

City Of Blinding Lights

U2

How To Dismantle An Atomic Bomb

Words & Music by U2//Bono

Tune down 1/2 step

①=D♯ ④=C♯
②=A♯ ⑤=G♯
③=F♯ ⑥=D♯

♩ = 139

E-Gt

The tablature consists of six staves, each representing a string (E, B, G, D, A, E from top to bottom). Each staff has a measure number (1, 3, 6, 8, 10) at the beginning. Measures 1 and 3 start with a bass note followed by a series of eighth-note chords. Measures 6 and 8 show more complex chord progressions with some sixteenth-note patterns. Measures 10 shows a return to the eighth-note chords. Fingerings are indicated above the strings: in measures 1 and 3, the first two fingers are used; in measures 6 and 8, the first three fingers are used; in measure 10, the first four fingers are used. The tablature is set against a background of vertical bar lines representing the frets.

TAB
B

TAB

TAB

TAB
B

Musical score for guitar. The top staff shows a repeating eighth-note pattern on the B string, indicated by a bracket and measure numbers: (12) 10, (12) 9, (12) 9, (12) 9, (12) 12, (12) 12, (12) 9, (12) 10, (12) 10, (12) 10, (12) 10, (12) 10, (12) 10, (12) 10. The bottom staff shows a bass line with notes on the A and B strings, indicated by a bracket and measure numbers: T 10, A 9, B 9, T 9, A 9, B 9, T 12, A 12, B 12, T 12, A 12, B 12, T 9, A 10, B 10, T 10, A 10, B 10.

Sheet music for guitar, page 10, measures 88-90. The music is in common time (indicated by 'C') and key signature of one sharp (indicated by 'F#'). The tablature below shows the left hand's position on the guitar neck, with fingers numbered 1 through 4. The first measure shows a sequence of chords: (12)-10, 10, 12, 10, 12-(12), (12)-(12). The second measure begins with a half note (11) followed by a 9th position chord (11-9). The third measure begins with a half note (11) followed by another 9th position chord (11-9). The fourth measure consists of a 2nd position chord (2-2), a 4th position chord (4), and a 4th position chord (4).

93

$\frac{1}{2}$

$\frac{1}{2}$

0

15 13 12

T A B

11 11 9 11 11 9 2 2 4 (4) 4

Sheet music for guitar, Treble Clef, 98 BPM. The melody consists of eighth and sixteenth notes. The tablature below shows the string and fret for each note. The notes correspond to the following tab entries:

T (12)-13-12	14	12	14-12	(12)-11	14	15-13-12	(12)-13-12	14
A								
B								

10-10-10-10-12-12-12-12 14-14-14-14-10-10-10-10 (12)-(12)-(12)-(12)-(12)-(12)-(12)-(12)

(10)-(10)-(10)-(10)-(10)-(10)-(10)-(10) (10)-(10)-(10)-(10)-(10)-(10)-(10)-(10) 12-12-12-12-10-12-12-12

T A B

TAB
B

The image shows a musical score for an electric guitar. The key signature is one sharp. The tempo is marked as 148 BPM. The score consists of three staves. The top staff shows a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The middle staff shows the same pattern with note heads removed, indicating a continuous sequence. The bottom staff has labels 'T', 'A', and 'B' positioned above the first, second, and third strings respectively. The notes are distributed across all three strings.

Fretboard diagram for guitar string 6, showing a scale pattern starting at the 10th fret. The diagram includes a treble clef, a key signature of one sharp, and a tempo marking of 169 BPM. Fingerings are indicated above the notes, and the strings are labeled T, A, B below the 10th fret.

171
 (12)- (12)- (12)- (12)- (12)- (12)- (12)-
 T 10 10 10 10 10 10 10
 A
 B

174
 (12)- (12)- (12)- (12)- (12)- (12)- (12)-
 T 10 9 9 9 12 12 9
 A
 B

176
 (12)- 12- 12- 12- (12)- (12)- (12)-
 T 10 10 10 10 10 10 10
 A
 B

178
 (12)- (12)- (12)- (12)- (12)- (12)- (12)-
 T 10 9 9 9 12 12 9
 A
 B

180
 (12)- 12- 12- 12- (12)- (12)- (12)-
 T 10 10 10 10 10 10 10
 A
 B

182
 (12)- (12)- (12)- (12)- (12)- (12)- (12)-
 T 10 9 9 9 12 12 9
 A
 B

TAB
 184 (12) 10 12 10 12 (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

TAB
 186 (12) 10 (12) 9 (12) 9 (12) 9 (12) 12 (12) 12 (12) 9 (12) 10 (12) 10 (12) 10 (12) 10 (12) 10 (12) 10 (12) 10

TAB
 188 (12) 10 12 10 12 (12) (12) (12) (10) (10) (10) | (10)