

Love Is For Suckers

Twisted Sister
Love Is For Suckers

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 168

Drum Fill:

Interlude Rhythm:

Interlude:

E-Gt

1

f

T
A
B

5

T
A
B

Verse 1:

Verse 1:

9

T
A
B

13

T
A
B

Pre-Chorus:
Pre-Chorus:

17

T
A
B

4 4 4 7 7 7 9 5 7 9
5 5 5 4 4 4 7 3 5 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus:
Chorus:

23

T
A
B

9 9 9 9 9 9 7 9 7 7 7 7 7 5 7 5 7 7 7 7 7 5 7 7 7 7
7 7 7 7 7 7 0 7 7 7 7 7 0 5 0 5 5 5 5 5 0 5 5 5 5 5
0 0

27

T
A
B

9 9 9 9 9 9 9 9 7 7 7 7 5 4 2
7 7 7 7 7 7 0 7 7 7 7 0 5 0 5 5 5 5 0 5 5 5 5 5
0 0

Interlude Rhythm:
Interlude:

31

T
A
B

9 9 9 10 10 10 4 9 9 9
7 7 7 7 7 7 5 6 6 6
0 0

35

T
A
B

9 9 9 10 10 10 4 9 9 9
7 7 7 7 7 7 5 7 6 6
0 0

Verse 2:
Verse 2:

Musical notation for Verse 2, measures 39-42. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers for the bass and treble staves.

| | | | | | | | | | | | | |
|---|---|---|---|----|----|----|---|---|---|---|---|---|
| T | 9 | 9 | 9 | 10 | 10 | 10 | 4 | 4 | 4 | 9 | 9 | 9 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 6 | 6 | 6 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Pre-Chorus:
Pre-Chorus:

Musical notation for Pre-Chorus, measures 43-47. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers for the bass and treble staves.

| | | | | | | | | | | | | | |
|---|---|---|---|----|----|----|---|---|---|---|---|---|---|
| T | 9 | 9 | 9 | 10 | 10 | 10 | 4 | 4 | 4 | 7 | 7 | 7 | 9 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 4 | 4 | 4 | 7 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 |

Chorus:
Chorus:

Musical notation for Chorus, measures 48-53. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers for the bass and treble staves.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 |
| A | 3 | 5 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Musical notation for Chorus, measures 54-57. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers for the bass and treble staves.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| A | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Interlude Rhythm:
Interlude:

Musical notation for Interlude, measures 58-61. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers for the bass and treble staves.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 9 | 9 | 9 | 5 | 3 | 5 | 3 | 5 | 7 | 7 | 7 | 7 |
| A | 2 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

62

T
A
B

4 2 2 3 2 9 7 9 7 0 9 7 0 5 3 3 5 3 3 5 7 5 5 7 5 7

Bridge:
Bridge:

66

T
A
B

2 3 2 0 2 0 3 2 2 2 5 8 7 7 4 5 4 4

69

T
A
B

2 2 0 0 5 5 8 8 0 0 7 7 4 5 4 0 4 5 4 0

71

T
A
B

2 2 0 0 5 5 8 8 0 0 7 7 4 5 4 4

73

T
A
B

2 2 0 0 5 5 8 8 0 0 7 7 4 5 4 0 4 5 4 0

75

T
A
B

2 2 0 0 5 5 8 8 0 0 7 7 4 5 4 4

77

TAB 2 0 0 5 0 0 8 0

TAB 0 7 0 0 4 5 4 0

79

TAB 2 0 0 5 0 0 8 0

TAB 0 7 0 0 4 5 4 0

81

Solo Rhythm:
Solo:

TAB 2 0 0 5 0 0 8 0

TAB 0 7 0 0 4 5 4 0

TAB 9 9 X X

TAB 7 7 0 X X

84

TAB 10 10 X X

TAB 7 7 0 10 7 X X

TAB 5 4 2 5 7

TAB 3 2 0 3 5

87

TAB 9 9 X X

TAB 7 7 0 9 7 X X

TAB 10 10 X X

TAB 7 7 0 10 7 X X

TAB 4 4 X X

TAB 5 5 0 5 5 X X

90

TAB 5 4 2 5 7

TAB 3 2 0 3 5

TAB 9 9 X X

TAB 7 7 0 9 7 X X

TAB 10 10 X X

TAB 7 7 0 10 7 X X

93

T
A
B

4 4 X X
5 0 5 X X

5 4 2 5 7
3 0 3 5

9 9 X X
7 0 7 X X

Pre-Chorus:
Pre-Chorus:

96

T
A
B

10 10 X X
7 0 7 X X

4 4 X X
5 0 5 X X

5 4 2 5 7
3 0 3 5

9
7

Chorus:
Chorus:

100

T
A
B

5 7 9
3 5 6

9 9 9 9 9
7 0 7 7 7 7

9 9 9 9 9
7 0 7 7 7 7

7 7 7 7 7
5 0 5 5 5 5

106

T
A
B

7 7 7 7 7
5 0 5 5 5 5

9 9 9 9 9
7 0 7 7 7 7

9 9 9 9 9
7 0 7 7 7 7

5 4 0

Interlude Rhythm:
Interlude:

110

T
A
B

2

9 9 9
7 0 7 0 7

5 5 5 5 5
3 3 3 3 3

7 7 7
5 5 5 5 5

114

T
A
B

Outro Chorus:
Outro Chorus:

118

T
A
B

122

T
A
B

Outro:
Outro:

126

T
A
B

130

T
A
B

Fade Out...
Fade Out:

134

Musical notation for measures 134-137. Measure 134: Treble clef, quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 135: Treble clef, quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 136: Treble clef, quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 137: Treble clef, quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

| | | | | | | | | | |
|---|---|---|---|----|----|----|---|---|---|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 2 | 3 | 2 | 0 | 2 | 0 | 3 | 2 | |
| | | | | | | | | | |
| | 9 | 9 | 9 | 10 | 10 | 10 | 4 | 4 | 4 |
| | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 |
| | | | | | | | | | |
| | | | | | | | | | |

138

Musical notation for measures 138-141. Measure 138: Treble clef, quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 139: Treble clef, quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 140: Treble clef, quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 141: Treble clef, quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|----|----|----|---|---|---|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 9 | 9 | 9 | 9 | 9 | 9 | 10 | 10 | 10 | 4 | 4 | 4 |
| | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |

142

Musical notation for measure 142. Measure 142: Treble clef, quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

| | | | | | | | | |
|---|---|---|---|--|--|--|--|--|
| T | | | | | | | | |
| A | | | | | | | | |
| B | 9 | 9 | 9 | | | | | |
| | 7 | 6 | 6 | | | | | |
| | | | | | | | | |
| | | | | | | | | |