

Who Will Save The Sane ?

Track 05

Type O Negative
World Coming Down

Words & Music by Type O Negative

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

♩ = 118

t=118

Intro

E-Gt

T
A
B

♩ = 120

t=120

♩ = 120

Verse 1

T
A
B

T
A
B

34

T
A
B

36

T
A
B

t=116
 ♩ = 116
Bridge

39

T
A
B

43

T
A
B

t=120

$\text{♩} = 120$

Interlude 1

46

TAB: 6 4 4 6 | 4 2 2 0 | 9 11 11 11 9 9

49

TAB: 9 8 9 8 7 8 9 8 | 6 4 4 6 | 4 2 2 0

52

TAB: 9 11 11 11 9 9 | 9 8 9 8 7 8 9 8 | 6 4 4 6

55

TAB: 4 2 2 0 | 9 11 11 11 9 9 | 9 8 9 8 7 8 9 8

58

TAB: 6 4 4 6 | 4 2 2 0 | 9 11 11 11 9 9

t=118

♩ = 118

Bridge

61

TAB 9 8 9 8 7 8 9 8 4 2 4 3 2 3 2 2 4 1 2 4

t=120

♩ = 120

Interlude 2

64

TAB 0 1 6 4 4 6 4 2 0 9 11 11 9 9

68

TAB 9 8 9 8 7 8 9 8 6 4 4 6 4 2 2 0

71

TAB 9 11 11 11 9 9 9 8 9 8 7 8 9 8 6 4 4 6

74

TAB 4 2 0 9 11 11 9 9 9 8 9 8 7 8 9 8

77

T
A
B

t=118

$\text{♩} = 120 \text{ rall.}$ ----- $\text{♩} = 118$

Bridge

80

T
A
B

t=slow down to 70

$\text{♩} = 118 \text{ rall.}$ ----- $\text{♩} = 100 \text{ 100 rall.}$ ----- $\text{♩} = 90$

SD

83

T
A
B

t=120

$\text{♩} = 90 \text{ rall.}$ ----- $\text{♩} = 80 \text{ rall.}$ ----- $\text{♩} = 70$ $\text{♩} = 118$ $\text{♩} = 120$

Pre-chorus

87

T
A
B

t=126

♩ = 126

Chorus

91

TAB

0 12 12 7 9 7 12 11 10 9

95

TAB

9 7 7 6 9 7 9 7 7 9 7 6 12 11 10 9

1/2 full

97

TAB

9 7 7 6 9 7 9 7 7 9 7 6 12 12 10 10 10 9 8 7

1/2 full

Solo

100

TAB

12 9 10 7 8 7 5 5 7 7 7 7 (7) 8 7 5

1/2 1/2 1/2 1/2

104

TAB

13 14 14 12 14 12 14 13 12 14 11 14 11 14 16 16 16 14 17 16

1/2 1/2 1/2

t=124

♩ = 126
Chorus

♩ = 124
Outro

Musical notation for the Chorus and Outro sections. The Chorus part (measures 10-13) features a treble clef with notes G#4, A4, B4, and C5. The bass clef accompaniment consists of chords: G2-B2-D3 (measures 10-11), F#2-A2-C3 (measures 12-13). The guitar tab for the Chorus shows frets 14, 20, 21, and 18 with half-note bends. The Outro part (measures 13-14) features a treble clef with notes G#4 and A4. The bass clef accompaniment consists of chords: G2-B2-D3 (measure 13) and G2-A2-B2 (measure 14). The guitar tab for the Outro shows fret 13 with half-note bends.

Musical notation for a sequence of notes and bends. The treble clef shows a series of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. The guitar tab shows fret 13 with half-note bends for each note.

Musical notation for a sequence of notes and bends. The treble clef shows a series of notes: G#4, A4, B4, C5. The guitar tab shows fret 13 with half-note bends for each note.