

Discotheque

U2

Standard tuning

♩ = 120

E-Gt

Intro

f

T
A
B

2 2 0 2 0 2 2 0 2 0 2 2 0 2 0

3

T
A
B

2 2 0 2 0 2 2 0 2 0 2 2 0 2 0

6

T
A
B

2 2 0 2 0 2 2 0 2 0 2 2 0 2 0

9

T
A
B

2 2 0 2 0 2 2 0 2 0 2 2 0 2 0

12

T
A
B

2 2 0 2 0 2 2 0 2 0 2 2 0 2 0

15

T
A
B

2 2 0 2 0 2 2 0 2 0 2 2 0 2 0

18

T
A
B

2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0

Pre Chorus

21

T
A
B

2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0

24

T
A
B

2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0

Interlude (Riff)

27

T
A
B

2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0 5-7-5-7-7-7-5-7

30

T
A
B

5-7-5-7-X-X-7-5-7 5-7-5-7-7-7-5-7 5-7-5-7-X-X-7-5-7

Verse

33

T
A
B

5-7-5-7-7-7-5-7 5-7-5-7-X-X-7-5-7 5-7-5-7-7-7-5-7

Interlude (Riff)

63

TAB 5 7-5-7 7 7-5-7 5 7-5-7-X-X-7-5-7 5 7-5-7 7 7-5-7

Detailed description: This system contains measures 63, 64, and 65. The musical notation is in treble clef with a key signature of one flat. Measure 63 starts with a dotted quarter note on G4, followed by eighth notes on A4 and Bb4. Measure 64 continues with eighth notes on C5, Bb4, A4, and G4. Measure 65 has eighth notes on G4, F4, E4, and D4, with a double bar line at the end. The guitar tab below shows fret numbers: 5, 7-5-7, 7, 7-5-7, 5, 7-5-7-X-X-7-5-7, 5, 7-5-7, 7, 7-5-7.

66

TAB 5 7-5-7-X-X-7-5-7 5 7-5-7 7 7-5-7 5 7-5-7-X-X-7-5-7

Detailed description: This system contains measures 66, 67, and 68. Measure 66 starts with a dotted quarter note on G4, followed by eighth notes on A4 and Bb4. Measure 67 continues with eighth notes on C5, Bb4, A4, and G4. Measure 68 has eighth notes on G4, F4, E4, and D4, with a double bar line at the end. The guitar tab below shows fret numbers: 5, 7-5-7-X-X-7-5-7, 5, 7-5-7, 7, 7-5-7, 5, 7-5-7-X-X-7-5-7.

Verse

69

TAB 5 7-5-7 7 7-5-7 5 7-5-7-X-X-7-5-7 5 7-5-7 7 7-5-7

Detailed description: This system contains measures 69, 70, and 71. Measure 69 starts with a dotted quarter note on G4, followed by eighth notes on A4 and Bb4. Measure 70 continues with eighth notes on C5, Bb4, A4, and G4. Measure 71 has eighth notes on G4, F4, E4, and D4, with a double bar line at the end. The guitar tab below shows fret numbers: 5, 7-5-7, 7, 7-5-7, 5, 7-5-7-X-X-7-5-7, 5, 7-5-7, 7, 7-5-7.

72

TAB 5 7-5-7-X-X-7-5-7 5 7-5-7 7 7-5-7 5 7-5-7-X-X-7-5-7

Detailed description: This system contains measures 72, 73, and 74. Measure 72 starts with a dotted quarter note on G4, followed by eighth notes on A4 and Bb4. Measure 73 continues with eighth notes on C5, Bb4, A4, and G4. Measure 74 has eighth notes on G4, F4, E4, and D4, with a double bar line at the end. The guitar tab below shows fret numbers: 5, 7-5-7-X-X-7-5-7, 5, 7-5-7, 7, 7-5-7, 5, 7-5-7-X-X-7-5-7.

75

TAB 5 7-5-7 7 7-5-7 5 7-5-7-X-X-7-5-7 5 7-5-7 7 7-5-7

Detailed description: This system contains measures 75, 76, and 77. Measure 75 starts with a dotted quarter note on G4, followed by eighth notes on A4 and Bb4. Measure 76 continues with eighth notes on C5, Bb4, A4, and G4. Measure 77 has eighth notes on G4, F4, E4, and D4, with a double bar line at the end. The guitar tab below shows fret numbers: 5, 7-5-7, 7, 7-5-7, 5, 7-5-7-X-X-7-5-7, 5, 7-5-7, 7, 7-5-7.

Pre Chorus

78

TAB 5 7-5-7-X-X-7-5-7 2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0

Detailed description: This system contains measures 78, 79, and 80. Measure 78 starts with a dotted quarter note on G4, followed by eighth notes on A4 and Bb4. Measure 79 continues with eighth notes on C5, Bb4, A4, and G4. Measure 80 has eighth notes on G4, F4, E4, and D4, with a double bar line at the end. The guitar tab below shows fret numbers: 5, 7-5-7-X-X-7-5-7, 2-2-0-2-0-2-2-0-2-0, 2-2-0-2-0-2-2-0-2-0.

81

T
A
B 2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0

84

T
A
B 2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0

Interlude (Lets Go)

87

T
A
B x-x-x-x-x-x x-x-x-x-x-x x-x-x-x-x-x x-x-x-x-x-x x-x-x-x-x-x x-x-x-x-x-x x-x-x-x-x-x

89

T
A
B 5 7-5-7 7 7-5-7 5 7-5-7-X-X-7-5-7 x-x-x-x-x-x x-x-x-x-x-x x-x-x-x-x-x x-x-x-x-x-x

92

T
A
B x-x-x-x-x-x x-x-x-x-x-x x-x-x-x-x-x x-x-x-x-x-x x-x-x-x-x-x 5 7-5-7 7 7-5-7 5 7-5-7-X-X-7-5-7

Chorus

Interlude (High Notes)

95

ff *f* *ff* *f* *ff* *f* *ff* *f* *mf*

T
A
B 7/5 2/0 7/5 2/0 7/5 2/0 7/5 (7)/2/0 (7) (7)

Bridge No. 1

105

TAB (7) (7) (7) (7) (7) (7) (7) (9/7) (9/7) (7/0) (7/0)

Bridge No.2

115

TAB (7/3) (7/5/3) 7/5 (7/5)

Bridge No.3 (BOOM)

123

TAB

125

TAB

127

TAB 2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0

130

TAB 2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0

133

T
A
B 2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0

Outro

136

T
A
B 2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0

139

T
A
B 2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0

142

T
A
B 2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0 2-2-0-2-0-2-2-0-2-0 2