

Rex Regi Rebellis

Turisas
Battle Metal

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 110

E-Gt

Measures 1-7: Treble clef, 4/4 time. Measure 1 has a dynamic marking 'f'. Chords are: 1. D5 (2,0), 2. D5 (2,0), 3. D5 (2,0), 4. D5 (2,0) + E5 (4,2), 5. D5 (2,0) + F#5 (6,4), 6. D5 (2,0) + F#5 (6,4), 7. D5 (2,0) + F#5 (6,4). Bass clef TAB: 1. 2/0, 2. 2/0, 3. 2/0, 4. 2/0, 5. 4/2, 6. 6/4, 7. 6/4.

Measures 8-15: Treble clef, 4/4 time. Measure 8 has a measure rest. Chords: 9. D5 (2,0) + E5 (4,2), 10. D5 (2,0) + E5 (4,2), 11. D5 (2,0) + E5 (4,2), 12. D5 (2,0) + E5 (4,2) + F#5 (6,4), 13. D5 (2,0) + F#5 (6,4), 14. D5 (2,0) + F#5 (6,4), 15. D5 (2,0) + F#5 (6,4). Bass clef TAB: 8. 6/4, 9. 1/1, 10. 2/0, 11. 2/0, 12. 2/0, 13. 2/0, 14. 4/2, 15. 6/4, 16. 6/4, 17. 6/4.

Measures 16-17: Treble clef, 4/4 time. Measure 16 has a measure rest. Measure 17: P.M. (Power Move) with a 4-measure rest. Chords: 18. D5 (2,0) + E5 (4,2), 19. D5 (2,0) + E5 (4,2), 20. D5 (2,0) + E5 (4,2), 21. D5 (2,0) + E5 (4,2). Bass clef TAB: 16. 6/4, 17. 1/1, 18. 0-0, 19. 2/0, 20. 0-0, 21. 2/0, 22. 0-0, 23. 2/0, 24. 0-0, 25. 4/2.

Measures 18-25: Treble clef, 4/4 time. Measures 18-25: P.M. (Power Move) with a 4-measure rest. Chords: 26. D5 (2,0) + E5 (4,2), 27. D5 (2,0) + E5 (4,2), 28. D5 (2,0) + E5 (4,2), 29. D5 (2,0) + E5 (4,2), 30. D5 (2,0) + E5 (4,2), 31. D5 (2,0) + E5 (4,2), 32. D5 (2,0) + E5 (4,2), 33. D5 (2,0) + E5 (4,2). Bass clef TAB: 26. 0-0, 27. 2/0, 28. 0-0, 29. 2/0, 30. 0-0, 31. 2/0, 32. 0-0, 33. 2/0, 34. 0-0, 35. 4/2.

20

TAB

0 0 2 0 0 2 0 0 2 0 0 4 2

21

TAB

4 4 4 4 4 4 4 4 4 8 6 4 4 4 4 4 4 4 4 4 8 6

23

TAB

4 4 4 4 4 4 4 4 4 8 6 4 4 4 4 4 4 4 4 4 8 6

25

TAB

2 0 9 7 9 7 7 5 9 7 9 7 7 5 9 7 9 7

29

TAB

9 7 9 7 7 5 9 7 9 7 9 7 7 5 9 7 9 7 7 5 9 7

32

TAB 9 7 7 5 9 7 9 7

4 2 4 2 4 2

34

P.M.-----| P.M.-----| P.M.-----|

TAB 4 2 2 2 7 5 5 5 7 5 5 5 5 4 2

35

TAB 4 2 4 2 4 2 4 2

36

P.M.-----| P.M.-----| P.M.-----|

TAB 7 5 5 5 2 0 0 0 4 2 2 2 7 5

37

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4 2 2 2 4 2 2 4 2 2 2 4 2 2 2

38

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 7 5 5 5 7 5 5 5 4 2 2

39

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 2 4 2 2 4 2 2 2 4 2 2

40

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 7 5 5 2 0 0 0 4 2 2 5 0 0 2 0 0 2 0 0 2 0 0 4 2

42

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 4 2

44

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 2 0 0 0 2 0 0 0 2 0 0 0 4 2

45

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B

4 4 4 4 6 4 4 4 6 4 4 4 6 4 4 4 8 6 | 4 4 4 4 6 4 4 4 6 4 4 4 6 4 4 4 8 6

47

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

1.

T
A
B

4 4 4 4 6 4 4 4 6 4 4 4 8 6 | 4 4 4 4 6 4 4 4 6 4 4 4 8 6

2.

49

P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B

4 4 4 4 6 4 4 4 6 4 4 4 8 6 | 4 4 4 4 6 4 4 4 8 6

53

T
A
B

60

T
A
B

67

67

T
A
B

67

Detailed description: This system contains the musical notation for measure 67. The treble clef staff shows seven measures of music, each consisting of a quarter rest followed by a quarter note with a downward-pointing stem. The guitar tab below consists of seven empty staves.

74

P.M.----- P.M.-| P.M.-|

T
A
B

74

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 1 1 1 3 3 3

Detailed description: This system contains the musical notation for measure 74. The treble clef staff shows a series of eighth notes. The first six measures have a downward-pointing stem, and the last three have an upward-pointing stem. A dashed line labeled "P.M." is below the first six measures. The guitar tab below shows fingerings: 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 1 1 1 3 3 3.

76

P.M.----- P.M.-| P.M.-|

T
A
B

76

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 1 1 1 3 3 3 4 2 4

Detailed description: This system contains the musical notation for measure 76. Similar to measure 74, it features eighth notes with downward and upward stems. The guitar tab includes an additional pair of notes (4 2 4) at the end. The tab notation is: 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 1 1 1 3 3 3 4 2 4.

79

T
A
B

79

4 2 4 2 2 4 4 2 4 2 4 2 4 2

Detailed description: This system contains the musical notation for measure 79. The treble clef staff shows chords, each consisting of two notes (a pair of intervals). The guitar tab below shows the corresponding fretting: 4 2 4 2 2 4 4 2 4 2 4 2 4 2.

85

P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

85

2 4 2 4 4 4 4 4 4 4 4 4 4 3 3 5 3 3 5 0 0 2 0 0 2

Detailed description: This system contains the musical notation for measure 85. The treble clef staff shows chords and eighth-note patterns. The guitar tab shows fingerings: 2 4 2 4 4 4 4 4 4 4 4 4 4 3 3 5 3 3 5 0 0 2 0 0 2.

88

T
A
B 4-4 4-4-4 4-4-4 4-4-4 4 2-2 2-2-2 2-2-2 2-2-2 2 2-2 2-2 2-2 0-0 2 0-0 2

90

T
A
B 4-4 4-4-4 4-4-4 4-4-4 4 2-2 2-2-2 2-2-2 2-2-2 2 3-3 5 3-3 5 0-0 2 0-0 2

92

T
A
B 4-4 4-4-4 4-4-4 4-4-4 4 2-2 2-2 2-2 2-2 2 2-2 2-2 2-2 2 0 2

94

T
A
B 0-0 2 0-0 2 0-0 2 0-0 2 0-0 2 0-0 2 0-0 2 0-0 2 0-0 2

96

T
A
B 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2

97

Musical notation for measures 97-100. The staff shows a sequence of chords with a P.M. (palm mute) instruction. The fretboard diagram below shows the fret numbers for each note.

T
A
B

0 0 2 0 0 2 0 0 2 0 0 4 2

98

Musical notation for measures 101-104. The staff shows a sequence of chords with a P.M. instruction. The fretboard diagram below shows the fret numbers for each note.

T
A
B

4 4 4 4 4 4 4 4 6 6 | 4 4 4 4 4 4 4 4 6 6

100

Musical notation for measures 105-108. The staff shows a sequence of chords with a P.M. instruction. The fretboard diagram below shows the fret numbers for each note.

T
A
B

4 4 4 4 4 4 4 4 6 6 | 4 4 4 4 4 4 4 4 6 6

102

Musical notation for measures 109-112. The staff shows a sequence of chords with a P.M. instruction. The fretboard diagram below shows the fret numbers for each note.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 2 0 | 9 9 7 9 9 9 9 7 5 | 9 9 9 9 7 5

105

Musical notation for measures 113-116. The staff shows a sequence of chords with a P.M. instruction. The fretboard diagram below shows the fret numbers for each note.

T
A
B

9 9 7 9 | 9 7 9 9 9 | 9 9 7 9

108

T
A
B

111

T
A
B

112

P.M.-----| P.M.-----| P.M.-----|

T
A
B

113

T
A
B

114

P.M.-----| P.M.-----| P.M.-----|

T
A
B

115

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4 2 2 2 4 2 2 4 2 2 4 2 2

116

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4 2 2 2 7 5 5 5 7 5 5 5 4 2 2

117

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4 2 2 2 4 2 2 4 2 2 4 2 2

118

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB 7 5 5 5 2 0 0 0 4 2 2 7 5 || 0 0 0 0 0 0 0 0 0 0 0 0 4 2

120

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB 0 0 0 2 0 0 2 0 0 0 2 0 0 0 4 2 || 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 4 2

122

P.M. -- | P.M. -- | P.M. -- | P.M. -- |

T
A
B

0 2 4 6 4 4 4 6 4 4 4 6 4 4 4

124

P.M. -- | P.M. -- | P.M. -- | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

6 4 4 6 4 4 6 8 6 6 4 4 6 4 4 6 4 4 6 4 4

126

P.M. - | P.M. - | P.M. - |

T
A
B

6 4 4 6 4 4 6 8 6

131

1. 2.

T
A
B

138

T
A
B

145

T
A
B

♩ = 180

152

T
A
B

157

T
A
B

160

T
A
B

167

T
A
B

176 ♩ = 110 ♩ = 90

T
A
B

186

T
A
B