

# New Year's Day

U2  
War

Words & Music by U2

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 136

S-Gt

The first system of music is in 4/4 time. The guitar part starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on D5, followed by eighth notes on E5, F#5, and G5. The first measure is marked with a forte (*f*) dynamic. The guitar tablature below shows the fretting for each note: 10-12, (12), 8-10-7, (7), and 10-12.

The second system continues the melody. It starts with a measure containing a sixteenth note on G5, followed by eighth notes on A5, B5, and C6. The guitar tablature shows fretting: (12), 8-10-7, (7), 8-7, 7-7-8-10, (10), 12-10-8, 8-7-8-5. The bass line is indicated with fret numbers 5 and 3.

The third system features a more complex rhythmic pattern. The melody includes a quarter note on D5, followed by quarter notes on E5, F#5, and G5. The guitar tablature shows fretting: (5), 10, 7, 7, 8, 10. The bass line includes fret numbers 2, (2), 0, (0), 2, 2, 2, 2. Dynamics include *fff*, *f*, *mp*, and *p*.

The fourth system consists of a series of chords. The melody is marked with a forte (*f*) dynamic. The guitar tablature shows fretting for each chord: (2)-2, 0-0-0, 2-2-2, 5-5-5, 3-3-3, 2-2-2-2, (2), 0-0-0-0, (0). Dynamics include *f*, *pp*, *f*, *mp*, *pp*, *f*, *mp*, *pp*, *f*, *mf*, *mp*, *p*, and *f*.

25

*mp pp f mp pp f mf mp p f ff mp*

T	2—2—2	5—5—5	2—2—2—2	(2)	2	5
A	0—0—0	3—3—3	0—0—0—0	(0)	0	3
B						

31

*f mf mp p f mf p ppp mp p pp mf mp p pp*

T	2—2—2—2	(2)	2—2—2	5—5—5	2—2—2—2
A	0—0—0—0	(0)	0—0—0	3—3—3	0—0—0—0
B					

36

*f mf p ppp mp p pp mf mp p pp f*

T	(2)	2—2—2	5—5—5	2—2—2—2	(2)
A	(0)	0—0—0	3—3—3	0—0—0—0	(0)
B					

41

*mp pp*

T						2—2—2
A						0—0—0
B						

50

*f mp pp f mf mp p f mp pp f mp pp*

T	5—5—5	2—2—2—2	(2)	2—2—2	5—5—5
A	3—3—3	0—0—0—0	(0)	0—0—0	3—3—3
B					

55

*f mf mp p f mp pp f mp pp f mf mp p*

T	2—2—2—2	(2)	2—2—2	5—5—5	2—2—2—2
A	0—0—0—0	(0)	0—0—0	3—3—3	0—0—0—0
B					

60

*f* *mp pp* *f mp pp* *f mf mp p f*

TAB	(2)	2—2—2	5—5—5	2—2—2—2	(2)
B	(0)	0—0—0	3—3—3	0—0—0—0	(0)

65

*mp pp* *f mp pp* *f mf mp p f*

TAB	2—2—2	5—5—5	2—2—2—2	(2)		
B	0—0—0	3—3—3	0—0—0—0	(0)		

71

TAB						14	10	10-12	(12)	8-10-7
B						12				

79

TAB	(7)		14	10	10-12	(12)	8-10-7	(7)	8-7
B			12						5
									3

85

TAB	7	7	8-10	(10)	12-10-8	8	7	8-5	(5)	10	7	7	8
B												4	

91

TAB	10												
B	7												

101

T  
A  
B

9 — 7  
7 — 5

109

T  
A  
B

9 — 7 — 7 — 4  
7 — 5 — 5 — 2

117

T  
A  
B