

You stumble out of a hole in the ground.

A vampire or a victim

28

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	6	6	6	6	6	1	1	1	1	1	0	0	0	0	0
4	4	4	4	4	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0

It depends on who's around.

You used to stay in to watch the adverts

32

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	6	6	6	6	6	1	1	1	1	1	0	0	0	0	0
4	4	4	4	4	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0

You could lip synch. to the talk shows.

And if you look, you look through me

36

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	6	6	6	6	6	1	1	1	1	1	0	0	0	0	0
4	4	4	4	4	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0

40

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	0	2	2	1	0	1	2	1	2	1	2	1	2	2	1	2	2
2	2	2	0	2	2	1	0	1	2	1	2	1	2	2	1	2	2	1	2

And when you talk, you talk at me

43

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	0	2	2	2	0	2	2	0	2	1	0	1	2	2	1	2	2
2	2	2	0	2	2	2	0	2	2	0	2	1	0	1	2	2	1	2	2

And when I touch you, you don't feel a thing.

Musical notation for measures 46-48. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 4, 5, 6, 7.

If I could

stay, then the night would give you up

Musical notation for measures 49-51. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with fret numbers 0, 7, 8, 9.

Musical notation for measures 52-54. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with fret numbers 0, 1, 2.

Stay, and the day would keep its trust.

Musical notation for measures 55-57. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with fret numbers 0, 1, 2.

Stay, and the night would be enough.

Musical notation for measures 58-60. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with fret numbers 0, 1, 2.

Faraway, so close

Musical notation for measures 61-63. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with fret numbers 0, 1, 2.

64 Up with the static and the radio.

T
A
B

67 With satellite television You can go anywhere:

T
A
B

70 Miami, New Orleans

T
A
B

73 London, Belfast and Berlin. And, if you listen, I can't call.

T
A
B

76 And, if you jump, you just might fall.

T
A
B

And, if you shout, I'll only hear you.

Musical notation for measures 79-81. The top staff shows a melody in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 6, 7, 5, 7, 6, 0, 6, 7, 9, 8, 0, 8, 0, 7.

If I could

stay, then the night would give you up

Musical notation for measures 82-84. The top staff shows a melody in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 8, 0, 0, 8, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 0, 2, 0.

Stay, and the day would keep its trust.

Musical notation for measures 85-87. The top staff shows a melody in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 2, 1, 0, 1, 2, 1, 2, 1, 2, 2, 1, 2, 2, 2, 0, 2, 2, 0.

Musical notation for measures 88-90. The top staff shows a melody in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 2, 2, 0, 2, 2, 0, 2, 1, 0, 1, 2, 1, 2, 1, 2, 2, 1, 2, 2, 0.

Stay with the demons you drowned.

Stay with the spirit I found.

Musical notation for measures 91-93. The top staff shows a melody in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 1, 0, 0, 1, 2, 2.

Stay, and the night would be enough.

Musical notation for measures 94-96. The top staff shows a melody in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 2, 1, 0, 1, 2, 7, 6, 0, 6, 7, 7, 6, 0, 6, 7, 5, 5.

Oh oh oh...

Oh, oh, oh...

Three o'clock in the morning

It's quiet, there's no one around,

Just the bang and the clatter

As an angel runs to ground.

Just the bang and the clatter

As an angel hits the ground.