

# I Still Haven't Found What I'm Looking For

U2  
The Joshua Tree

Standard tuning

♩ = 102

The musical score is presented in five systems, each consisting of a treble clef staff and a guitar tab staff. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 102. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The guitar tabs use numbers 2, 4, 6, and 8 to indicate fret positions. The first system starts with a measure 1. The second system starts with a measure 3. The third system starts with a measure 5. The fourth system starts with a measure 7. The fifth system starts with a measure 9. The score concludes with a double bar line and a final chord in the fifth system.

11

*mf mp mf mp mf f mf mp mf mp mf mp f*

TAB: 4 2 4 2 8 4 6 6 4 6 6 4

13

*mf mp f mf mp mf f*

TAB: 4 2 4 2 8 4 6 6

14

*mf mp f mf mp f mp*

TAB: 4 6 4 6 2 4 2 8 4 6 6

16

*mf mp mf f mf mp*

TAB: 4 6 4 6 2 4 2 8 4 6

18

*f mf f mp mf mp f*

TAB: (6) 4 6 4 6 4

19

*mf mp mf mp mf f mf mp mf mp mf mp f*

TAB: 4 2 4 2 8 4 6 6 4 6 6 4

21

*mf mp f mf mp mf f mp mf f mp mf mp*

TAB: 2 4 2 8 4 | 4 4 4 4 4

4 | 6 6 | 6 1 4 1

23

*f mf mp mf mp mf mp mf mp*

TAB: 4 4 4 4 4 4 2 | 2 4 2 4 2

4 | 4 4 4

25

*mf mp mf f mp mf f mp mf mp*

TAB: 2 4 2 4 2 | 1 4 1 4 1

4 | 4 4 4

27

*f mf mp mf mp mf mp mf mp*

TAB: 4 4 4 4 4 4 2 | 2 4 2 4 2

4 | 4 4 4

29

*mf mp mf f mf mp f*

TAB: 2 4 2 4 2 | 2 4 2 4

4 | 4 4

31

*mf* *mp* *f* *mp* *mf* *mp* *mf* *f*

TAB 2 4 2 8 4 6 6 6 4 4 4

4 4 4

33

*mf* *mp* *f* *mf* *f* *mp* *mf* *mp* *f*

TAB 2 4 2 8 4 4 4 4 4 4 4

4 (6) 4 6 6 4

35

*mf* *mp* *mf* *mp* *mf* *f* *mf* *mp* *mf* *mp* *mf* *mp* *f*

TAB 2 4 2 8 4 4 4 4 4 4 4

4 6 6 6 6 4

37

*mf* *mp* *f* *mf* *mp* *mf* *f*

TAB 2 4 2 8 4 6 6

4 4 4

38

*mf* *mp* *f* *mf* *mp* *f* *mp*

TAB 4 4 2 4 2 8 4 6 6

4 4 4 6 6

40

*mf* *mp* *mf* *f* *mf* *mp*

TAB 6 4 6 2 4 2 8 4 6

4 4 4 6

42

*f* *mf* *f* *mp* *mf* *mp* *f*

T  
A  
B (6) 4 6 6 4

43

*mf* *mp* *mf* *mp* *mf* *f* *mf* *mp* *mf* *mp* *mf* *f*

T  
A  
B 4 2 4 2 8 4 6 6 4 6 4

45

*mf* *mp* *f* *mf* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *mp*

T  
A  
B 4 2 4 2 8 4 6 6 4 4 4 4 4 6 1 4 1

47

*f* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

T  
A  
B 4 4 4 4 4 4 2 2 4 2 4 2

49

*mf* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *mp*

T  
A  
B 4 2 4 2 4 2 1 4 4 1 4 4 4 1

51

*f mf mp mf* *mp mf mp mf mp* *mf mp mf* *f*

TAB 4 4 4 4 4 2 2 4 2 4 2 2 4 2 4

54

*ff* *fff* *f* *fff* *f*

TAB 2 2 2 2 5 (2) (5)

57

*fff* *f* *fff* *f*

TAB 1 2 2 2 6 (2) (6)

59

*fff* *f* *fff* *f*

TAB 2 2 2 5 (2) (5)

62

*mf* *mp* *f* *mf* *f* *mf* *f* *mf*

TAB 2 4 2 4 2 4 2 8 4 6 6

64

*f* *mf* *f* *mf* *f* *mf* *mp*

TAB 6 6 4 4 2 4 2 8 4 6

66

*f* *mf* *f* *mf* *f*

T  
A  
B

(6) 4 6 6 4

67

*mp* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

2 4 2 8 4 4 4 4 4

4 6 6 6 6 4

69

*mf* *f* *mf* *f*

T  
A  
B

2 4 2 8 4 6 6

4

70

*mf* *mp* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

4 4 2 4 2 8 4 6 6

4 4 4 4 6 6

72

*f* *mf* *f* *mf* *f* *mf* *mp*

T  
A  
B

4 4 2 4 2 8 4 6

4 6 6 4 4

74

*f* *mf* *f* *mf* *f*

T  
A  
B

(6) 4 6 6 4

75

*mp* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B 4 2 4 2 8 4 6 6 | 4 6 4 4

77

*mf* *f* *mf* *f* *mf* *f* *ff* *mf* *f* *mf*

T  
A  
B 4 2 4 2 8 4 6 6 | 4 4 1 4 4 4 6 1

79

*f* *mp* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 4 4 4 4 4 4 2 | 2 4 2 4 2

81

*f* *mf* *f* *mf* *f* *mf* *f* *ff* *mf* *f* *mf*

T  
A  
B 2 4 2 4 2 | 1 4 1 4 4 1

83

*f* *mp* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 4 4 4 4 4 2 | 2 4 2 4 2

85

*f* *mf* *f* *mf* *f*

T  
A  
B

91

T  
A  
B

101

*mf* *f* *ff* *mf* *f* *mf* *f* *mp* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

105

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *f* *mf*

T  
A  
B

107

*f* *mp* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

109

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *f* *mf*

T  
A  
B

111

*f mp mf f mf f mf*

T  
A  
B 4 4 4 4 4 4 2 | 2 4 2 4 2

113

*f mf f mf f mf f ff mf f mf*

T  
A  
B 2 4 2 4 2 | 1 4 1 4 1

115

*f mp mf f mf f mf f mf*

T  
A  
B 4 4 4 4 4 2 | 2 4 2 4 2

117

*f mf f mf f mf f*

T  
A  
B 2 4 2 4 2 | 4 1 6

119

(4)

T  
A  
B