

Bananarama - Cruel Summer

♩ = 108,000107

drum-2
drum
cowbell
right hand
guitar 31/26
bassline
chorused piano
left hand



5 ♩ = 108,000107

drum-2
drum
cowbell
right hand
guitar 31/26
bassline
chorused piano
left hand

9

drum-2
drum
cowbell
right hand
guitar 31/26
vocal
bassline
chorused piano
left hand

This musical score covers measures 9 through 13. It features a multi-instrumental arrangement. The drum-2 part consists of a steady eighth-note pattern. The drum part has a simple pattern of quarter notes. The cowbell part plays a consistent eighth-note pattern. The right hand and chorused piano parts play a melodic line of eighth notes. The guitar 31/26 part plays a complex melodic line with various intervals. The vocal part includes a series of notes with fingerings (4-2-0-2-2-0-1-0) and a 6-6-6 triplet. The bassline part plays a rhythmic pattern with eighth notes and triplets.



14

drum-2
drum
cowbell
right hand
guitar 31/26
vocal
bassline
chorused piano
left hand

This musical score covers measures 14 through 18. It continues the multi-instrumental arrangement. The drum-2 part remains a steady eighth-note pattern. The drum part continues with quarter notes. The cowbell part plays the same eighth-note pattern. The right hand and chorused piano parts continue with the eighth-note melodic line. The guitar 31/26 part continues with its complex melodic line. The vocal part includes a series of notes with fingerings (0-1-4-1-1-4-2-4-4-4) and a 4-4-2-0-2 triplet. The bassline part continues with its rhythmic pattern.

19

drum-2
drum
cowbell
right hand
guitar 31/26
vocal
bassline
chorused piano
left hand

Detailed description: This block contains the musical score for measures 19 through 23. It features ten staves: drum-2, drum, cowbell, right hand, guitar 31/26, vocal, bassline, chorused piano, and left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part includes fret numbers (7, 4, 2, 0, 2, 4, 2, 0, 2, 2, 0, 1, 0, 0, 1, 4, 1, 4, 2, 4) and a double bar line at the end of measure 23. The vocal line has lyrics: "7 7 - 2 4 2 - 2 0 0 0 2 4 2 0 2 2 0 1 0 0 1 4 1 4 2 4 4".



24

drum-2
drum
cowbell
right hand
guitar 31/26
vocal
bassline
chorused piano
left hand

Detailed description: This block contains the musical score for measures 24 through 28. It features ten staves: drum-2, drum, cowbell, right hand, guitar 31/26, vocal, bassline, chorused piano, and left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part includes fret numbers (6, 2, 4, 4, 4, 0, 1, 2, 4, 1, 0, 2) and a double bar line at the end of measure 28. The vocal line has lyrics: "6 2 4 4 4 0 1 2 4 1 0 2".

28

drum-2

drum

cowbell

right hand

guitar 31/26

vocal

bassline

chorused piano

left hand



32

drum-2

drum

cowbell

right hand

guitar 31/26

bassline

chorused piano

left hand

36

drum-2

drum

cowbell

right hand

guitar 31/26

vocal

bassline

chorused piano

left hand



41

drum-2

drum

cowbell

right hand

guitar 31/26

vocal

bassline

chorused piano

left hand

46

drum-2
drum
cowbell
right hand
guitar 31/26
vocal
bassline
chorused piano
left hand



50

drum-2
drum
cowbell
right hand
guitar 31/26
vocal
bassline
chorused piano
left hand

54

drum-2

drum

cowbell

right hand

guitar 31/26

vocal

bassline

chorused piano

left hand



58

drum-2

drum

cowbell

right hand

guitar 31/26

vocal

bassline

chorused piano

left hand

62

drum-2
drum
cowbell
right hand
guitar 31/26
vocal
bassline
chorused piano
left hand

Detailed description: This block contains the musical score for measures 62 through 65. It features ten staves: drum-2, drum, cowbell, right hand, guitar 31/26, vocal, bassline, chorused piano, and left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part is marked with a 31/26 tuning. The vocal line includes fingerings and a capo position of 4. The bassline and left hand parts feature a consistent rhythmic pattern of eighth notes.



66

drum-2
drum
cowbell
right hand
guitar 31/26
vocal
bassline
chorused piano
left hand

Detailed description: This block contains the musical score for measures 66 through 69. It features ten staves: drum-2, drum, cowbell, right hand, guitar 31/26, vocal, bassline, chorused piano, and left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part is marked with a 31/26 tuning. The vocal line includes fingerings and a capo position of 4. The bassline and left hand parts feature a consistent rhythmic pattern of eighth notes.

70

drum-2
drum
cowbell
right hand
guitar 31/26
vocal
bassline
chorused piano
left hand

Detailed description: This block contains the musical score for measures 70 through 73. It features ten staves: drum-2, drum, cowbell, right hand, guitar 31/26, vocal, bassline, chorused piano, and left hand. The key signature is three sharps (F#, C#, G#). The guitar part is marked with a 31/26 tuning. The vocal line includes fingerings such as 1, 2, 4, 7, 4, 4, 4, 1, 0, 2, 2, 0, 1, 0, 0, 1, 2, 4, 4, 4, 4, 0, 1. The bassline and left hand parts show a consistent rhythmic pattern of eighth notes.



74

drum-2
drum
cowbell
right hand
guitar 31/26
vocal
bassline
chorused piano
left hand

Detailed description: This block contains the musical score for measures 74 through 77. It features the same ten staves as the previous block. The key signature remains three sharps. The guitar part continues with the 31/26 tuning. The vocal line includes fingerings such as 1, 2, 4, 6, 2, 4, 4, 4, 6, 2, 4. The bassline and left hand parts continue with their respective rhythmic patterns.

79

drum-2
drum
cowbell
right hand
guitar 31/26
bassline
chorused piano
left hand

This musical score covers measures 79 to 82. It features seven staves: drum-2, drum, cowbell, right hand, guitar 31/26, bassline, and left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum-2 and drum parts play a steady quarter-note pattern. The cowbell part has a rhythmic pattern of quarter notes and eighth notes. The right hand part has a melodic line with eighth notes and quarter notes. The guitar 31/26 part has a complex rhythmic pattern with eighth and sixteenth notes. The bassline part has a simple quarter-note pattern. The chorused piano part has a complex rhythmic pattern with eighth and sixteenth notes. The left hand part has a simple quarter-note pattern.



83

drum-2
drum
cowbell
guitar 31/26
bassline
chorused piano
left hand

This musical score covers measures 83 to 86. It features seven staves: drum-2, drum, cowbell, guitar 31/26, bassline, chorused piano, and left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum-2 and drum parts play a steady quarter-note pattern. The cowbell part has a rhythmic pattern of quarter notes and eighth notes. The guitar 31/26 part has a complex rhythmic pattern with eighth and sixteenth notes. The bassline part has a simple quarter-note pattern. The chorused piano part has a complex rhythmic pattern with eighth and sixteenth notes. The left hand part has a simple quarter-note pattern.

87

drum-2
drum
cowbell
right hand
guitar 31/26
vocal
bassline
chorused piano
left hand

Detailed description: This block contains the musical score for measures 87 through 90. It features ten staves: drum-2, drum, cowbell, right hand, guitar 31/26, vocal, bassline, chorused piano, and left hand. The key signature is three sharps (F#, C#, G#). The drum-2 and drum parts play a steady quarter-note pattern. The cowbell part has a rhythmic pattern of quarter notes. The right hand part consists of sustained chords. The guitar 31/26 part features a complex, rhythmic pattern of chords. The vocal part has a melodic line with lyrics and fingerings (0, 1, 4, 4, 4, 0, 1, 1, 2). The bassline part has a simple, rhythmic pattern. The chorused piano part has a complex, rhythmic pattern of chords. The left hand part has a simple, rhythmic pattern.



91

drum-2
drum
cowbell
right hand
guitar 31/26
vocal
bassline
chorused piano
left hand

Detailed description: This block contains the musical score for measures 91 through 94. It features ten staves: drum-2, drum, cowbell, right hand, guitar 31/26, vocal, bassline, chorused piano, and left hand. The key signature is three sharps (F#, C#, G#). The drum-2 and drum parts play a steady quarter-note pattern. The cowbell part has a rhythmic pattern of quarter notes. The right hand part consists of sustained chords. The guitar 31/26 part features a complex, rhythmic pattern of chords. The vocal part has a melodic line with lyrics and fingerings (4, 1, 0, 2, 2, 0, 1, 0, 1, 2, 4, 4, 4, 7, 4, 4, 0, 1, 1, 2, 7, 6, 2, 4). The bassline part has a simple, rhythmic pattern. The chorused piano part has a complex, rhythmic pattern of chords. The left hand part has a simple, rhythmic pattern.

95

drum-2

drum

cowbell

right hand

guitar 31/26

vocal

bassline

chorused piano

left hand



99

drum-2

drum

cowbell

right hand

guitar 31/26

vocal

bassline

chorused piano

left hand

102

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: drum-2, drum, cowbell, right hand, guitar 31/26, vocal, bassline, chorused piano, and left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The drum-2 part features a steady quarter-note pattern. The drum part has a sparse pattern with rests. The cowbell part plays a rhythmic pattern of quarter notes and eighth notes. The right hand part consists of block chords. The guitar 31/26 part features a complex, multi-measure rhythmic pattern with many beamed notes. The vocal part has a melody with some grace notes and rests. The bassline part has a simple, steady eighth-note pattern. The chorused piano part features a complex, multi-measure rhythmic pattern with many beamed notes. The left hand part has a simple, steady eighth-note pattern.

drum-2

Bananarama - Cruel Summer

♩ = 108,000107

♩ = 108,000107

7

13

19

25

31

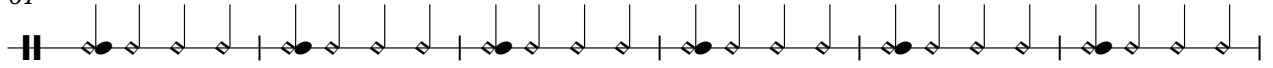
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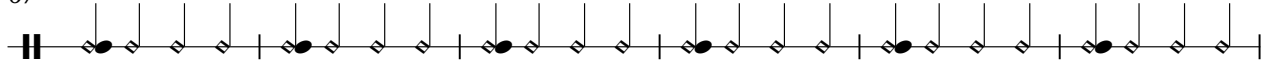
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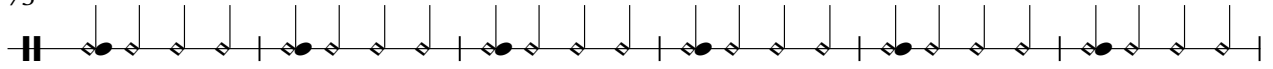
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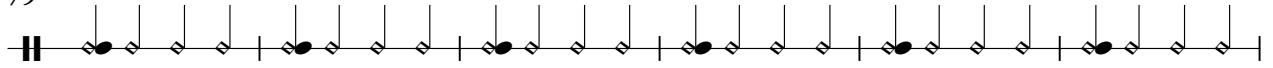
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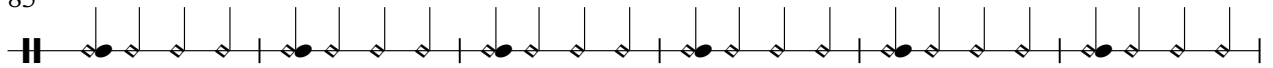
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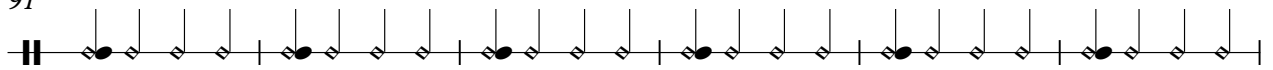
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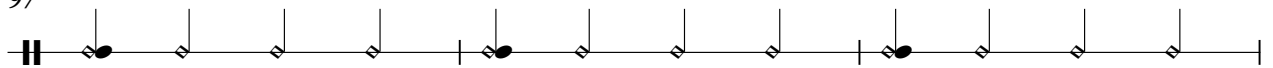
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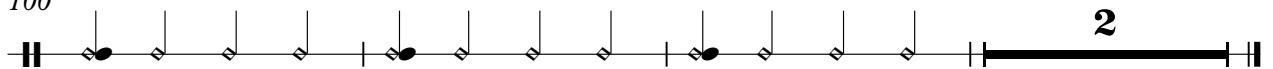
91



97



100



drum

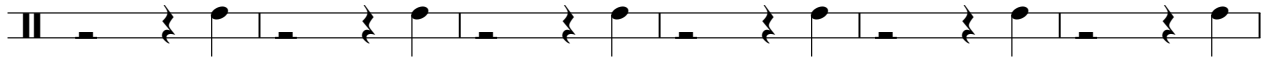
Bananarama - Cruel Summer

♩ = 108,000107

♩ = 108,000107



7



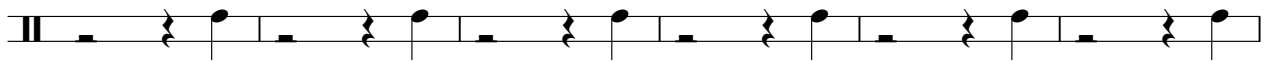
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19



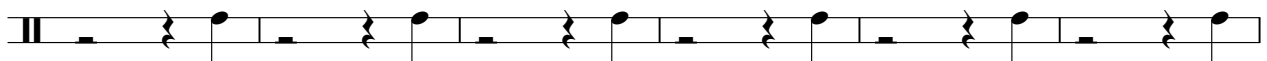
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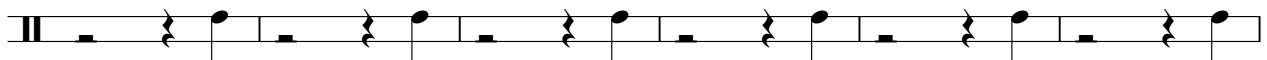
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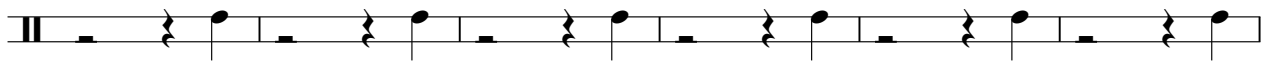
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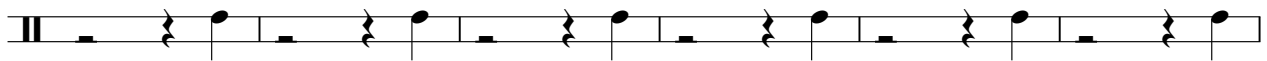
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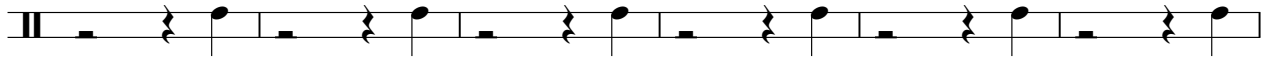
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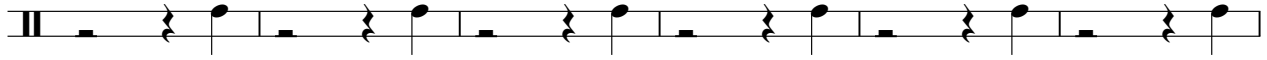
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61



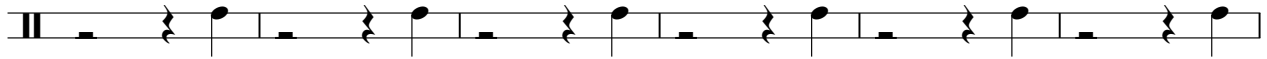
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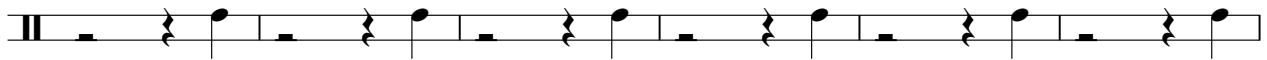
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79



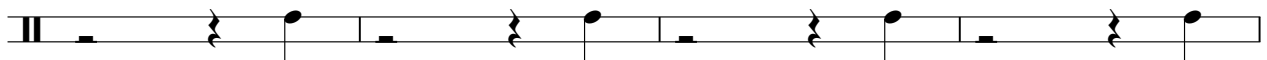
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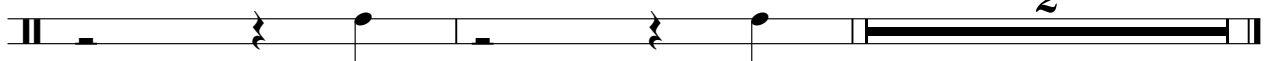
91



97



101



cowbell

Bananarama - Cruel Summer

♩ = 108,000107

6

11

16

21

26

31

36

41

46

51

Musical notation for measure 51, featuring a sequence of eighth and sixteenth notes on a staff.

56

Musical notation for measure 56, featuring a sequence of eighth and sixteenth notes on a staff.

61

Musical notation for measure 61, featuring a sequence of eighth and sixteenth notes on a staff.

66

Musical notation for measure 66, featuring a sequence of eighth and sixteenth notes on a staff.

71

Musical notation for measure 71, featuring a sequence of eighth and sixteenth notes on a staff.

76

Musical notation for measure 76, featuring a sequence of eighth and sixteenth notes on a staff.

81

Musical notation for measure 81, featuring a sequence of eighth and sixteenth notes on a staff.

86

Musical notation for measure 86, featuring a sequence of eighth and sixteenth notes on a staff.

91

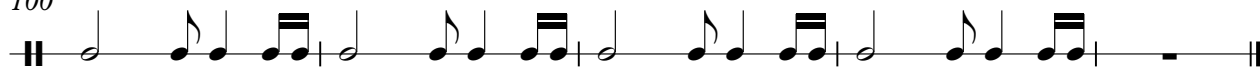
Musical notation for measure 91, featuring a sequence of eighth and sixteenth notes on a staff.

96

Musical notation for measure 96, featuring a sequence of eighth and sixteenth notes on a staff.

cowbell

100



Bananarama - Cruel Summer

right hand

♩ = 108,000107

4 ♩ = 108,000107

7

10

13

16

19

22

28

34

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V.S.

37

40

44

53

62

71

80

94

100

♩ = 108,000107

4

7

10

14

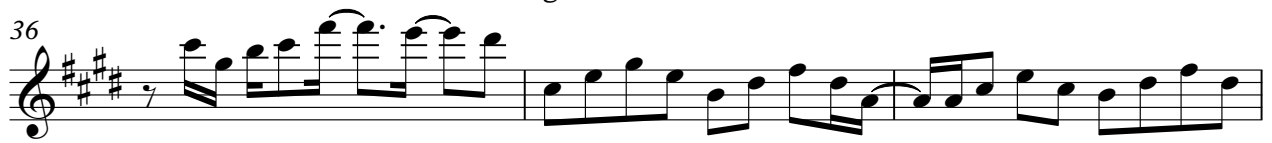
18

22

26

29

33





Bananarama - Cruel Summer

vocal

♩ = 108,000107 ♩ = 108,000107

11

16

21

26

31

39

44

49

53

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V.S.

2

vocal

57

Guitar tab for measure 57. The staff shows a sequence of notes with fret numbers: 4-7-4-4-0, 1, 1, 2, 7, 6, 2-4, 4, 7, 6, 2-4, 4-4-0, 1.

62

Guitar tab for measure 62. The staff shows a sequence of notes with fret numbers: 1, 2, 4, 1, 0-2, 2-0, 1, 0-0, 1, 1, 2-4, 4, 4-7-4-4-0, 1, 1, 2, 7, 6, 2-4.

67

Guitar tab for measure 67. The staff shows a sequence of notes with fret numbers: 4, 1, 0-4, 4-2, 2-2-0, 1, 4, 4, 4-4-0, 1, 1, 2, 7, 4, 4, 4, 4, 1, 0-2.

72

Guitar tab for measure 72. The staff shows a sequence of notes with fret numbers: 2-0, 1, 0-0, 1, 2-4, 4, 4-7-4-4-0, 1, 1, 2, 7, 6, 2-4, 4, 7, 6, 2-4, 6, 2-4.

77

11

Guitar tab for measure 77. The staff shows a sequence of notes with fret numbers: 0, 1, 4, 4, 4-4-0, 1, 1, 2, 7, 4, 1, 0-2.

92

Guitar tab for measure 92. The staff shows a sequence of notes with fret numbers: 2-0, 1, 0-0, 1, 2-4, 4, 4-7-4-4-0, 1, 1, 2, 7, 6, 2-4, 4, 7, 6, 2-4, 4, 1, 0-4.

96

Guitar tab for measure 96. The staff shows a sequence of notes with fret numbers: 4-2, 2-2-0, 1, 4, 4, 4-4-0, 1, 1, 2, 7, 4, 7, 4, 4, 4, 1, 0-2.

100

Guitar tab for measure 100. The staff shows a sequence of notes with fret numbers: 2-0, 1, 0-0, 1, 2-4, 4, 4-7-4-4-0, 1, 1, 2, 7, 6, 2-4, 4, 7, 6, 2-4.

Bananarama - Cruel Summer

bassline

♩ = 108,000107

6

11

16

21

25

30

35

40

45

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V.S.

100



Bananarama - Cruel Summer

chorused piano

♩ = 108,000107

4

7

10

13

16

19

22

26

29

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V.S.



66

70

73

77

82

85

88

91

94

98

V.S.

101

The musical score consists of a single staff in treble clef. The key signature is three sharps (F#, C#, G#). The music begins with a treble clef and a key signature of three sharps. The notation is dense, featuring a complex rhythmic accompaniment with many sixteenth notes and chords. The piece ends with a double bar line and a repeat sign.

Bananarama - Cruel Summer

left hand

♩ = 108,000107

5

9

13

17

21

25

30

35

39

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V.S.

This musical score is for the left hand, spanning measures 43 to 88. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. The notation includes various rests and dynamic markings, such as accents and slurs, to indicate phrasing and emphasis. The score is organized into ten systems, each beginning with a measure number: 43, 48, 53, 58, 63, 68, 73, 78, 83, and 88. The overall texture is dense and rhythmic, typical of a technical exercise or a specific style of musical composition.

93

Musical notation for measures 93-97. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Each measure contains a series of notes, primarily eighth and sixteenth notes, with some rests. Measure 93 starts with a treble clef and a key signature of three sharps. The notes in each measure are: 93: G4, A4, B4, C5, B4, A4, G4; 94: G4, A4, B4, C5, B4, A4, G4; 95: G4, A4, B4, C5, B4, A4, G4; 96: G4, A4, B4, C5, B4, A4, G4; 97: G4, A4, B4, C5, B4, A4, G4.

98

Musical notation for measures 98-100. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Each measure contains a series of notes, primarily eighth and sixteenth notes, with some rests. Measure 98 starts with a treble clef and a key signature of three sharps. The notes in each measure are: 98: G4, A4, B4, C5, B4, A4, G4; 99: G4, A4, B4, C5, B4, A4, G4; 100: G4, A4, B4, C5, B4, A4, G4.

101

Musical notation for measures 101-103. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Each measure contains a series of notes, primarily eighth and sixteenth notes, with some rests. Measure 101 starts with a treble clef and a key signature of three sharps. The notes in each measure are: 101: G4, A4, B4, C5, B4, A4, G4; 102: G4, A4, B4, C5, B4, A4, G4; 103: G4, A4, B4, C5, B4, A4, G4.