

Satellite Of Love

U2

Words & Music by Lou Reed

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 180

(♩ = $\overset{\frown}{\text{3}}$)

E-Gt

The first system of music is in 4/4 time. The guitar part starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on D5, followed by a quarter note on E5, a quarter note on F#5, and a quarter note on G5. This is followed by a half note on A5, a quarter note on B5, and a quarter note on C#6. The melody then descends: a quarter note on B5, a quarter note on A5, a quarter note on G5, and a quarter note on F#5. The system ends with a quarter note on E5, a quarter note on D5, and a quarter note on C#4. The guitar tab below shows the fretting: 0-0-3, (3)-0-0, 0-2-0-2, and 0-2-0. The first measure is marked with a dynamic of *f* and the instruction "let ring".

The second system of music continues the melody. It starts with a quarter note on C#4, a quarter note on D5, a quarter note on E5, and a quarter note on F#5. This is followed by a half note on G5, a quarter note on A5, and a quarter note on B5. The melody then descends: a quarter note on A5, a quarter note on G5, a quarter note on F#5, and a quarter note on E5. The system ends with a quarter note on D5, a quarter note on C#4, and a quarter note on B3. The guitar tab below shows the fretting: 0-1-3, (3)-1-0, 3-2-0, 0-2, (2)-3-0-2, and 0-0-3. The first measure is marked with "let ring".

The third system of music continues the melody. It starts with a quarter note on B3, a quarter note on C#4, a quarter note on D5, and a quarter note on E5. This is followed by a half note on F#5, a quarter note on G5, and a quarter note on A5. The melody then descends: a quarter note on B5, a quarter note on C#6, a quarter note on D6, and a quarter note on E6. The system ends with a quarter note on D6, a quarter note on C#6, and a quarter note on B5. The guitar tab below shows the fretting: (3)-0-0, 0-2-0-2, 0-2-0, 0-1-3, and (3)-1-0. The first measure is marked with "let ring".

The fourth system of music continues the melody. It starts with a quarter note on A5, a quarter note on B5, a quarter note on C#6, and a quarter note on D6. This is followed by a half note on E6, a quarter note on F#6, and a quarter note on G6. The melody then descends: a quarter note on F#6, a quarter note on E6, a quarter note on D6, and a quarter note on C#6. The system ends with a quarter note on B5, a quarter note on A5, and a quarter note on G5. The guitar tab below shows the fretting: 3-2-0, 0-2, (2)-3-0-2, 0-0-3, (3)-0-0, and 0-2-0-2. The first measure is marked with "let ring".

20

let ring

TAB

0	2	0	0	1	3	(3)	1	0	3	2	0	0	2	(2)	3	0	2
0		3								3	2	0	0	2			

25

let ring

TAB

2	0	0	0	0	1	3	(3)	1									
0									3	2		0	2	2	1		

30

let ring

TAB

0	1	2	0	1	3	(3)	1	0	3	1	0	3	(3)	1	0		
0			3									3					

35

let ring

let ring

TAB

0	0	3	(3)	0	0	0	2	3	2	3	2	(2)	3	2	0	3	2	1	1
3																			

40

let ring

TAB

(1)	1	2	3	0	1	3	(3)	1	0	0	0	3	(3)	0	0	0	0
				3													

45

let ring

TAB

0	2	3	2	3	2	(2)	0	2	3	2	0	1	3
0							0				0		3

50

let ring

TAB

0	2	3	2	(2)	(2)	0	0	3	(3)	0	0	2	2
0						3				0		2	0

56

let ring

TAB

0	2	0	0	1	3	(3)	1	0	3	2	0	0	2	(2)	3	0	2
0		0	3							3	2	0	0				

61

let ring

TAB

2	0	0	0	0	1	3	(3)	1	3	2	0	2	1
0							3			3	2	0	2

66

let ring

TAB

0	1	2	0	1	3	(3)	1	0	3	1	0	3	(3)	1	0
0			0						3						

71

let ring -----|

let ring -----|

TAB

0 0 3 (3) 0 0 0 2 3 2-3-2 (2) 3 2 0 3 2 1 1

3

76

let ring -----|

TAB

(1) 1 2 3 0 1 3 (3) 1 0 0 0 3 (3) 0 0 0

3

81

let ring -----|

let ring -----|

TAB

0 2 3 2-3-2 (2) 0 2 3 2 0 1 3

0 2-2 2 0 0 0 3 2 0 3

0

86

let ring -----|

TAB

0 2 3 2 (2) (2) 3 0 2 3 0 1 3

0 2 3 0 2 3 0 1 3

3

92

let ring -----|

TAB

0 2 3 0 1 3 2 3 0 0 0

3 0 2 3 0 0 0

3

97

let ring

TAB

3	0	2	3	0	1	3	2	3	0	1	3
0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	3	0	0	0	0	3	0	0

102

let ring

TAB

2	3	0	0	0	0	3	(3)	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

107

let ring

let ring +

TAB

2	0	2	0	2	0	1	3	(3)	1	0	3	2	0	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

112

let ring

TAB

(2)	3	0	2	0	0	0	0	0	1	3	(3)	1
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

117

let ring

TAB

2	1	0	1	3	(3)	1	0	3	1	3
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

122

let ring

TAB

(3) 1 0 | 0 0 3 | (3) 0 0 | 0 2 3 | 2 3 2 | (2) 3 2 0

3

127

let ring

TAB

3 2 1 1 | (1) 1 2 3 | 0 1 3 | (3) 1 0 | 0 0 3

3

132

let ring

TAB

(3) 0 0 0 | 0 2 3 | 2 3 2 | (2) 0 2 2 | 2 0 0 | 0 2 3 2

0

137

$\text{♩} = 140$

let ring

TAB

0 1 3 | 0 2 3 | 2 | (2) 3 | (3) (3) (3) (3) (3) (3)

3