

# Zelda I - Legend of Zelda - Title

♩ = 75,000000

Obtained from <http://www.dragonfire.net/>

UOLoZHP - <http://www.firstnethou.com/schmal/Zelda>

MIDI created by John Risser

The first system of the musical score is written in 4/4 time. It consists of three staves: a treble clef staff, a bass clef staff, and a grand staff (treble and bass clef). The key signature has one flat (B-flat). The tempo is marked as ♩ = 75,000000. The music features a mix of eighth and quarter notes with various accidentals.

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The second system of the musical score is written in 4/4 time. It consists of three staves: a treble clef staff, a bass clef staff, and a grand staff. The key signature has one flat. A fermata is placed over a note in the treble clef staff. The music continues with eighth and quarter notes.

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The third system of the musical score is written in 4/4 time. It consists of three staves: a treble clef staff, a bass clef staff, and a grand staff. The key signature has one flat. A triplet of eighth notes is marked with a '3' above it in both the treble and bass clef staves. The music continues with eighth and quarter notes.

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This block contains the musical notation for measures 6, 7, and 8. It features three systems of staves. The first system includes a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line. The second system continues the melody and bass line. The third system shows a treble clef staff with a melody and a bass clef staff with a bass line. Trills are indicated by '3' over groups of notes. The key signature has one flat (Bb).

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This block contains the musical notation for measures 9, 10, and 11. It features three systems of staves. The first system includes a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line. The second system continues the melody and bass line. The third system shows a treble clef staff with a melody and a bass clef staff with a bass line. Trills are indicated by '3' over groups of notes. The key signature has one flat (Bb).

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This block contains the musical notation for measures 12, 13, and 14. It features three systems of staves. The first system includes a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line. The second system continues the melody and bass line. The third system shows a treble clef staff with a melody and a bass clef staff with a bass line. Trills are indicated by '3' over groups of notes. The key signature has one flat (Bb).

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This block contains the musical notation for measures 9 and 10. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in 4/4 time and includes several triplet markings (indicated by a '3' above the notes) and rests.

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This block contains the musical notation for measures 10 and 11. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with triplet markings and rests.

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This block contains the musical notation for measures 11 and 12. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with triplet markings and rests.

12

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MIDI created by John Risser

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Detailed description: This block contains the musical notation for measure 12. It consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It starts with a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), an eighth note (D5), and a quarter note (E5). The second staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest, a quarter note (B4), and a quarter note (C5). The third staff is a bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a triplet of eighth notes (F#3, G3, A3), followed by a quarter note (B3), an eighth note (C4), and a quarter note (D4). The fourth staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a triplet of eighth notes (F#4, G4, A4), followed by a quarter note (B4), an eighth note (C5), and a quarter note (D5). There are additional triplets of eighth notes in the second and fourth staves.

13

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MIDI created by John Risser

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Detailed description: This block contains the musical notation for measure 13. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It starts with a quarter note (F#4), followed by an eighth note (G4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), and a quarter note (E5). The second staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a quarter note (F#4), followed by an eighth note (G4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), and a quarter note (E5). The third staff is a bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a triplet of eighth notes (F#3, G3, A3), followed by a quarter note (B3), an eighth note (C4), and a quarter note (D4). The fourth staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a triplet of eighth notes (F#4, G4, A4), followed by a quarter note (B4), an eighth note (C5), and a quarter note (D5). There are additional triplets of eighth notes in the second and fourth staves.

14

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Detailed description: This block contains the musical notation for measure 14. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It starts with a quarter note (F#4), followed by an eighth note (G4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), and a quarter note (E5). The second staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a quarter note (F#4), followed by an eighth note (G4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), and a quarter note (E5). The third staff is a bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a triplet of eighth notes (F#3, G3, A3), followed by a quarter note (B3), an eighth note (C4), and a quarter note (D4). The fourth staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a triplet of eighth notes (F#4, G4, A4), followed by a quarter note (B4), an eighth note (C5), and a quarter note (D5). There are additional triplets of eighth notes in the second and fourth staves.

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Musical score for measures 15-17. It consists of four staves. The top staff is the melody in treble clef, starting at measure 15. The second staff is the vocal line in treble clef. The third staff is the bass line in bass clef. The bottom staff is a piano accompaniment in treble clef. The music features several triplet markings (indicated by a '3' over a bracket) and rests.

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Musical score for measures 18-20. It consists of four staves. The top staff is the melody in treble clef, starting at measure 18. The second staff is the vocal line in treble clef. The third staff is the bass line in bass clef. The bottom staff is a piano accompaniment in treble clef. The music features several triplet markings (indicated by a '3' over a bracket) and rests.

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Musical score for measures 21-23. It consists of four staves. The top staff is the melody in treble clef, starting at measure 21. The second staff is the vocal line in treble clef. The third staff is the bass line in bass clef. The bottom staff is a piano accompaniment in treble clef. The music features several triplet markings (indicated by a '3' over a bracket) and rests.

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21

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22

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23

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Musical score for measures 24-25. Measure 24 starts with a treble clef, a key signature of one flat, and a common time signature. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of eighth notes with a triplet. Measure 25 continues the melody and bass line with similar rhythmic patterns and triplets.

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Musical score for measures 25-26. Measure 25 continues the melody and bass line from the previous system, featuring triplets in both parts. Measure 26 shows the continuation of the melody and bass line, ending with a double bar line.

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Musical score for measure 26. This system shows the continuation of the melody and bass line from the previous system, ending with a double bar line. The treble clef and key signature are maintained.

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♩ = 75,000000

3

5

7

9

11

13

16

19

23

25

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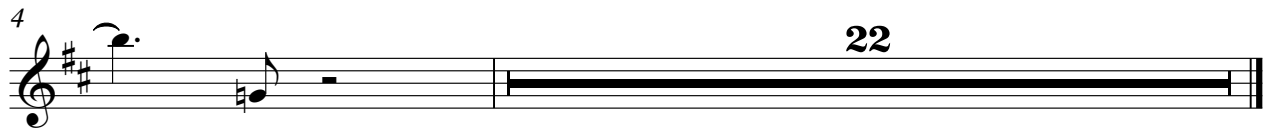
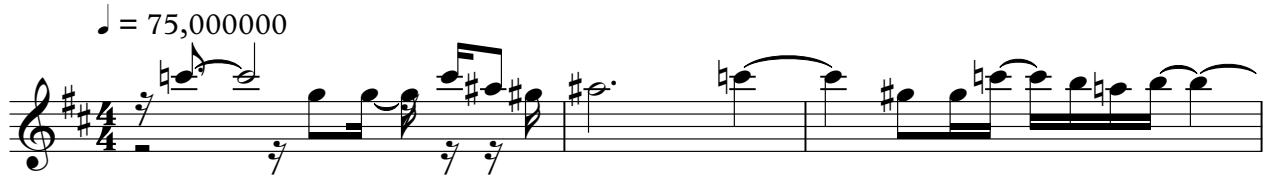
Music composed by ???

♩ = 75,000000

The musical score is written in 4/4 time and consists of seven staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) throughout the piece. The first staff starts with a triplet of eighth notes. The second staff begins at measure 8 and features a triplet of eighth notes. The third staff begins at measure 12 and contains two triplet markings. The fourth staff begins at measure 15 and has two triplet markings. The fifth staff begins at measure 18 and includes a triplet marking. The sixth staff begins at measure 21 and has a triplet marking. The seventh staff begins at measure 24 and contains two triplet markings. The piece concludes with a final triplet of eighth notes followed by a quarter rest.

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♩ = 75,000000

4

6

8

10

12

2

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22

Musical notation for measures 22 and 23. The notation is in bass clef and features a complex rhythmic pattern with triplets and sixteenth notes. Measure 22 contains six groups of triplets, each marked with a '3' below the notes. Measure 23 continues the pattern with a triplet, a quarter note, and another triplet.

24

Musical notation for measures 24 and 25. Measure 24 begins with a triplet of eighth notes, followed by a quarter note, a triplet of eighth notes, and a quarter note. Measure 25 continues with a triplet of eighth notes, followed by two groups of eighth notes, and ends with a quarter rest.

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♩ = 75,000000

3

5

7

9

11

13

15

17

19

21

V.S.



2

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23

Musical notation for measures 23 and 24. Measure 23 features three groups of eighth-note triplets. Measure 24 features eighth-note triplets and a triplet of eighth notes.

25

Musical notation for measure 25, featuring three groups of eighth-note triplets and a quarter note.