measures 29-32. The right hand continues with eighth-note accompaniment. Measure 29 has a G major chord (G, B, D) in the right hand and a B2 whole note in the left. Measure 30 has a D major chord (D, F#, A) in the right hand and a D2 whole note in the left. Measure 31 has a G major chord (G, B, D) in the right hand and a G2 whole note in the left. Measure 32 has a D major chord (D, F#, A) in the right hand and a D2 whole note in the left.

33

Musical notation for measures 33-36. The right hand continues with eighth-note accompaniment. Measure 33 has a G major chord (G, B, D) in the right hand and a G2 whole note in the left. Measure 34 has a D major chord (D, F#, A) in the right hand and a D2 whole note in the left. Measure 35 has a G major chord (G, B, D) in the right hand and a G2 whole note in the left. Measure 36 has a D major chord (D, F#, A) in the right hand and a D2 whole note in the left.

37

Musical notation for measures 37-40. The right hand continues with eighth-note accompaniment. Measure 37 has a G major chord (G, B, D) in the right hand and a G2 whole note in the left. Measure 38 has a D major chord (D, F#, A) in the right hand and a D2 whole note in the left. Measure 39 has a G major chord (G, B, D) in the right hand and a G2 whole note in the left. Measure 40 has a D major chord (D, F#, A) in the right hand and a D2 whole note in the left.

41

Musical notation for measures 41-44. The right hand continues with eighth-note accompaniment. Measure 41 has a G major chord (G, B, D) in the right hand and a G2 whole note in the left. Measure 42 has a D major chord (D, F#, A) in the right hand and a D2 whole note in the left. Measure 43 has a G major chord (G, B, D) in the right hand and a G2 whole note in the left. Measure 44 has a D major chord (D, F#, A) in the right hand and a D2 whole note in the left.

45

Musical notation for measures 45-48. The right hand continues with eighth-note accompaniment. Measure 45 has a G major chord (G, B, D) in the right hand and a G2 whole note in the left. Measure 46 has a D major chord (D, F#, A) in the right hand and a D2 whole note in the left. Measure 47 has a G major chord (G, B, D) in the right hand and a G2 whole note in the left. Measure 48 has a D major chord (D, F#, A) in the right hand and a D2 whole note in the left.

49

Musical notation for measures 49-52. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of chords and eighth notes. The left hand plays whole notes: C4, G2, F#3, C4.

53

Musical notation for measures 53-56. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of chords and eighth notes. The left hand plays whole notes: C4, G2, F#3, C4.

57

Musical notation for measures 57-60. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of chords and eighth notes. The left hand plays whole notes: C4, G2, F#3, C4.

61

Musical notation for measures 61-64. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of chords and eighth notes. The left hand plays whole notes: C4, G2, F#3, C4.

65

Musical notation for measures 65-68. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of chords and eighth notes. The left hand plays whole notes: C4, G2, F#3, C4.

69

Musical notation for measures 69-72. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of chords and eighth notes. The left hand plays whole notes: C4, G2, F#3, C4.

73

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes and quarter notes, with some beamed eighth notes. The bass clef contains whole notes, with a sharp sign (#) above the first measure.

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes and quarter notes, with some beamed eighth notes. The bass clef contains whole notes, with a sharp sign (#) above the first measure.

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes and quarter notes, with some beamed eighth notes. The bass clef contains whole notes, with a sharp sign (#) above the first measure.

85

Musical notation for measures 85-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes and quarter notes, with some beamed eighth notes. The bass clef contains whole notes, with a sharp sign (#) above the first measure.

89

Musical notation for measures 89-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes and quarter notes, with some beamed eighth notes. The bass clef contains whole notes, with a sharp sign (#) above the first measure.

92

Musical notation for measures 92-93. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes and quarter notes, with some beamed eighth notes. The bass clef contains whole notes. The system ends with a double bar line.

Piano 1(2)

Fort Minor - Where'd you go

♩ = 90,000092

68

Musical notation for measures 68-71. Measure 68 is a whole rest. Measures 69-71 contain a melodic line in 4/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

72

Musical notation for measures 72-76. Measure 72 contains a whole rest. Measures 73-76 contain a melodic line in 4/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

77

8

Musical notation for measures 77-81. Measure 77 is a whole rest. Measures 78-81 contain a whole rest.

89

Musical notation for measures 89-93. Measures 89-93 contain a whole rest.

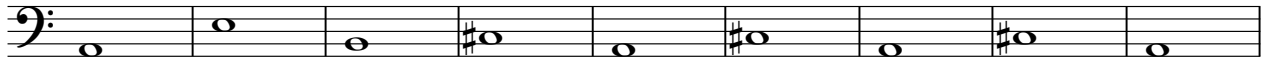
Fort Minor - Where'd you go

Bass 1

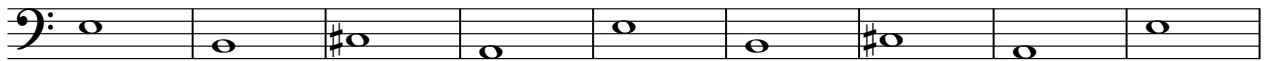
♩ = 90,000092
8



16



25



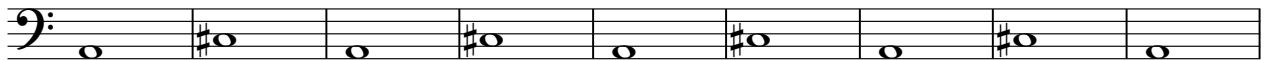
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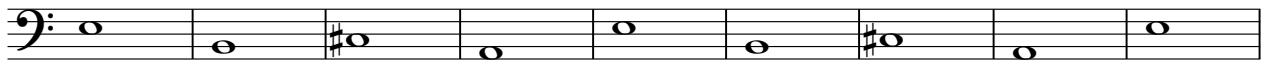
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52



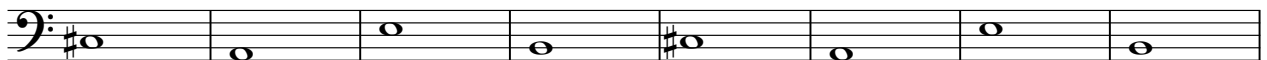
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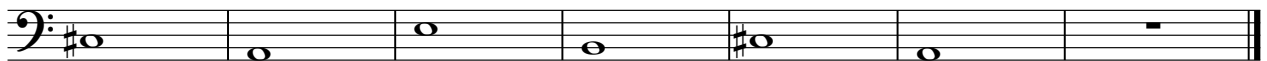
70



79



87



Piano 2 (Effect)

Fort Minor - Where'd you go

♩ = 90,000092

Measures 1-4 of the piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line with whole notes.

5

Measures 5-8 of the piano accompaniment. The musical notation continues with the same rhythmic and harmonic structure as the first system.

9

Measures 9-12 of the piano accompaniment. The musical notation continues with the same rhythmic and harmonic structure as the first system.

13

Measures 13-16 of the piano accompaniment. The musical notation continues with the same rhythmic and harmonic structure as the first system.

17

Measures 17-20 of the piano accompaniment. The musical notation continues with the same rhythmic and harmonic structure as the first system.

21

Measures 21-24 of the piano accompaniment. The musical notation continues with the same rhythmic and harmonic structure as the first system.

V.S.

25

Musical notation for measures 25-28. The piece is in G major (one sharp) and 4/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line with whole notes. The bass line starts on G2, moves to B2 in measure 26, then to D3 in measure 27, and returns to G2 in measure 28.

29

Musical notation for measures 29-32. The right hand continues with the eighth-note pattern, and the left hand plays whole notes on G2, B2, D3, and G2.

33

Musical notation for measures 33-36. The right hand continues with the eighth-note pattern, and the left hand plays whole notes on G2, B2, D3, and G2.

37

Musical notation for measures 37-40. The right hand continues with the eighth-note pattern, and the left hand plays whole notes on G2, B2, D3, and G2.

41

Musical notation for measures 41-44. The right hand continues with the eighth-note pattern, and the left hand plays whole notes on G2, B2, D3, and G2.

45

Musical notation for measures 45-48. The right hand continues with the eighth-note pattern, and the left hand plays whole notes on G2, B2, D3, and G2.

49

Musical notation for measures 49-52. The piece is in G major (one sharp) and 4/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line with whole notes. The bass line notes are G2, B1, D#2, and G2.

53

Musical notation for measures 53-56. The piece is in G major (one sharp) and 4/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line with whole notes. The bass line notes are G2, B1, D#2, and G2.

57

Musical notation for measures 57-60. The piece is in G major (one sharp) and 4/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line with whole notes. The bass line notes are G2, B1, D#2, and G2.

61

Musical notation for measures 61-64. The piece is in G major (one sharp) and 4/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line with whole notes. The bass line notes are G2, B1, D#2, and G2.

65

Musical notation for measures 65-68. The piece is in G major (one sharp) and 4/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line with whole notes. The bass line notes are G2, B1, D#2, and G2.

69

Musical notation for measures 69-72. The piece is in G major (one sharp) and 4/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line with whole notes. The bass line notes are G2, B1, D#2, and G2.

73

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef contains whole notes: G2, F#2, E2, D2.

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef contains whole notes: G2, F#2, E2, D2.

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef contains whole notes: G2, F#2, E2, D2.

85

Musical notation for measures 85-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef contains whole notes: G2, F#2, E2, D2.

89

Musical notation for measures 89-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef contains whole notes: G2, F#2, E2, D2.

92

Musical notation for measures 92-94. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef contains whole notes: G2, F#2, E2, D2.

Fort Minor - Where'd you go

Bass 2 (Effect)

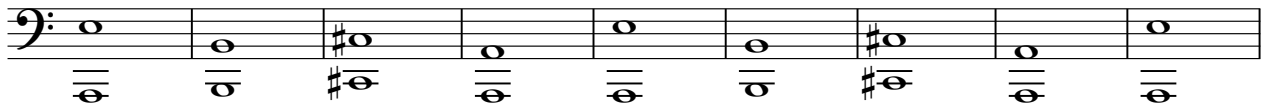
♩ = 90,000092
8



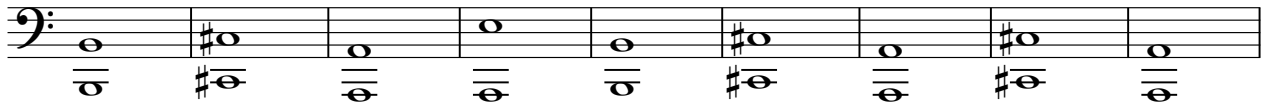
16



25



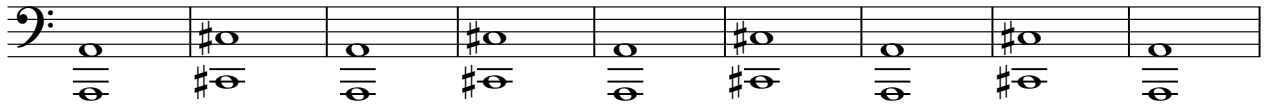
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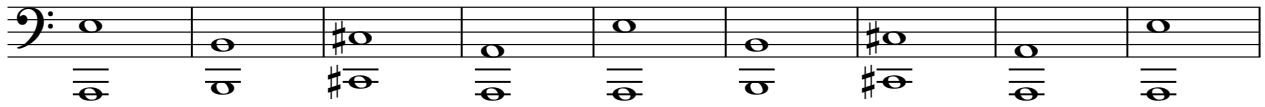
43



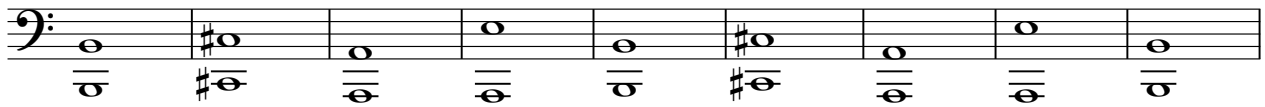
52



61



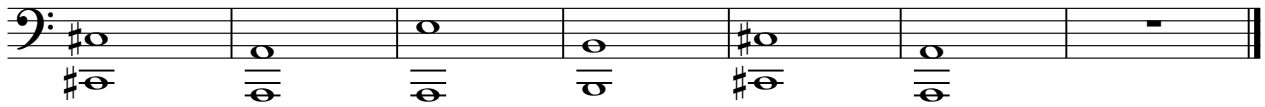
70



79



87



Vocal 1

Fort Minor - Where'd you go

♩ = 90,000092

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 90,000092 and a triplet of eighth notes. The second staff starts at measure 7 and includes a triplet of eighth notes and a 15-measure rest. The third staff starts at measure 25 and features a triplet of eighth notes. The fourth staff starts at measure 29 and also includes a triplet of eighth notes. The fifth staff starts at measure 33 and contains a 10-measure rest. The sixth staff starts at measure 46 and includes a triplet of eighth notes. The seventh staff starts at measure 50 and features a triplet of eighth notes. The eighth staff starts at measure 52 and contains a 6-measure rest.

60



64



68



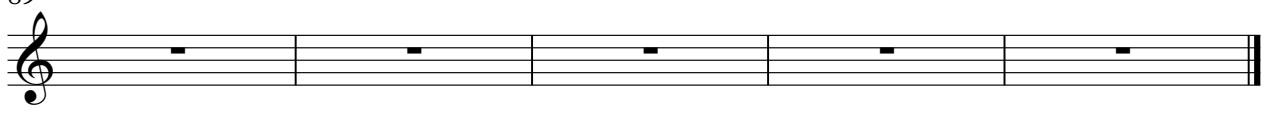
73



78



89



Vocal Harmonic

Fort Minor - Where'd you go

♩ = 90,000092

25

29

46

51

9

63

68

16

88

Fort Minor - Where'd you go

Vocal 2

♩ = 90,000092

23

26

30

34 **10**

47

51 **6**

60

64

68

72

V.S.

2

Vocal 2

76

A musical staff in treble clef containing measures 76 through 86. Measure 76 begins with a whole rest, followed by a quarter rest, and then a quarter note G4. Measure 77 contains a quarter note A4, a quarter note B4 with a sharp sign, and a quarter note C5. Measure 78 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 79 contains a whole rest. Measure 80 contains a whole rest. Measure 81 contains a whole rest. Measure 82 contains a whole rest. Measure 83 contains a whole rest. Measure 84 contains a whole rest. Measure 85 contains a whole rest. Measure 86 contains a whole rest. A large number '7' is positioned above the staff between measures 80 and 81.

87

A musical staff in treble clef containing measures 87 through 92. Each of these six measures contains a whole rest.

Beat 3 (Effect)

Fort Minor - Where'd you go

♩ = 90,000092

11 11

This musical staff is in 4/4 time. It contains two measures, each featuring a power chord on the 11th fret. The first measure has a whole note chord, and the second measure has a half note chord. The notes are G2, B2, D3, and F3.

25

19 7 7

This musical staff starts at measure 25. It contains three measures. The first measure has a power chord on the 19th fret (whole note). The second measure has a power chord on the 7th fret (half note). The third measure has a power chord on the 7th fret (half note). The notes for the 19th fret chord are G4, B4, D5, and F5. The notes for the 7th fret chord are G2, B2, D3, and F3.

60

24

This musical staff starts at measure 60. It contains four measures. The first measure has a whole note chord on the 24th fret. The second, third, and fourth measures have whole rests. The notes for the 24th fret chord are G5, B5, D6, and F6.

88

This musical staff starts at measure 88. It contains six measures, each with a whole rest.

Vocal 3 (choir)

Fort Minor - Where'd you go

♩ = 90,000092

20

27

42

51

60

69

77

8

89