

Crumbs From Your Table

U2

How To Dismantle An Atomic Bomb

Words & Music by U2//Bono

Standard tuning

♩ = 87

S-Gt

Measures 1-3: Treble clef, 4/4 time. Measure 1 starts with a first finger (1) on the first string. The melody consists of eighth notes: G4, A4, B4, G4, F4, E4, D4. The guitar tab below shows fret numbers: 12, 0, 12, 12, 0, 12, 10, 0, 10.

Measures 4-7: Treble clef, 4/4 time. Measure 4 starts with a fourth finger (4) on the first string. The melody continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. The guitar tab shows fret numbers: 10, 0, 10, 12, 0, 12, 12, 0, 12, 11, (11), 11, 12, (12), 12, 12, (12), 12, 0, 0, 0, 0, 0, 0, 0.

Measures 8-11: Treble clef, 4/4 time. Measure 8 starts with a sharp sign (#) on the first string. The melody continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab shows fret numbers: 7, 9, 9, 9, 7, 9, 9, 9, 9, 11, 9, 11, 9, 11, 7, 9, 9, 9, 7.

Measures 12-14: Treble clef, 4/4 time. Measure 12 starts with a sharp sign (#) on the first string. The melody continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab shows fret numbers: 7, 6, 6, 7, 7, 9, 9, 7, 9, 9, 9, 7, 9, 9, 9, 9, 11, 9, 11, 9, 11.

Measures 15-18: Treble clef, 4/4 time. Measure 15 starts with a sharp sign (#) on the first string. The melody continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab shows fret numbers: 7, 9, 9, 9, 7, 7, 6, 6, 7, 7, 9, 9, followed by four empty measures.

22

ppp pp p mp mf f

TAB

	6-7-6-7	6-7-6-7-6-7-6-7		4 5 5 5 5	4 5 5 3 3
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27

TAB

	4 5 5 5 5	4 5 5 3 3	12 0 12	12 0 12
			12 (12) 12	12 (12) 12

31

TAB

	10 0 10	10 0 10	12 0 12	12 0 12
	12 (12) 12	11 (11) 11	12 (12) 12	12 (12) 12

35

TAB

	0 0 0 0 0 0 0	2	(2) 2 2 2	
	12 12 12 11 11 11 9	0	0 0 0 0	
		2	0 0 0 0	
		3	(2) 2 2 2	
			(3) 3 3 3	
				7-9-9-9

39

TAB

	7-9-9-9	9-11-9-11-9-11	7-9-9-9-7	7-6-6-7-7-9-9
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42

TAB

	4 5 5 5 5	4 5 5 3 3	4 5 5 5 5	4 5 5 3 3
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46

T
A
B

4 5 5 5 5 4 5 5 3 3 4 5 5 5 5 4 5 5 3 3

50

T
A
B

12 0 12 12 0 12 10 0 10 10 0 10 12 (12) 12 12 (12) 12 12 (12) 12 11 (11) 11

54

T
A
B

12 0 12 12 0 12 0 0 0 0 0 0 0 0 12 (12) 12 12 (12) 12 12 (12) 12 11 11 11 9 2 0 0 0 2 3

58

T
A
B

(2) 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 7 9 9 9 7 9 9 9 9 11 9 11 9 11 2 0 0 0 2 3

61

T
A
B

7 9 9 9 7 7 6 6 7 7 9 9 12 0 12 12 0 12 12 (12) 12 12 (12) 12

65

T
A
B

10 0 10 10 0 10 12 0 12 12 0 12 12 (12) 12 11 (11) 11 12 (12) 12 12 (12) 12

69

TAB

10	0	10	10	0	10
12	(12)	12	11	(11)	11
12	12	11	9	7	4
(4)	2	0	2	4	2
0					0

73

TAB

12	12	11	9	7	4
(4)	2	0	2	2	4
2	0				0
12	12	11	9	7	4

76

TAB

(4)	2	0	2	2	4
2	0				0
12	12	11	9	7	11
12	12	11	12	14	14

79

TAB

12	0	12	12	0	12
12	(12)	12	12	(12)	12
12	(12)	12	12	(12)	12
10	0	10	10	0	10
10	0	10	10	0	10

83

TAB

12	0	12	12	0	12
12	(12)	12	12	(12)	12
12	(12)	12	12	(12)	12
0	0	0	0	0	0
12	12	12	11	11	11
9					9
2					0
0					0
0					0
2					2
3					3

87

TAB

(2)	2	2	2	7	9
(0)	0	0	0	9	9
(0)	0	0	0	9	9
(2)	2	2	2	9	9
(3)	3	3	3	9	11
				11	9
				9	11
				11	9
				11	11

90

T
A
B

93

T
A
B

96

T
A
B

100

T
A
B

103

$\text{♩} = 87 \text{ rall.} \text{-----} \text{♩} = 80$

T
A
B