

gelcapo@hotmail.com Black Dragon

Luca Turilli
King of the Nordic Twilight

Words & Music by Luca Turilli

Standard tuning

♩ = 180

Intro

E-Gt

f

1

8 0 0 0 7 0 0 0 5 0 0 0 3 0 2 0

2

0 0 0 8 0 0 0 7 0 0 0 5 0 0 0 3

3

0 2 0 0 0 7 6 5 8 6 5

8 0 0 0 7 0 0 0 5 0 0 0 3 0 2 0

5

0 0 0 8 0 0 0 7 0 0 0 5 0 0 0 3

6

0 2 0 0 0 8 7 6 5 full 5

Riff 1

7

T
A
B

8 0 0 0 7 0 0 0 5 0 0 0 3 0 2 0

Detailed description: This block contains the first system of music for 'Riff 1'. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 8, 0, 0, 0, 7, 0, 0, 0, 5, 0, 0, 0, 3, 0, 2, 0. The numbers are grouped with horizontal lines and curved underlines.

8

T
A
B

0 0 0 8 0 0 0 7 0 0 0 5 0 0 0 3

Detailed description: This block contains the second system of music for 'Riff 1'. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 0, 0, 0, 8, 0, 0, 0, 7, 0, 0, 0, 5, 0, 0, 0, 3. The numbers are grouped with horizontal lines and curved underlines.

9

T
A
B

0 2 0 0 0 7 6 5 8 6 5 | 8 0 0 0 7 0 0 0 5 0 0 0 3 0 2 0

Detailed description: This block contains the third system of music for 'Riff 1'. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 0, 2, 0, 0, 0, 7, 6, 5, 8, 6, 5, | 8, 0, 0, 0, 7, 0, 0, 0, 5, 0, 0, 0, 3, 0, 2, 0. The numbers are grouped with horizontal lines and curved underlines.

11

T
A
B

0 0 0 8 0 0 0 7 0 0 0 5 0 0 0 3

Detailed description: This block contains the fourth system of music for 'Riff 1'. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 0, 0, 0, 8, 0, 0, 0, 7, 0, 0, 0, 5, 0, 0, 0, 3. The numbers are grouped with horizontal lines and curved underlines.

12

T
A
B

0 2 0 0 0 8 7 6 5 full 5

Detailed description: This block contains the fifth system of music for 'Riff 1'. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 0, 2, 0, 0, 0, 8, 7, 6, 5, full, 5. An arrow points from the '5' to the 'full' text. The numbers are grouped with horizontal lines and curved underlines.

13

T
A
B

8 0 0 0 7 0 0 0 5 0 0 0 3 0 2 0

Detailed description: This block contains the sixth system of music for 'Riff 1'. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 8, 0, 0, 0, 7, 0, 0, 0, 5, 0, 0, 0, 3, 0, 2, 0. The numbers are grouped with horizontal lines and curved underlines.

14

T
A
B

0 0 0 8 0 0 0 7 0 0 0 5 0 0 0 3

15

T
A
B

0 2 0 0 0 7 6 5 8 6 5 8 0 0 0 7 0 0 0 5 0 0 0 3 0 2 0

17

T
A
B

0 0 0 8 0 0 0 7 0 0 0 5 0 0 0 3

18

T
A
B

0 2 0 0 0 8 7 6 5 5 8 7 6 5 5

Verse 1

20

T
A
B

5 5 5 5 5 5 5 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

22

T
A
B

6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

23

T
A
B

8-0-7-0-0-0-5-0-0-0-3-0-2-0-0-0 8-0-7-0-0-0-5-0-0-0-3-0-2-0-0-0

25

T
A
B

5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5

27

T
A
B

6-6-6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4-4-4

28

T
A
B

8-0-7-0-0-0-5-0-0-0-3-0-2-0-0-0 8-0-7-0-0-0-5-0-0-0-3-0-2-0-0-0

Brigde

30

T
A
B

5-7-3-7 5 3-5-2-5 3 1-3

Verse 2

36

T
A
B

5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7

93

T
A
B

8 0 0 0 7 0 0 0 5 0 0 0 3 0 2 0

94

T
A
B

0 0 0 8 0 0 0 7 0 0 0 5 0 0 0 3

95

T
A
B

0 2 0 0 0 7 6 5 8 6 5 | 8 0 0 0 7 0 0 0 5 0 0 0 3 0 2 0

97

T
A
B

0 0 0 8 0 0 0 7 0 0 0 5 0 0 0 3

98

T
A
B

0 2 0 0 0 8 7 6 5 5 | 8 7 6 5 5

full full

Gtr Solo 1

100

T
A
B

12 11 12 14 10 12 14 11 14 12 10 14 12 11 12 14

Violin Solo 1

101

T
A
B

10 — 12 — 14 — 15 — 11 — 10 — 12 — 11 — 10 — 12 — 10 — 9 — 10 — 9

Gtr Solo 2

104

T
A
B

12 — 11 — 12 — 14 — 10 — 12 — 14 — 11 — 14 — 12 — 10 — 14 — 12 — 11

Violin Solo 2

105

T
A
B

12 — 14 — 10 — 12 — 14 — 15 — 11 — 10 — 12 — 11 — 10 — 12 — 10 — 9 — 10 — (10) — 9

Gtr Solo 3

108

T
A
B

15 — 14 — 15 — 17 — 13 — 15 — 17 — 14 — 17 — 15 — 13 — 17 — 15

Violin Solo 3

109

T
A
B

14 — 15 — 17 — 13 — 15 — 17 — 18 — 14 — 13 — 15 — 14 — 13 — 15 — 13 — 12 — 13 — (13) — 12

Gtr Solo 4

112

T
A
B

15 14 15 17 13 15 17 14 17 15 13 17 15

Violin Solo 4

113

T
A
B

14 15 17 13 15 17 18 14 13 15 14 13 15 13 12 13 (13) 12

Verse

116

T
A
B

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

120

T
A
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

124

T
A
B

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

127

T
A
B

6-6-6-6-6-6-6-6 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

164

Musical notation for measures 164-165. The melody consists of eighth notes in a descending sequence. The guitar tab below shows a 7/7 time signature and a sequence of 5s on the fifth string.

TAB 7/7 5

166

Musical notation for measures 166-167. The melody consists of eighth notes in a descending sequence. The guitar tab below shows an 8/8 time signature and a sequence of 6s on the sixth string.

TAB 8/8 6

168

Musical notation for measures 168-169. The melody consists of eighth notes in a descending sequence. The guitar tab below shows a 5/3 time signature and a sequence of 3s on the third string.

TAB 5/3 3

170

Musical notation for measures 170-171. The melody consists of eighth notes in a descending sequence. The guitar tab below shows a 5/3 time signature and a sequence of 3s on the third string.

TAB 5/3 3

172

Musical notation for measures 172-173. The melody consists of eighth notes in a descending sequence. The guitar tab below shows a 3/3 time signature and a sequence of 1s on the first string.

TAB 3/3 1

174

Musical notation for measures 174-175. The melody consists of eighth notes in a descending sequence. The guitar tab below shows a 7/7 time signature and a sequence of 5s on the fifth string.

TAB 7/7 5

