

# Frankie Goes To Hollywood - Relax

♩ = 122,001808

SYNTH

DRUMS

MELODY

HARMONIC

GUITAR DI

BASS

GUITAR CL

PAD

SYNTH

SYNTH STA

BRASS STA

SQUARE SY

WOW SYNTH

♩ = 122,001808

STRINGS

SFX

5

DRUMS  
MELODY  
BASS  
GUITAR CL  
SYNTH  
WOW SYNTH

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in six staves. The DRUMS staff shows a drum set icon followed by a pattern of eighth notes. The MELODY staff features a treble clef with a sequence of eighth and quarter notes. The BASS staff uses a bass clef with a rhythmic pattern of eighth notes. The GUITAR CL staff shows a bass clef with a few notes and rests. The SYNTH staff has a treble clef with a complex chordal structure. The WOW SYNTH staff uses a treble clef with a few notes and rests.



7

DRUMS  
MELODY  
BASS  
SYNTH  
WOW SYNTH

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in five staves. The DRUMS staff shows a drum set icon followed by a pattern of eighth notes. The MELODY staff features a treble clef with a few notes and rests. The BASS staff uses a bass clef with a rhythmic pattern of eighth notes. The SYNTH staff has a treble clef with a complex chordal structure. The WOW SYNTH staff uses a treble clef with a few notes and rests.

9

DRUMS

MELODY

BASS

GUITAR CL

SYNTH

WOW SYNTH

Detailed description: This system covers measures 9 and 10. The DRUMS track features a consistent pattern of eighth notes. The MELODY track has a few notes in measure 10. The BASS track plays a steady eighth-note line. The GUITAR CL track is silent. The SYNTH track has a chord in measure 9 and a sustained chord in measure 10. The WOW SYNTH track has a single note in measure 9 and a sustained note in measure 10.



11

SYNTH

DRUMS

MELODY

BASS

GUITAR CL

SYNTH

WOW SYNTH

3

Detailed description: This system covers measures 11 and 12. The SYNTH track has a few notes in measure 12. The DRUMS track continues with eighth notes. The MELODY track has a few notes in measure 12. The BASS track has a triplet of eighth notes in measure 11, indicated by a '3' below the staff. The GUITAR CL track has a triplet of eighth notes in measure 11, also indicated by a '3' below the staff. The SYNTH track has a sustained chord in measure 11 and a sustained chord in measure 12. The WOW SYNTH track has a sustained note in measure 11 and a sustained note in measure 12.

13

DRUMS

MELODY

BASS

PAD

SYNTH

WOW SYNTH

SFX

Detailed description: This musical score covers measures 13 and 14. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MELODY part has a simple line with some rests. The BASS part plays a steady eighth-note accompaniment. The PAD part has a long, sustained note in measure 14. The SYNTH part has a sustained chord in measure 14. The WOW SYNTH and SFX parts are mostly silent, with a single note in measure 14.



15

DRUMS

MELODY

BASS

PAD

SYNTH

Detailed description: This musical score covers measures 15 and 16. The DRUMS part continues with its eighth-note pattern. The MELODY part has a more active line. The BASS part continues with its eighth-note accompaniment. The PAD part has a sustained note in measure 16. The SYNTH part has a sustained chord in measure 16.

17

DRUMS

MELODY

BASS

PAD

SYNTH

Detailed description: This system contains measures 17 and 18. The DRUMS staff shows a consistent rhythmic pattern with a snare drum on the second and fourth beats of each measure. The MELODY staff features a sequence of eighth notes in measure 17, followed by a quarter rest and a quarter note in measure 18. The BASS staff plays a steady eighth-note pattern. The PAD staff has a single note in measure 17 and a long, sustained note in measure 18. The SYNTH staff plays a chord in measure 17 and a sustained, multi-note chord in measure 18.



19

DRUMS

MELODY

BASS

PAD

SYNTH

Detailed description: This system contains measures 19 and 20. The DRUMS staff continues the rhythmic pattern. The MELODY staff has a sequence of eighth notes in measure 19, followed by a quarter rest and a quarter note in measure 20. The BASS staff continues the eighth-note pattern. The PAD staff has a single note in measure 19 and a long, sustained note in measure 20. The SYNTH staff plays a chord in measure 19 and a sustained, multi-note chord in measure 20.

21

SYNTH

DRUMS

MELODY

GUITAR DI

BASS

GUITAR CL

PAD

SYNTH

SYNTH STA

WOW SYNTH

23

The image displays a multi-stem musical score for nine different instruments. The instruments are listed on the left side of the score: SYNTH, DRUMS, MELODY, HARMONIC, GUITAR DI, BASS, GUITAR CL, SYNTH STA, and WOW SYNTH. The score is divided into two measures. The first measure contains musical notation for all instruments, while the second measure shows some instruments with rests or specific patterns. The SYNTH part features vertical lines in the first measure. DRUMS has a rhythmic pattern of eighth notes. MELODY has a sequence of eighth notes. GUITAR DI has a few notes. BASS has a steady eighth-note pattern. GUITAR CL has a few notes. SYNTH STA has a complex pattern of chords and notes. WOW SYNTH has a few notes.

25

SYNTH

DRUMS

MELODY

HARMONIC

GUITAR DI

BASS

GUITAR CL

SYNTH

SYNTH STA

WOW SYNTH

Detailed description: This page contains a musical score for tracks 25 and 26. The score is organized into nine staves. Track 25 (measures 1-2) includes: SYNTH (treble clef, chords), DRUMS (drum notation), MELODY (treble clef, notes), HARMONIC (treble clef, notes), GUITAR DI (treble clef, notes), BASS (bass clef, notes), and GUITAR CL (bass clef, chords). Track 26 (measures 3-4) includes: SYNTH (treble clef, sustained chords), SYNTH STA (treble clef, notes), and WOW SYNTH (treble clef, notes).



27

DRUMS

MELODY

BASS

SYNTH

SYNTH STA

WOW SYNTH

Detailed description: This system of musical notation covers measures 27 and 28. The DRUMS staff features a consistent rhythmic pattern with a snare drum on the second and fourth beats of each measure. The MELODY staff uses eighth and sixteenth notes with various rests. The BASS staff consists of a steady eighth-note line. The SYNTH staff has a long, sustained chord that changes in the second measure. The SYNTH STA staff plays a sequence of chords. The WOW SYNTH staff is empty.



29

DRUMS

MELODY

BASS

SYNTH

SYNTH STA

Detailed description: This system of musical notation covers measures 29 and 30. The DRUMS staff continues the rhythmic pattern from the previous system. The MELODY staff has a more complex melodic line with some rests. The BASS staff remains a steady eighth-note line. The SYNTH staff features a long, sustained chord that changes in the second measure. The SYNTH STA staff continues with its chordal sequence.

The image displays a musical score for measures 31 through 33. The score is organized into two systems, separated by a double bar line. The first system (measures 31-32) includes staves for DRUMS, MELODY, BASS, SYNTH, and SYNTH STA. The second system (measures 33) includes staves for SYNTH, DRUMS, MELODY, HARMONIC, GUITAR DI, BASS, GUITAR CL, and SYNTH STA. The notation includes various rhythmic patterns, melodic lines, and chordal structures across these instruments.

35

SYNTH

DRUMS

MELODY

HARMONIC

GUITAR DI

BASS

GUITAR CL

SYNTH STA

Detailed description: This is a multi-stem musical score for page 11, starting at measure 35. The score includes eight parts: SYNTH, DRUMS, MELODY, HARMONIC, GUITAR DI, BASS, GUITAR CL, and SYNTH STA. The SYNTH part features a treble clef with a whole rest in the first measure and a series of chords in the second measure. The DRUMS part uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The MELODY part has a treble clef with a whole rest in the first measure and a melodic line in the second measure. The HARMONIC and GUITAR DI parts both use treble clefs and show a sequence of notes in the second measure. The BASS part uses a bass clef and features a steady eighth-note line. The GUITAR CL part uses a bass clef with a whole rest in the first measure and chords in the second measure. The SYNTH STA part uses a treble clef and shows a sequence of chords in the first measure.

37

SYNTH

DRUMS

MELODY

HARMONIC

GUITAR DI

BASS

GUITAR CL

SYNTH STA

Detailed description: This musical score page, numbered 12, features a system of eight staves. The first staff, labeled 'SYNTH', shows a treble clef with a whole rest in the first measure and a series of chords in the second measure. The 'DRUMS' staff uses a drum set icon and shows a consistent eighth-note pattern in the first measure, followed by a change in the second measure. The 'MELODY' staff has a treble clef and a melodic line with a slur over the second measure. The 'HARMONIC' staff has a treble clef and contains three notes in the second measure. The 'GUITAR DI' staff has a treble clef and contains three notes in the second measure. The 'BASS' staff has a bass clef and a steady eighth-note line. The 'GUITAR CL' staff has a bass clef and contains three chords in the second measure. The 'SYNTH STA' staff has a treble clef and contains a series of chords in the first measure, followed by a whole rest in the second measure.

39

The image displays a musical score for eight instruments: SYNTH, DRUMS, MELODY, HARMONIC, GUITAR DI, BASS, GUITAR CL, and SYNTH STA. The score is organized into two systems of four staves each. The first system includes SYNTH, DRUMS, MELODY, and HARMONIC. The second system includes GUITAR DI, BASS, GUITAR CL, and SYNTH STA. The SYNTH part features a treble clef and a series of vertical lines representing chords in the second measure. The DRUMS part uses a drum set icon and shows a rhythmic pattern of eighth notes. The MELODY part has a treble clef and a few notes in the second measure. The HARMONIC and GUITAR DI parts have treble clefs and show a few notes in the second measure. The BASS part has a bass clef and a rhythmic pattern of eighth notes. The GUITAR CL part has a bass clef and a series of vertical lines representing chords in the second measure. The SYNTH STA part has a treble clef and a series of vertical lines representing chords in the first measure.

41

SYNTH

DRUMS

MELODY

GUITAR DI

BASS

PAD

SYNTH

BRASS STA

SQUARE SY

WOW SYNTH

42

SYNTH

DRUMS

MELODY

GUITAR DI

PAD

SYNTH

BRASS STA

SQUARE SY

WOW SYNTH

Detailed description: This is a multi-stem musical score for 15 measures, starting at measure 42. The score includes the following parts: 

- SYNTH:** A treble clef staff with a series of vertical lines representing a sustained chord.
- DRUMS:** A drum staff with a double bar line at the start, followed by a rhythmic pattern of eighth notes.
- MELODY:** A treble clef staff with a single note on the first beat, a long slur over the next two beats, and a final note on the fifth beat.
- GUITAR DI:** A treble clef staff with a series of vertical lines representing a sustained chord.
- PAD:** A treble clef staff with a series of vertical lines representing a sustained chord.
- SYNTH:** A treble clef staff with a series of vertical lines representing a sustained chord.
- BRASS STA:** A treble clef staff with a series of vertical lines representing a sustained chord.
- SQUARE SY:** A treble clef staff with a sequence of chords, each represented by a group of notes.
- WOW SYNTH:** A treble clef staff with a series of vertical lines representing a sustained chord.

43

SYNTH

DRUMS

MELODY

GUITAR DI

BASS

PAD

SYNTH

BRASS STA

SQUARE SY

WOW SYNTH



44

SYNTH

DRUMS

MELODY

GUITAR DI

PAD

SYNTH

BRASS STA

SQUARE SY

WOW SYNTH

45

SYNTH

DRUMS

MELODY

HARMONIC

GUITAR DI

BASS

PAD

SYNTH

BRASS STA

SQUARE SY

WOW SYNTH

Detailed description: This is a multi-stem musical score for 12 different instruments. The score is written in a single system with a common time signature. The instruments are: 1. SYNTH (top): Treble clef, starts with a series of vertical lines (possibly a tremolo or a specific effect) and then has a long, sweeping line. 2. DRUMS: Drum set notation with a snare drum (S) and a kick drum (K) pattern. 3. MELODY: Treble clef, contains a simple melodic line with quarter and eighth notes. 4. HARMONIC: Treble clef, mostly empty with a few notes. 5. GUITAR DI: Treble clef, contains a long, sweeping line. 6. BASS: Bass clef, contains a few notes and rests. 7. PAD: Treble clef, contains a long, sweeping line. 8. SYNTH: Treble clef, contains a long, sweeping line. 9. BRASS STA: Treble clef, contains a long, sweeping line. 10. SQUARE SY: Treble clef, contains a complex, rhythmic pattern of notes. 11. WOW SYNTH: Treble clef, contains a long, sweeping line.

46

SYNTH

DRUMS

MELODY

HARMONIC

GUITAR DI

BASS

PAD

SYNTH

BRASS STA

SQUARE SY

WOW SYNTH

Detailed description: This is a multi-stem musical score for 11 different instruments. The score is written in a common time signature. The instruments are: 1. SYNTH (top): Features a treble clef and a series of vertical lines, indicating a sustained or arpeggiated texture. 2. DRUMS: Features a drum clef and a sequence of rhythmic patterns represented by vertical stems and flags. 3. MELODY: Features a treble clef and a sequence of notes, including a half note and a quarter note. 4. HARMONIC: Features a treble clef and a series of vertical lines, indicating a sustained or arpeggiated texture. 5. GUITAR DI: Features a treble clef and a series of vertical lines, indicating a sustained or arpeggiated texture. 6. BASS: Features a bass clef and a sequence of notes, including a half note and a quarter note. 7. PAD: Features a treble clef and a series of vertical lines, indicating a sustained or arpeggiated texture. 8. SYNTH: Features a treble clef and a series of vertical lines, indicating a sustained or arpeggiated texture. 9. BRASS STA: Features a treble clef and a series of vertical lines, indicating a sustained or arpeggiated texture. 10. SQUARE SY: Features a treble clef and a sequence of notes, including a half note and a quarter note. 11. WOW SYNTH: Features a treble clef and a series of vertical lines, indicating a sustained or arpeggiated texture.

47

SYNTH

DRUMS

MELODY

HARMONIC

GUITAR DI

BASS

PAD

SYNTH

SYNTH STA

BRASS STA

SQUARE SY

WOW SYNTH

6 6 6 3

Detailed description: This is a multi-stem musical score for 13 different instruments. The instruments are: SYNTH (top), DRUMS, MELODY, HARMONIC, GUITAR DI, BASS, PAD, SYNTH, SYNTH STA, BRASS STA, SQUARE SY, and WOW SYNTH (bottom). The score begins at measure 47. The DRUMS part features a rhythmic pattern of eighth notes. The MELODY part has a simple line of notes. The HARMONIC part has a single note with a long sustain. The GUITAR DI, PAD, and SYNTH parts have long, sustained chords. The SYNTH STA part has a similar sustained chord. The BRASS STA part is mostly silent. The SQUARE SY part has a complex rhythmic pattern with sixteenth notes, including triplets and sextuplets. The WOW SYNTH part has a long, sustained note.

48

SYNTH

DRUMS

MELODY

HARMONIC

GUITAR DI

BASS

GUITAR CL

PAD

SYNTH

SYNTH STA

BRASS STA

SQUARE SY

WOW SYNTH

Detailed description: This is a multi-stem musical score for 14 different instruments. The score begins at measure 48. The instruments are: SYNTH (top), DRUMS, MELODY, HARMONIC, GUITAR DI, BASS, GUITAR CL, PAD, SYNTH, SYNTH STA, BRASS STA, SQUARE SY, and WOW SYNTH (bottom). The MELODY and BASS parts feature a sequence of notes with slurs and accents. The SQUARE SY part has complex rhythmic patterns with sixteenth notes and triplets, marked with '6' and '3'. The WOW SYNTH part at the bottom consists of a series of vertical lines, likely representing a percussive or synthesized effect.

49

SYNTH

DRUMS

MELODY

HARMONIC

GUITAR DI

BASS

GUITAR CL

SYNTH STA

SQUARE SY

Detailed description: This musical score page contains eight staves for measures 49 through 52. The top staff, labeled 'SYNTH', features a treble clef and contains a triplet of eighth notes in measure 49, followed by a quarter note in measure 50, and a quarter rest in measure 51. The 'DRUMS' staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with a snare drum on the bottom line and a kick drum on the middle line. The 'MELODY' staff has a treble clef and a key signature of one sharp (F#), with a dotted quarter note in measure 49 and a half note in measure 50. The 'HARMONIC' and 'GUITAR DI' staves both have treble clefs and a key signature of one flat (Bb), each containing a half note in measure 49 and a half note in measure 50. The 'BASS' staff uses a bass clef and shows a rhythmic pattern of eighth notes with a slanted line indicating a slide or bend. The 'GUITAR CL' staff has a bass clef and contains three chords in measures 49, 50, and 51. The 'SYNTH STA' staff has a treble clef and contains a series of chords in measures 49, 50, and 51. The 'SQUARE SY' staff has a treble clef and contains a quarter note in measure 49, followed by quarter rests in measures 50 and 51.

50

DRUMS

MELODY

BASS

PAD

BRASS STA



51

SYNTH

DRUMS

HARMONIC

GUITAR DI

BASS

GUITAR CL

SYNTH STA

52

SYNTH

DRUMS

HARMONIC

GUITAR DI

BASS

GUITAR CL

PAD

SYNTH STA

BRASS STA

Detailed description: This is a multi-stem musical score for a 2-measure phrase starting at measure 52. The score includes parts for Synth, Drums, Harmonic, Guitar DI, Bass, Guitar CL, Pad, Synth STA, and Brass STA. The Drums part features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The Bass part has a steady eighth-note pattern. The Guitar CL part shows a sequence of notes: a flat, a sharp, and a natural. The Synth STA part has a series of chords in the second measure. The Brass STA part has a series of chords in the first measure.



54

SYNTH

DRUMS

HARMONIC

GUITAR DI

BASS

GUITAR CL

PAD

SYNTH STA

BRASS STA

3

56

DRUMS

MELODY

BASS

PAD

SYNTH

BRASS STA

STRINGS



58

DRUMS

MELODY

BASS

SYNTH

SYNTH STA

STRINGS

60

DRUMS

MELODY

BASS

GUITAR CL

3

SYNTH

SYNTH STA

STRINGS



62

DRUMS

BASS

SYNTH

SYNTH STA

STRINGS

64

DRUMS

MELODY

BASS

SYNTH

SYNTH STA

STRINGS

Detailed description: This system contains measures 64 and 65. The DRUMS part features a steady eighth-note pattern in the first measure, followed by a more complex pattern with asterisks in the second. The MELODY part has a few notes in the first measure and rests in the second. The BASS part plays a rhythmic eighth-note pattern in the first measure. The SYNTH part has a sustained chord in the first measure. The SYNTH STA part has a melodic line in the first measure. The STRINGS part has a rhythmic eighth-note pattern in the first measure.



66

SYNTH

DRUMS

HARMONIC

GUITAR DI

BASS

GUITAR CL

SYNTH

SYNTH STA

Detailed description: This system contains measures 66 and 67. The SYNTH part has a sustained chord in the first measure. The DRUMS part features a complex pattern with many notes and asterisks in the first measure. The HARMONIC part has a sustained chord in the first measure. The GUITAR DI part has a few notes in the first measure. The BASS part has a rhythmic eighth-note pattern in the first measure. The GUITAR CL part has a sustained chord in the first measure. The SYNTH part has a sustained chord in the first measure. The SYNTH STA part has a rhythmic eighth-note pattern in the first measure.

68

SYNTH

DRUMS

GUITAR DI

BASS

GUITAR CL

PAD

SYNTH STA

BRASS STA

70

SYNTH

DRUMS

HARMONIC

GUITAR DI

BASS

GUITAR CL

PAD

SYNTH STA

BRASS STA

72

DRUMS

MELODY

HARMONIC

GUITAR DI

BASS

GUITAR CL

PAD

SYNTH

BRASS STA

STRINGS

74

DRUMS

MELODY

BASS

SYNTH

STRINGS

Detailed description: This musical score block covers measures 74 and 75. It features five staves: DRUMS, MELODY, BASS, SYNTH, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MELODY staff has a treble clef and contains eighth and quarter notes with various rests. The BASS staff has a bass clef and contains eighth notes with stems pointing up. The SYNTH staff has a treble clef and contains a series of chords in the first measure, followed by a long, sustained chord in the second measure. The STRINGS staff has a bass clef and contains a series of chords in the first measure, followed by a long, sustained chord in the second measure. A double bar line is present between measures 74 and 75.



76

DRUMS

MELODY

BASS

SYNTH

STRINGS

Detailed description: This musical score block covers measures 76 and 77. It features five staves: DRUMS, MELODY, BASS, SYNTH, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MELODY staff has a treble clef and contains eighth and quarter notes with various rests. The BASS staff has a bass clef and contains eighth notes with stems pointing up. The SYNTH staff has a treble clef and contains a series of chords in the first measure, followed by a long, sustained chord in the second measure. The STRINGS staff has a bass clef and contains a series of chords in the first measure, followed by a long, sustained chord in the second measure. A double bar line is present between measures 76 and 77.



78

DRUMS

MELODY

BASS

SYNTH

STRINGS



80

DRUMS

MELODY

BASS

PAD

SYNTH

SYNTH STA

SQUARE SY

STRINGS

82

DRUMS

MELODY

BASS

PAD

SYNTH

SYNTH STA

SQUARE SY

The image shows a musical score for measures 82 and 83. The score is organized into seven staves: DRUMS, MELODY, BASS, PAD, SYNTH, SYNTH STA, and SQUARE SY. The DRUMS staff features a consistent rhythmic pattern of eighth notes. The MELODY staff is mostly silent in measure 82 but begins a melodic line in measure 83. The BASS staff provides a rhythmic accompaniment with eighth notes. The PAD staff has sustained notes. The SYNTH and SYNTH STA staves have sustained notes. The SQUARE SY staff has a melodic line starting in measure 83.

84

DRUMS

MELODY

BASS

PAD

SYNTH

SYNTH STA

SQUARE SY

Detailed description of the musical score: The score is for measures 84 and 85. The DRUMS staff features a steady 4/4 beat with a pattern of quarter notes. The MELODY staff is silent in measure 84 and begins in measure 85 with a sequence of eighth notes. The BASS staff plays a rhythmic pattern of eighth notes with slurs, starting in measure 84. The PAD staff has a sustained note in measure 84 and two notes in measure 85. The SYNTH and SYNTH STA staves each have a single sustained note in measure 84 and two notes in measure 85. The SQUARE SY staff is silent in measure 84 and begins in measure 85 with a melodic line of eighth notes.

86

SYNTH

DRUMS

MELODY

BASS

PAD

SYNTH

SYNTH STA

SFX

Detailed description: This musical score page contains seven staves for measures 86, 87, and 88. The tracks are: 1. SYNTH (top): Treble clef, mostly rests with vertical lines in measures 87 and 88. 2. DRUMS: Drum notation with a pattern of eighth notes in measure 86 and a snare hit in measure 87. 3. MELODY: Treble clef, rests in measure 86, then a sequence of quarter notes in measures 87 and 88. 4. BASS: Bass clef, eighth notes with slashes in measure 86, then rests in measures 87 and 88. 5. PAD: Treble clef, a half note in measure 86 and a half note in measure 87. 6. SYNTH: Treble clef, a half note in measure 86, then rests in measures 87 and 88. 7. SYNTH STA: Treble clef, a half note in measure 86, then a sustained chord in measures 87 and 88. 8. SFX: Drum notation, rests in measures 86 and 87, followed by a complex rhythmic pattern in measure 88.

89

SYNTH

DRUMS

MELODY

GUITAR DI

BASS

GUITAR CL

PAD

SYNTH

SYNTH STA

BRASS STA

SFX

91

SYNTH

DRUMS

GUITAR DI

BASS

GUITAR CL

PAD

SYNTH

SYNTH STA

BRASS STA

SFX

93

SYNTH

DRUMS

GUITAR DI

BASS

GUITAR CL

PAD

SYNTH

SYNTH STA

BRASS STA

SFX

95

SYNTH

DRUMS

MELODY

BASS

PAD

SYNTH

SYNTH STA

BRASS STA

SFX



97

DRUMS

MELODY

BASS

SYNTH

SYNTH STA

BRASS STA

STRINGS

Detailed description: This musical score page contains seven staves for measures 97 and 98. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The MELODY staff is in treble clef with a key signature of one flat, featuring a sequence of eighth and quarter notes. The BASS staff is in bass clef with a similar eighth-note rhythmic pattern. The SYNTH staff shows a sustained chord with a fermata. The SYNTH STA staff features a complex rhythmic pattern of eighth notes with beamed sixteenth notes. The BRASS STA staff has a few notes in measure 97 and rests in measure 98. The STRINGS staff is in bass clef and plays a steady eighth-note accompaniment.

99

DRUMS

MELODY

BASS

SYNTH

SYNTH STA

BRASS STA

STRINGS

The image displays a musical score for measures 99 and 100. The score is organized into seven staves, each labeled with an instrument: DRUMS, MELODY, BASS, SYNTH, SYNTH STA, BRASS STA, and STRINGS. Measure 99 features a drum pattern of eighth notes, a melody line with eighth and quarter notes, a bass line with eighth notes, a synth pad with a long note, a synth stab with eighth notes, and a string pad with a long note. Measure 100 continues the drum pattern, melody, and bass line, with the synth pad and synth stab ending. The BRASS STA part has a few notes in measure 100.

101

DRUMS

MELODY

BASS

SYNTH

SYNTH STA

BRASS STA

STRINGS

103

DRUMS

MELODY

BASS

SYNTH

SYNTH STA

BRASS STA

STRINGS

SFX



105

DRUMS

BASS

SFX

107

SYNTH  
DRUMS  
BASS  
SYNTH  
SYNTH STA  
SFX

Detailed description: This musical score block covers measures 107 and 108. It features six staves: SYNTH (top), DRUMS, BASS, SYNTH, SYNTH STA, and SFX (bottom). The top SYNTH staff has rests. The DRUMS staff shows a consistent eighth-note pattern. The BASS staff has a rhythmic pattern of eighth notes with rests. The middle SYNTH staff has a melodic line with a slur. The SYNTH STA staff has a chordal accompaniment. The SFX staff has a long note with a slur and a final flourish.



109

SYNTH  
DRUMS  
MELODY  
SYNTH  
BRASS STA  
WOW SYNTH  
SFX

Detailed description: This musical score block covers measures 109, 110, 111, and 112. It features seven staves: SYNTH, DRUMS, MELODY, SYNTH, BRASS STA, WOW SYNTH, and SFX (bottom). The top SYNTH staff has rests. The DRUMS staff has a pattern of vertical lines. The MELODY staff has a melodic line. The middle SYNTH staff has a long note with a slur. The BRASS STA staff has a long note with a slur. The WOW SYNTH staff has a long note with a slur. The SFX staff has a long note with a slur.

SYNTH

Frankie Goes To Hollywood - Relax

♩ = 122,001808

11 9

24 8

38

46

52 11

68 15

89

95 12 2

The image shows a musical score for a synthesizer part of the song 'Relax' by Frankie Goes To Hollywood. The score is written in 4/4 time with a tempo of 122,001808. It consists of ten staves of music. The first staff starts with a measure number of 11. The second staff has a measure number of 24 and a measure number of 8. The third staff has a measure number of 38. The fourth staff has a measure number of 46. The fifth staff has a measure number of 52 and a measure number of 11. The sixth staff has a measure number of 68 and a measure number of 15. The seventh staff has a measure number of 89. The eighth staff has a measure number of 95 and a measure number of 12. The ninth staff has a measure number of 2. The score includes various musical notations such as notes, rests, and bar lines.

# Frankie Goes To Hollywood - Relax

## DRUMS

♩ = 122,001808

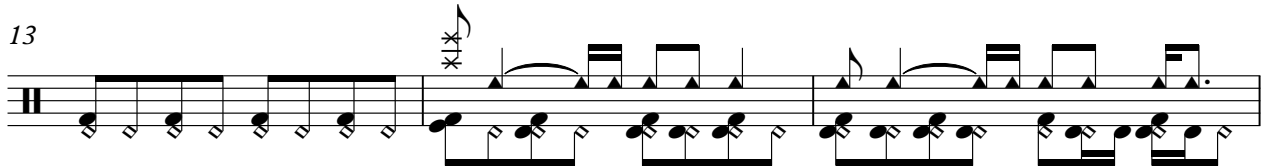
5



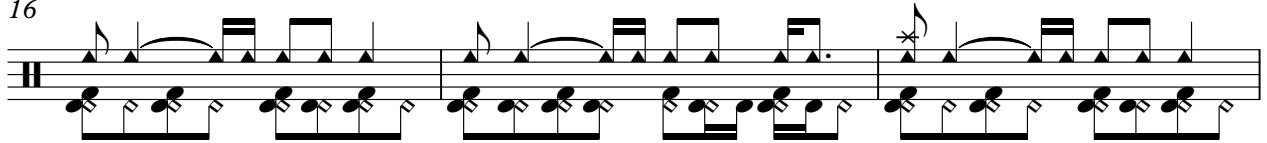
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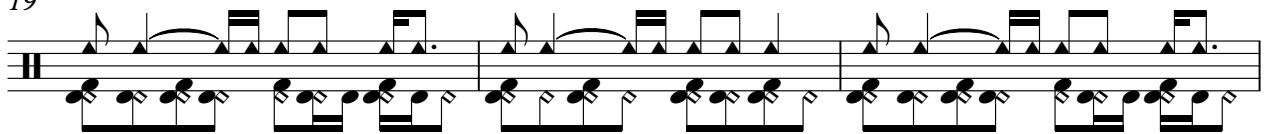
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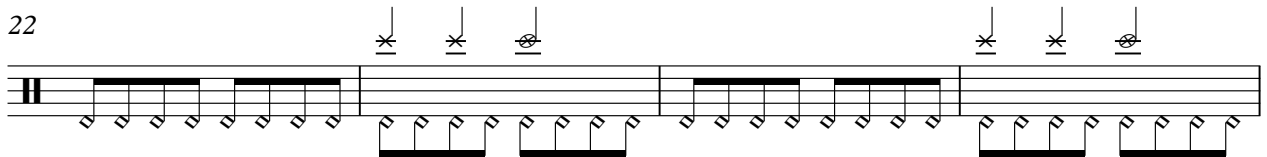
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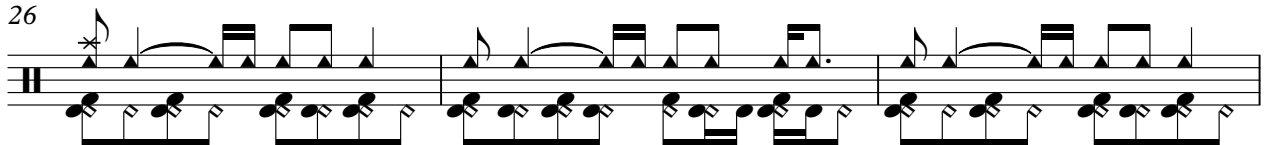
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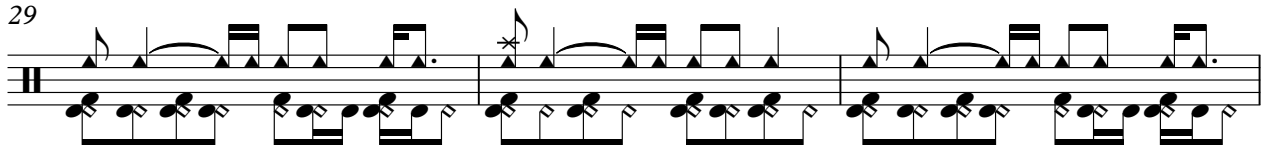
22



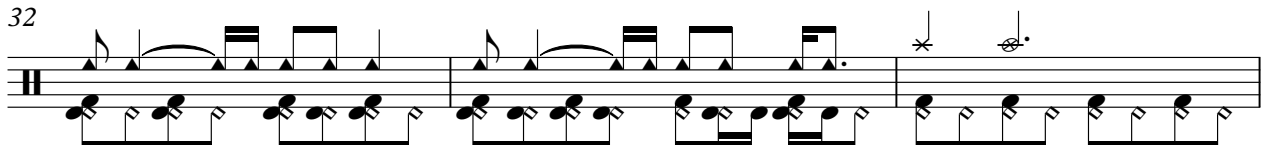
26



29



32



35



V.S.

39

Musical notation for drum set, measures 39-42. The notation consists of a single staff with a drum set icon. It features a steady eighth-note pattern on the snare drum, indicated by a snare drum symbol above the staff. The bass drum part is represented by a series of eighth notes on a lower line.

43

Musical notation for drum set, measures 43-46. The notation consists of a single staff with a drum set icon. It features a steady eighth-note pattern on the snare drum, indicated by a snare drum symbol above the staff. The bass drum part is represented by a series of eighth notes on a lower line.

47

Musical notation for drum set, measures 47-50. The notation consists of a single staff with a drum set icon. It features a steady eighth-note pattern on the snare drum, indicated by a snare drum symbol above the staff. The bass drum part includes a triplet of eighth notes in measure 49, marked with a '3' above the notes.

50

Musical notation for drum set, measures 50-53. The notation consists of a single staff with a drum set icon. It features a steady eighth-note pattern on the snare drum, indicated by a snare drum symbol above the staff. The bass drum part includes a triplet of eighth notes in measure 50, marked with a '3' above the notes.

52

Musical notation for drum set, measures 52-55. The notation consists of a single staff with a drum set icon. It features a steady eighth-note pattern on the snare drum, indicated by a snare drum symbol above the staff. The bass drum part includes a triplet of eighth notes in measure 52, marked with a '3' above the notes.

54

Musical notation for drum set, measures 54-57. The notation consists of a single staff with a drum set icon. It features a steady eighth-note pattern on the snare drum, indicated by a snare drum symbol above the staff. The bass drum part includes a triplet of eighth notes in measure 54, marked with a '3' above the notes.

56

Musical notation for drum set, measures 56-59. The notation consists of a single staff with a drum set icon. It features a steady eighth-note pattern on the snare drum, indicated by a snare drum symbol above the staff. The bass drum part includes a triplet of eighth notes in measure 56, marked with a '3' above the notes.

59

Musical notation for drum set, measures 59-62. The notation consists of a single staff with a drum set icon. It features a steady eighth-note pattern on the snare drum, indicated by a snare drum symbol above the staff. The bass drum part is represented by a series of eighth notes on a lower line.

63

Musical notation for drum set, measures 63-66. The notation consists of a single staff with a drum set icon. It features a steady eighth-note pattern on the snare drum, indicated by a snare drum symbol above the staff. The bass drum part is represented by a series of eighth notes on a lower line. Four asterisks are placed above the staff in measures 64-66.

66

Musical notation for drum set, measures 66-69. The notation consists of a single staff with a drum set icon. It features a steady eighth-note pattern on the snare drum, indicated by a snare drum symbol above the staff. The bass drum part includes a triplet of eighth notes in measure 66, marked with a '3' above the notes.



DRUMS

68

Musical notation for measures 68 and 69. Measure 68 contains a drum pattern with a snare drum on the second and fourth beats, and a hi-hat on the first, third, and fifth beats. Measure 69 continues this pattern with a snare drum on the second and fourth beats, and a hi-hat on the first, third, and fifth beats. There are asterisks above the snare notes in measure 69.

70

Musical notation for measures 70 and 71. Measure 70 contains a drum pattern with a snare drum on the second and fourth beats, and a hi-hat on the first, third, and fifth beats. Measure 71 continues this pattern with a snare drum on the second and fourth beats, and a hi-hat on the first, third, and fifth beats. There are asterisks above the snare notes in measure 71.

72

Musical notation for measures 72, 73, and 74. Measure 72 contains a drum pattern with a snare drum on the second and fourth beats, and a hi-hat on the first, third, and fifth beats. Measure 73 contains a snare drum on the second and fourth beats, and a hi-hat on the first, third, and fifth beats. Measure 74 contains a snare drum on the second and fourth beats, and a hi-hat on the first, third, and fifth beats.

75

Musical notation for measures 75, 76, 77, and 78. Each measure contains a snare drum on the second and fourth beats, and a hi-hat on the first, third, and fifth beats.

79

Musical notation for measures 79, 80, 81, and 82. Each measure contains a snare drum on the second and fourth beats, and a hi-hat on the first, third, and fifth beats.

83

Musical notation for measures 83 and 84. Each measure contains a snare drum on the second and fourth beats, and a hi-hat on the first, third, and fifth beats.

85

Musical notation for measures 85 and 86. Measure 85 contains a snare drum on the second and fourth beats, and a hi-hat on the first, third, and fifth beats. Measure 86 contains a snare drum on the second and fourth beats, and a hi-hat on the first, third, and fifth beats. A double bar line is present at the end of measure 86, with a '2' above it.

4

# DRUMS

89

Musical notation for drum set at measure 89. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including a prominent eighth-note pattern in the first half of the measure.

91

Musical notation for drum set at measure 91. Similar to measure 89, it shows a complex rhythmic pattern with various note values and rests, maintaining the eighth-note motif.

93

Musical notation for drum set at measure 93. The pattern continues with similar rhythmic complexity and eighth-note motifs.

95

Musical notation for drum set at measure 95. The notation shows a continuation of the complex rhythmic pattern.

98

Musical notation for drum set at measure 98. The notation shows a continuation of the complex rhythmic pattern.

102

Musical notation for drum set at measure 102. The notation shows a continuation of the complex rhythmic pattern.

105

Musical notation for drum set at measure 105. The notation shows a continuation of the complex rhythmic pattern.

107

Musical notation for drum set at measure 107. The notation shows a continuation of the complex rhythmic pattern, ending with a double bar line and a fermata symbol.

3

# Frankie Goes To Hollywood - Relax

## MELODY

♩ = 122,001808

2

7

13

17

20

25

29

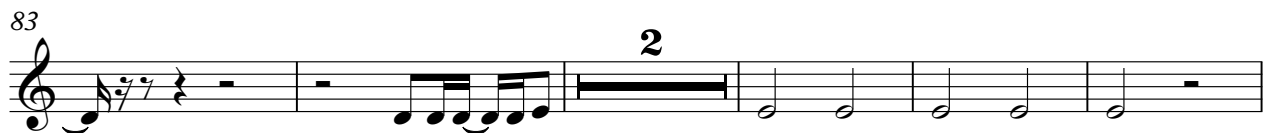
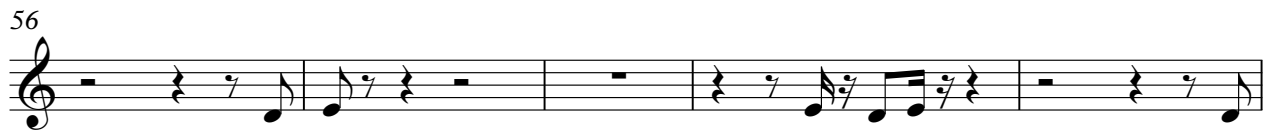
32

37

42

3

V.S.



MELODY

3

104

5

3

HARMONIC

Frankie Goes To Hollywood - Relax

♩ = 122,001808

21 2 7

34

2 4

45

45

53

10

66

5 40

♩ = 122,001808

**21**

**27**

**6**

**39**

**48**

**55**

**10**

**70**

**16**

**90**

**93**

**18**

# Frankie Goes To Hollywood - Relax

BASS

♩ = 122,001808

5

8

11

14

17

20

23

26

29

32

V.S.



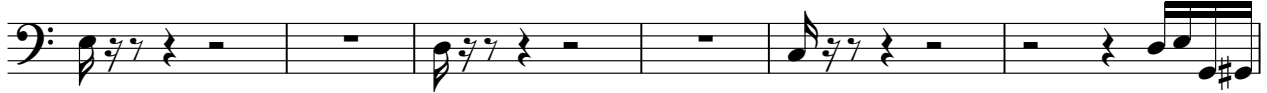
35



38



41



47



51



54



57



60



63



68



71



74



77



80



83



86



91



94



97



100



V.S.

4

BASS

103



106



♩ = 122,001808

4

10

3

9

23

6

35

7

48

54

3

4

3

61

5

70

16

90

93


18

PAD

# Frankie Goes To Hollywood - Relax

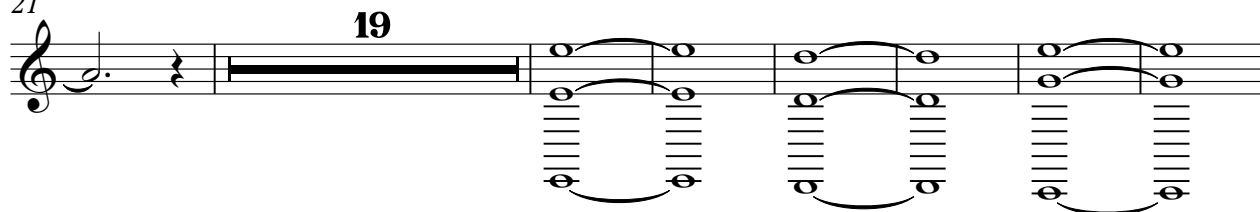
♩ = 122,001808

**13**

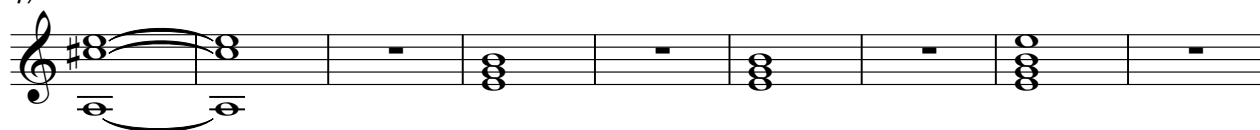


21

**19**




47



56

**11**

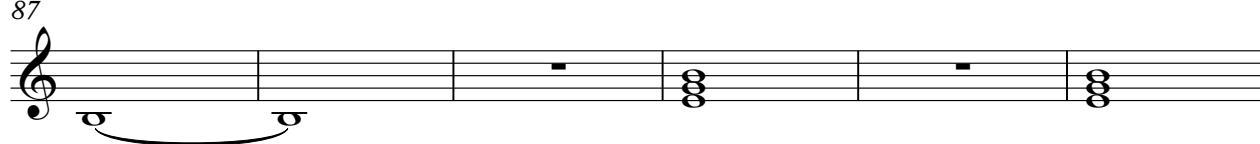


73

**8**

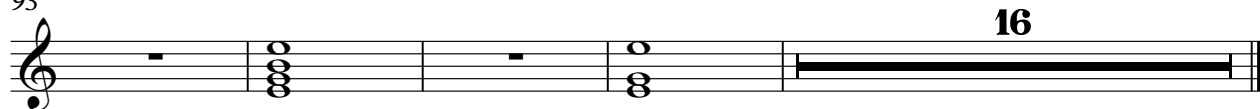


87



93

**16**



SYNTH

Frankie Goes To Hollywood - Relax

♩ = 122,001808

9

17 **4**

28 **7**

42 **8**

57

66 **6**

79

84 **2**

2

SYNTH

89

Musical notation for measure 89, featuring a treble clef and a series of ten chords. Each chord consists of a quarter note on the staff with three beamed eighth notes below it, all connected by a slur. The chords are: C4 (quarter), G4 (quarter), F4 (quarter); C4 (quarter), G4 (quarter), F4 (quarter); C4 (quarter), G4 (quarter), F4 (quarter); C4 (quarter), G4 (quarter), F4 (quarter); C4 (quarter), G4 (quarter), F4 (quarter); C4 (quarter), G4 (quarter), F4 (quarter); C4 (quarter), G4 (quarter), F4 (quarter); C4 (quarter), G4 (quarter), F4 (quarter); C4 (quarter), G4 (quarter), F4 (quarter); C4 (quarter), G4 (quarter), F4 (quarter).

98

Musical notation for measure 98, featuring a treble clef and four chords. Each chord consists of a quarter note on the staff with three beamed eighth notes below it, all connected by a slur. The chords are: C4 (quarter), G4 (quarter), F4 (quarter); C4 (quarter), G4 (quarter), F4 (quarter); C4 (quarter), G4 (quarter), F4 (quarter); C4 (quarter), G4 (quarter), F4 (quarter).

105

Musical notation for measure 105, featuring a treble clef and a sequence of notes and chords. It starts with a double bar line and a '2' above it. The notes are: C4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter). This is followed by a slur over two chords, each consisting of a quarter note on the staff with five beamed eighth notes below it. The chords are: C4 (quarter), G4 (quarter), F4 (quarter); C4 (quarter), G4 (quarter), F4 (quarter). The measure ends with a double bar line and a '2' above it.

♩ = 122,001808

21

24

28

31

34

39

49

53

2



58

62

66

69

81

89

95

98

100

102

SYNTH STA

104

Musical notation for SYNTH STA, measure 104. The staff shows a sequence of chords and notes. The first part consists of six chords: G major, G major, G major, G major, G major, and G major. The second part consists of three notes: G, G, and G. The third part consists of three notes: G, G, and G. The fourth part consists of three notes: G, G, and G. The notation includes dynamic markings '2' and '4' above the staff.

# Frankie Goes To Hollywood - Relax

BRASS STA

♩ = 122,001808

40

47

52

56 11

69

73 17

92

96 2

102 2 4 2

♩ = 122,001808

40

42

44

46

48

50

31

84

27

WOW SYNTH

Frankie Goes To Hollywood - Relax

♩ = 122,001808

2

9

8

22

14

41

41

49

60

2

STRINGS

Frankie Goes To Hollywood - Relax

♩ = 122,001808

56

59

62

65

8

75

77

79

16

STRINGS

97



99



101



103

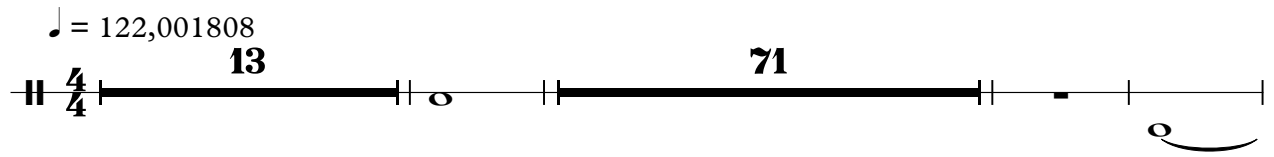


SFX

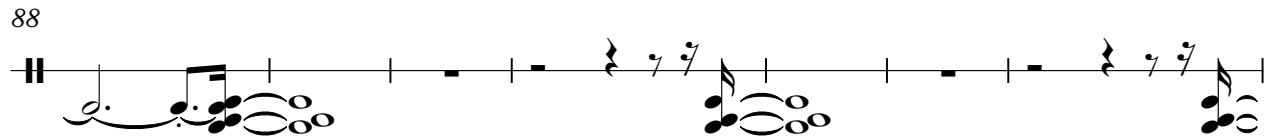
# Frankie Goes To Hollywood - Relax

♩ = 122,001808

**13** **71**

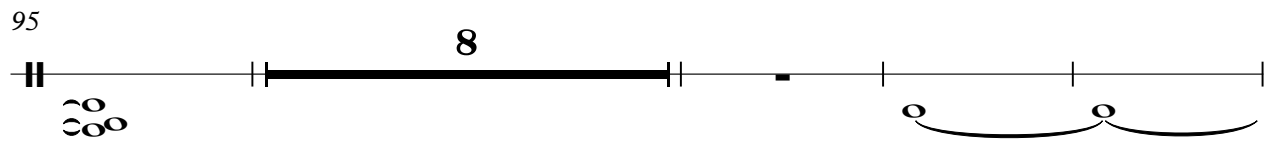


88



95

**8**



107

**2**

