

I'm Gonna Getcha Good!

Shania Twain
Up!

Words & Music by Shania Twain & Mutt Lange

Standard tuning

♩ = 122

Intro

S-Gt

The Intro section consists of six measures. The first measure starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A finger number '1' is written above the first note. The notes are quarter notes on the G, A, B, and C strings. The remaining five measures continue with quarter notes on the D, E, F, and G strings. Below the staff is a guitar tablature section with six lines.

Verse 1

The first line of Verse 1 consists of seven measures. The first measure has a treble clef, a key signature of two flats, and a 3/4 time signature. A finger number '7' is written above the first note. The notes are quarter notes on the G, A, B, and C strings. The second measure has a 4/4 time signature. The remaining five measures continue with quarter notes on the D, E, F, and G strings. Below the staff is a guitar tablature section with six lines.

The second line of Verse 1 consists of seven measures. The first measure has a treble clef, a key signature of two flats, and a 3/4 time signature. A finger number '15' is written above the first note. The notes are quarter notes on the G, A, B, and C strings. The remaining six measures continue with quarter notes on the D, E, F, and G strings. Below the staff is a guitar tablature section with six lines.

Pre-Chorus

The Pre-Chorus section consists of seven measures. The first measure has a treble clef, a key signature of two flats, and a 4/4 time signature. A finger number '24' is written above the first note. The notes are quarter notes on the G, A, B, and C strings. The remaining six measures continue with quarter notes on the D, E, F, and G strings. Below the staff is a guitar tablature section with six lines.

Chorus

The Chorus section consists of seven measures. The first measure has a treble clef, a key signature of two flats, and a 4/4 time signature. A finger number '33' is written above the first note. The notes are quarter notes on the G, A, B, and C strings. The remaining six measures continue with quarter notes on the D, E, F, and G strings. Below the staff is a guitar tablature section with six lines.

42

mf *f* *mf*

T			16		16		16		18
A			18		18		18		19
B			18	17	18		18	17	18

51

Verse 2

f *mf*

T	(18)		16						
A	(19)		16						
B	(18)		17						

60

T									
A									
B									

69

T									
A									
B									

78

f *mf*

T			16		16		16		16
A			18		18		18		18
B			18	17	18		19	18	17

87

Interlude

f

T	18	(18)	16						
A	18	(19)	16						
B	18	(18)	17						

96

T
A
B

105

T
A
B

114

mf

16
18
18

T
A
B

123

f *mf* *f* *mf* *f*

16 18 18 16 18 (18) 16
17 18 19 18 19 (19) 18 18 17

T
A
B

132

mf *f* *mf* *f* *mf*

16 18 18 16 18 (18) 16
18 19 18 17 19 (19) 17

T
A
B

141

f *mf* *f* *mf*

3 3 3 1 3

T
A
B