

# Love And Peace Or Else

U2

How To Dismantle An Atomic Bomb

Words & Music by U2/Bono

User Defined

①=G    ③=A  
②=D    ④=E

♩ = 122

E-Bass

1

*f*

TAB: 7 5 | 5 | (5) 7 5 | 5 | (5) 7 5

6

TAB: 5 | (5) 7 5 | 5 | (5) 7 5 | 5 | (5) 7 5

12

TAB: 5 | (5) 7 5 | 5 | (5) 7 5 | 5 | (5) 7 5

18

TAB: 5 5 | 5 5 | 5 5 | 5 5

23

*mp f*      *mp f*

TAB: 7 7 5 7 | 5 | 7 7 5 7 | 5 | 7 5 4 5

26

7 7 5 7 5 7 7 5 7 5

*mp f mp f*

TAB

Detailed description: This system contains measures 26 and 27. Measure 26 features a triplet of eighth notes (7, 7, 5) followed by quarter notes (7, 5) and another triplet of eighth notes (7, 7, 5). Measure 27 features quarter notes (7, 5) followed by a triplet of eighth notes (7, 7, 5) and quarter notes (7, 5). Dynamics are marked *mp* and *f* in both measures.

28

7 7 5 7 5 7 5 4 5 7 7 5 7 5

*mp f mp f*

TAB

Detailed description: This system contains measures 28 and 29. Measure 28 features a triplet of eighth notes (7, 7, 5) followed by quarter notes (7, 5) and another triplet of eighth notes (7, 7, 5). Measure 29 features quarter notes (7, 5, 4, 5) followed by a triplet of eighth notes (7, 7, 5) and quarter notes (7, 5). Dynamics are marked *mp* and *f* in both measures.

31

7 7 5 7 5 7 7 5 7 5 7 5 4 5

*mp f mp f*

TAB

Detailed description: This system contains measures 31 and 32. Measure 31 features a triplet of eighth notes (7, 7, 5) followed by quarter notes (7, 5) and another triplet of eighth notes (7, 7, 5). Measure 32 features quarter notes (7, 7, 5, 7, 5) followed by a triplet of eighth notes (7, 7, 5) and quarter notes (7, 5, 4, 5). Dynamics are marked *mp* and *f* in both measures.

34

7 7 5 7 5 7 7 7 5 7 5

*mp f mp f*

TAB

Detailed description: This system contains measures 34 and 35. Measure 34 features a triplet of eighth notes (7, 7, 5) followed by quarter notes (7, 5) and another triplet of eighth notes (7, 7, 5). Measure 35 features quarter notes (7, 7, 5, 7, 5) followed by a triplet of eighth notes (7, 7, 5) and quarter notes (7, 5). Dynamics are marked *mp* and *f* in both measures.

36

7 7 5 7 5 7 5 4 5 5 8 8 5

*mp f mp f*

TAB

Detailed description: This system contains measures 36 and 37. Measure 36 features a triplet of eighth notes (7, 7, 5) followed by quarter notes (7, 5) and another triplet of eighth notes (7, 7, 5). Measure 37 features quarter notes (5, 8, 8, 5) with triplets of eighth notes over the 5 and 8 notes. Dynamics are marked *mp* and *f* in both measures.

39

*mp f mp f mp f*

T	(5)	10	10	5	8	8	5	(5)	10	10	5	8	8	5
A														
B														

43

*mp f mp f mp f*

T	(5)	10	10	5	8	8	5	(5)	10	10	5	8	8	5
A														
B														

47

*mp f mp f mp f*

T	(5)	10	10	5	8	8	5	(5)	10	10	5	8	8	5
A														
B														

51

*mp f mp f mp f*

T	(5)	10	10	5	8	8	5	(5)	10	10	3	(3)
A												
B												

56

*mp f mp f*

T	5	8	8	5	(5)	10	10	5	(5)	3	3	3
A												
B												

63

*mp f*

T	3	5	8	5	(5)	3	2	3	5	8	5	(5)	3	2	3
A															
B															

68

T  
A  
B 5 8 5 (5) 3 2 3 5 8 5 (5) 3 2 3

72

T  
A  
B 5 8 8 5 (5) 10 10 5 8 8 5 (5) 10 10

*mp f mp f mp f mp*

76

T  
A  
B 5 8 8 5 (5) 10 10 5 8 8 5 (5) 10 10

*f mp f mp f mp f mp*

80

T  
A  
B 3 (3) 5 8 8 5 (5) 10 10 5 (5) 3

*f mp f mp f*

87

T  
A  
B 3 3 3 5 8 5 (5) 3 2 3 5 8 5

93

T  
A  
B (5) 3 2 3 5 8 5 (5) 3 2 3 5 8 5

97

T  
A  
B (5) 3 2 3 7 7 7 7 5 5 5 5 7 7

