

# Desire

U2

Rattle and hum

Words & Music by P. Hewson / D. Evans / A. Clayton / L. Mullen

Standard tuning

♩ = 104

**intro**  
E

E-Gt

*mf f mf f mp f mp f mp f*

TAB

Dsus2 A E Esus4 E Dsus2 A E Esus4 E

TAB

Dsus2 A E Esus4 E Dsus2 A E Esus4 E

TAB

**verse 1**  
Dsus2 A E Esus4 E Dsus2 A E Esus4 E

TAB

Dsus2 A E Esus4 E Dsus2 A E Esus4 E

TAB

0	0	0	0	0	0	0	0	0	0
3	2	2	1	0	3	2	2	1	0
2	2	2	X	X	2	2	X	X	2
0	0	2	X	2	0	0	X	2	0

Dsus2

*mf mp f p mf f mf f p*

TAB

0	0	2	2	2	2	2	2	0	0
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

Dsus2 A E Esus4 E

*f pp mf f*

TAB

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

Dsus2 A E Esus4 E **verse 2** Dsus2 A E Esus4 E

TAB

0	0	0	0	0	0	0	0	0	0
3	2	2	1	0	3	2	2	1	0
2	2	2	X	X	2	2	X	X	2
0	0	2	X	2	0	0	X	2	0

Dsus2 A E Esus4 E Dsus2 A E Esus4 E

TAB

0	0	0	0	0	0	0	0	0	0
3	2	2	1	0	3	2	2	1	0
2	2	2	X	X	2	2	X	X	2
0	0	2	X	2	0	0	X	2	0

19 Dsus2 A E Esus4 E Dsus2 A E Esus4 E

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	2	1	X	2	1	X	3	2	2	1	X
0	0	2	X	2	2	2	X	0	0	2	X	X
		0	0	0	0	0	0			0	0	0

21 Dsus2 A E Esus4 E Dsus2 A E Esus4 E

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	2	X	X	2	1	X	3	2	2	X	X
0	0	2	X	2	2	2	X	0	0	2	X	X
		0	0	0	0	0	0			0	0	0

23 Dsus2 A E Esus4 E

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	2	1	0	0	0	0	3	2	2	1	X
0	0	2	2	2	2	2	X	0	0	2	2	X
		0	0	0	0	0	0			0	0	0

24 Dsus2

TAB

0	0	2	2	3	3	2	2	2	2	0	0	0
3	2	2	2	3	3	2	2	2	2	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

25 A Dsus2 A E Esus4 E

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	3	2	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	2	2	X	X	2	2	X
0	0	0	0	0	0	0	0	0	0	0	0	0	X	0	0	0	X



35 Dsus2 A E Esus4 E Dsus2 A E Esus4 E

TAB

0	0	0	0	0	0	0	0	0	0	0	0
3	2	0	0	0	3	2	0	0	0	0	0
2	2	1	X	2	2	2	0	2	X	2	1
0	0	2	X	2	0	0	0	2	X	2	X
		0	0	0				0	0	0	

37 Dsus2 A E Esus4 E

TAB

0	0	0	0	0	0	0	0	0	0	0	0
3	2	2	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

38 Dsus2

TAB

0	0	2	2	2	2	2	2	2	2	0	0
3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

39 A

TAB

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

40 Dsus2 E

TAB

0	0	2	2	3	2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

verse 3

44

Musical notation for measures 44-46. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with 'x' marks indicating fretted notes on strings 1-6.

47

Musical notation for measures 47-48. The notation continues from the previous system, showing the melody and corresponding guitar tablature.

49

Musical notation for measures 49-50. The notation continues from the previous system, showing the melody and corresponding guitar tablature.

51

Musical notation for measures 51-52. The notation continues from the previous system, showing the melody and corresponding guitar tablature.

53

Musical notation for measures 53-54. The notation continues from the previous system, showing the melody and corresponding guitar tablature.

55

Musical notation for measures 55-56. The notation continues from the previous system, showing the melody and corresponding guitar tablature.



66

Dsus2 A E Esus4 E Dsus2 A E Esus4 E

TAB

68

Dsus2 A E Esus4 E Dsus2 A E Esus4 E

TAB

70

Dsus2 A E Esus4 E Dsus2 A E Esus4 E

TAB

72

Dsus2 A E Esus4 E Dsus2 A E Esus4 E

TAB

74

Dsus2 A E Esus4 E Dsus2 A E Esus4 E

TAB



76

Dsus2 A E Esus4 E Dsus2 A E Esus4 E

T	0	0	0	0	0	0	0	0	0	0	0	0
A	3	2	0	0	0	3	2	0	0	0	0	0
B	0	2	2	1	2	2	2	0	2	2	2	2
			X	X	X	X	X		X	X	X	X
			X	X	X	X	X		X	X	X	X
			0	0	0	0	0		0	0	0	0

78

Dsus2 A E

T	0	0	0	(0)
A	3	2	0	(0)
B	0	2	2	(2)
			0	(0)
			1	(1)
			2	(2)
			2	(2)
			0	(0)

*mf* *f*