

gelcapo@hotmail.com Black Dragon

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King of the Nordic Twilight

Words & Music by Luca Turilli

Standard tuning

♩ = 180

Intro

E-Gt

TAB: 8-0-7-0-0-0-5-0-0-0-3-0-2-0-0-0

Detailed description: This system contains the first three measures of the guitar intro. Measure 1 is in 2/4 time and contains two quarter rests. Measure 2 is in 4/4 time and contains a quarter rest followed by a dotted quarter note. Measure 3 is in 4/4 time and contains a series of eighth notes starting with a forte (f) dynamic marking. The guitar tablature below shows the fretting for each note in measure 3.

TAB: 8-0-7-0-0-0-5-0-0-0-3-0-2-0-0-0 | 7-6-5-8-6-5

Detailed description: This system contains measures 4 and 5. Measure 4 continues the eighth-note pattern from measure 3. Measure 5 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), with a triplet of eighth notes (B4, A4, G4) in the final measure. The guitar tablature shows the fretting for these notes.

TAB: 8-0-7-0-0-0-5-0-0-0-3-0-2-0-0-0 | 8-0-7-0-0-0-5-0-0-0-3-0-2-0-0-0

Detailed description: This system contains measures 6 and 7. Measure 6 continues the eighth-note pattern. Measure 7 continues the eighth-note pattern. The guitar tablature shows the fretting for each note.

Riff

TAB: 8-7-6-5-5 | 8-0-7-0-0-0-5-0-0-0-3-0-2-0-0-0

A.H. 1/2

Detailed description: This system contains measures 8 and 9. Measure 8 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), with an artificial harmonics (A.H.) marking above the notes. Measure 9 continues the eighth-note pattern. The guitar tablature shows the fretting for these notes, including the artificial harmonic.

10

TAB 8 0 7 0 0 0 5 0 0 0 3 0 2 0 0 0 | 7 6 5 8 6 5

12

TAB 8 0 7 0 0 0 5 0 0 0 3 0 2 0 0 0 | 8 0 7 0 0 0 5 0 0 0 3 0 2 0 0 0

14

A.H. $\frac{1}{2}$

TAB 8 7 6 5 5 | 8 0 7 0 0 0 5 0 0 0 3 0 2 0 0 0

16

TAB 8 0 7 0 0 0 5 0 0 0 3 0 2 0 0 0 | 7 6 5 8 6 5

18

TAB 8 0 7 0 0 0 5 0 0 0 3 0 2 0 0 0 | 8 0 7 0 0 0 5 0 0 0 3 0 2 0 0 0

Verse 1

20

TAB 8 7 6 5 5 8 7 6 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

23

TAB 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

25

TAB 8 0 7 0 0 0 5 0 0 0 3 0 2 0 0 0 8 0 7 0 0 0 5 0 0 0 3 0 2 0 0 0

27

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

29

TAB 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

30

TAB 8 0 7 0 0 0 5 0 0 0 3 0 2 0 0 0 8 0 7 0 0 0 5 0 0 0 3 0 2 0 0 0

32

5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5

34

6-6-6-6-6-6-6-6-4-4-4-4-4-4-4-4

35

8-0-7-0-0-0-5-0-0-0-3-0-2-0-0-0-8-0-7-0-0-0-5-0-0-0-3-0-2-0-0-0

37

5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5

39

6-6-6-6-6-6-6-6-4-4-4-4-4-4-4-4

40

8-0-7-0-0-0-5-0-0-0-3-0-2-0-0-0-8-0-7-0-0-0-5-0-0-0-3-0-2-0-0-0

Bridge

42

TAB 5 5 3 5 3 3 1 3 3 1 8 6 7 7 5 7 9 7 7 5

Verse 2

49

TAB 5 5 3 5 3 5 3 5 3 5 3 5 3 5 5 5 5 5 5 7 7 7 7 7 7 7 7

51

TAB 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

53

TAB 8 0 7 0 0 0 5 0 0 0 3 0 2 0 0 0 8 0 7 0 0 0 5 0 0 0 3 0 2 0 0 0

55

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

57

TAB 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

58

8 0 7 0 0 0 5 0 0 0 3 0 2 0 0 0 | 8 0 7 0 0 0 5 0 0 0 3 0 2 0 0 0

60

5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5

62

6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4

63

8 0 7 0 0 0 5 0 0 0 3 0 2 0 0 0 | 8 0 7 0 0 0 5 0 0 0 3 0 2 0 0 0

65

5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5

67

6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4

68

8 0 7 0 0 0 5 0 0 0 3 0 2 0 0 0 | 8 0 7 0 0 0 5 0 0 0 3 0 2 0 0 0

Bridge 2

70

TAB 5 3, 5 3, 3 1, 3 1, 3 1, 8 6, 7 5, 7 5, 9 7, 7 5

Chorus

77

TAB 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 5 3, 2 0, 2 3, 5 2, 3 5, 3 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1

80

TAB 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 7 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5

82

TAB 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 7 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5

84

TAB 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 5 5, 8 6, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6

86

TAB 6 6, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6, 5 3, 3 3, 3 3, 3 3, 3 3, 3 3, 3 3, 3 3, 3 3, 3 3, 3 3

88

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

5
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

90

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

3
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

92

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

94

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

3
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

96

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

98

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

8
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

100

TAB
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

102

TAB
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
5
3
5
3
5
3
5
3
5
3

Riff

106

TAB
3
2
5
3
5
7
8-0-7-0-0-0-5-0-0-0-3-0-2-0-0-0

108

TAB
8-0-7-0-0-0-5-0-0-0-3-0-2-0-0-0
7
6
5-8-6-5

110

TAB
8-0-7-0-0-0-5-0-0-0-3-0-2-0-0-0
8-0-7-0-0-0-5-0-0-0-3-0-2-0-0-0

112

A.H.

TAB
8-7-6-5-5
8-0-7-0-0-0-5-0-0-0-3-0-2-0-0-0

114

T
A
B

116

T
A
B

118

T
A
B

Gtr & Violin solos

120

T
A
B

121

T
A
B

124

T
A
B

125

T
A
B

10—12—14—15—11—10—12—11—10—12—10—9—10 9

128

T
A
B

15—14—15—17—13—15—17—14—17—15—13—17—15—14—15—17

129

T
A
B

13—15—17—18—14—13—14—13—15—13—12—13 12

132

T
A
B

15—14—15—17—13—15—17—14—17—15—13—17—15—14—15—17

133

T
A
B

13—15—17—18—14—13—15—14—13—15—13—12—13 12

Verse 3
136

T
A
B

4—4—4—4—4 4—4—4—4—4 1—1—1—1—1 1—1—1—1—1

140

T
A
B

144

T
A
B

148

T
A
B

Interlude

152

T
A
B

160

T
A
B

Chorus2

169

T
A
B

177

TAB 3-3-3-3-3-3-3-3-3 10 8 12 10 7 7 7 7 5 5 5 5 8 6 3 1 5 3

184

Chorus

TAB 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 6 4 6 4 3 1

188

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

190

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

192

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

194

TAB 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

196

Musical notation for measures 196-197. Measure 196 contains a single eighth-note chord. Measure 197 contains a sequence of eighth-note chords. The guitar tab below shows a sequence of triplets of the number 3 for measures 196-197.

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

5
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

198

Musical notation for measures 198-199. Measure 198 contains a single eighth-note chord. Measure 199 contains a sequence of eighth-note chords. The guitar tab below shows a sequence of triplets of the number 3 for measure 198, and a triplet of 3 followed by a sequence of 1s for measure 199.

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

3
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

200

Musical notation for measures 200-201. Measure 200 contains a single eighth-note chord. Measure 201 contains a sequence of eighth-note chords. The guitar tab below shows a sequence of 1s for measure 200, and a triplet of 7 followed by a sequence of 5s for measure 201.

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

202

Musical notation for measures 202-203. Measure 202 contains a single eighth-note chord. Measure 203 contains a sequence of eighth-note chords. The guitar tab below shows a sequence of 5s for measure 202, and a triplet of 3 followed by a sequence of 1s for measure 203.

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

3
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

204

Musical notation for measures 204-205. Measure 204 contains a single eighth-note chord. Measure 205 contains a sequence of eighth-note chords. The guitar tab below shows a sequence of 1s for measure 204, and a triplet of 7 followed by a sequence of 5s for measure 205.

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

206

Musical notation for measures 206-207. Measure 206 contains a single eighth-note chord. Measure 207 contains a sequence of eighth-note chords. The guitar tab below shows a sequence of 5s for measure 206, and a triplet of 8 followed by a sequence of 6s for measure 207.

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

8
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

