

# Heartland

U2

Rattle And Hum (1980)

Words & Music by Music By U2, Words By Bono

Standard tuning

♩ = 108

E-Bass

1

*mp*

T  
A  
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

4

T  
A  
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

8

T  
A  
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

12

See the sunrise...

T  
A  
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

16

T  
A  
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

20

dawn changes everything...

*mf*

T  
A  
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

24

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

28

Mississippi and the cotton wool heat

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-0-3-5-3-0 5-5-5-0-3-5-3-0

32

TAB 5-5-5-0-3-5-3-0 5-5-5-0-3-5-3-0 5-5-5-0-3-5-3-0 5-5-5-0-3-5-3-0

36

of desert dry...

TAB 5-5-5-0-3-5-3-0 5-5-5-0-3-5-3-0 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

40

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

44

in this heartland...

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

47

TAB 3-3-3-3-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

50

TAB 3-3-3-3-3-3-3-3 3-3-3-3-1-1-1-1 1-1-1-1-1-1-1-1

53

TAB: 1-1-1-1-1-1-1-1-1 | 5-5-5-0-3-5-3-0 | 5-5-5-0-3-5-3-0 | 5-5-5-0-3-5-3-0

57

See the sunrise...

TAB: 5-5-5-0-3-5-3-0 | 5-5-5-0-3-5-3-0 | 5-5-5-0-3-5-3-0 | 5-5-5-0-3-5-3-0

61

TAB: 5-5-5-0-3-5-3-0 | 5-5-5-0-3-5-3-0 | 5-5-5-0-3-5-3-0 | 5-5-5-0-3-5-3-0

65

TAB: 5-5-5-0-3-5-3-0 | 5-5-5-0-3-5-3-0 | 5-5-5-0-3-5-3-0 | 5-5-5-0-3-5-3-0

69

into the side of love...

TAB: 5-5-5-0-3-5-3-0 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

73

TAB: 3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

77

TAB: 3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

81

T  
A  
B 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 1-1-1-1 1-1-1-1 3-3-3-3-3-3-3-3

85 heartland...

T  
A  
B 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3 1-1-1-1

88

T  
A  
B 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

91

T  
A  
B 3-3-3-3 1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

94

T  
A  
B 3-3-3-3-3-3-3-3 3-3-3-3 1-1-1-1 1-1-1-1-1-1-1-1

97

T  
A  
B 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 3-3-3-3 1-1-1-1

100

T  
A  
B 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

103

T  
A  
B 3-3-3-3 1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

106

T  
A  
B

3 3 3 3 3 3 3 3 | 3 3 3 3 1 1 1 1 | 1 1 1 1 1 1 1 1

109

T  
A  
B

1 1 1 1 1 1 1 1 | 5 5 5 0 3 5 3 0 | 5 5 5 0 3 5 3 0 | 5 5 5 0 3 5 3 0

113

T  
A  
B

5 5 5 0 3 5 3 0 | 5 5 5 0 3 5 3 0 | 5 5 5 0 3 5 3 0 | 5 5 5 0 3 5 3 0

117

T  
A  
B

5 5 5 0 3 5 3 0 | 5 5 5 0 3 5 3 0 | 5 5 5 0 3 5 3 0 | 5 5 5 0 3 5 3 0

121

T  
A  
B

5 5 5 0 3 5 3 0 | 5 5 5 0 3 5 3 0 | 5 5 5 0 3 5 3 0 | 5 5 5 0 3 5 3 0

125

T  
A  
B

5 5 5 0 3 5 3 0 | 5 5 5 0 3 5 3 0 | 5 5 5 0 3 5 3 0 | 5 5 5 0 3 5 3 0

129

T  
A  
B

5 5 5 0 3 5 3 0 | 5 5 5 0 3 5 3 0 | 5 5 5 0 3 5 3 0 | 5 5 5 0 3 5 3 0

133

The image shows a musical score for guitar. The top staff is a bass clef staff with a treble clef-like shape on the left. It contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a half note F1, and a half note E1. The notes are connected by a slur. The dynamics *mp* and *f* are written below the staff. The bottom staff is a TAB staff with three lines labeled T, A, and B. The fret numbers are: 5-5-5-0-3-5-3-0, 5, and (5).

*mp* *f*

T  
A  
B

5-5-5-0-3-5-3-0 5 (5)