

Cut Me Out

U.D.O.

Holy

Standard tuning

♩ = 190

(♩ = ³♩)

Piano Intro:

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S-Gt

1

f

TAB

5	5	5	5
7	5	7	5
7	7	7	7

0-3-0 0 0 0-5-0 1 1

5

f

TAB

5	5	5	5	3	2	(2)
7	5	7	5	4	0	(2)
7	7	7	7	5	0	(0)

1 1-5-1 3 3 0 0

10

f

TAB

5	5	5	5	5	5	5
7	5	7	5	7	5	7
7	7	7	7	7	7	7

0 0 0 0-5-0 1 1 1 1-5-1

Main Riff:

14

f

TAB

5	5	5	5	3	2	(2)
7	5	7	5	4	0	(2)
7	7	7	7	5	0	(0)

3 3 0 0

21

f

TAB

Verse 1:

31

T
A
B

Verse 2:

Pre-Chorus:

41

T
A
B

Chorus:

51

T
A
B

61

T
A
B

Verse 3:

71

T
A
B

Verse 4:

81

T
A
B

Pre-Chorus:

91

T
A
B

Chorus:

101

T
A
B

Pre-Chorus:

111

T
A
B

Solo 1:

121

T
A
B

131

T
A
B

Solo 2:

141

T
A
B

Chorus:

151

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a single eighth note on the first line (F4) in each measure. The bottom staff is a six-line guitar tab with no fret numbers.

161

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a single eighth note on the first line (F4) in each measure. The bottom staff is a six-line guitar tab with no fret numbers.

171

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a single eighth note on the first line (F4) in each measure. The bottom staff is a six-line guitar tab with no fret numbers.

181

T
A
B

This system contains five measures of music. The top staff is a treble clef with a single eighth note on the first line (F4) in each measure. The bottom staff is a six-line guitar tab with no fret numbers. The system ends with a double bar line.