

# Sweetest Thing

U2

Words & Music by U2

Standard tuning

♩ = 74

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody starts on the first measure with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure has a quarter rest, followed by quarter notes B4, A4, G4, and F#4. The third measure has a quarter rest, followed by quarter notes E4, D4, C4, and B3. The fourth measure has a quarter rest, followed by quarter notes A3, G3, F#3, and E3. The guitar tab below shows fret numbers: measure 1: <12> (B2); measure 2: <12> <12> (B2, B2); measure 3: <12> (B2); measure 4: <12> <12> (B2, B2) and a triplet of 9-10-12 (A2, B2, C3). Dynamics: *mf* for measures 1-2, *f mf* for measures 3-4.

Musical notation for measures 5-7. The melody continues with quarter notes G4, A4, B4, and C5. The guitar tab shows fret numbers: measure 5: <12> <12> (B2, B2) and a triplet of 9-10-12 (A2, B2, C3); measure 6: <12> <12> (B2, B2) and a triplet of 9-10-12 (A2, B2, C3); measure 7: <12> <12> (B2, B2) and a triplet of 9-10-12 (A2, B2, C3). Dynamics: *f mf* for measures 5-7.

Musical notation for measures 8-10. The melody continues with quarter notes G4, A4, B4, and C5. The guitar tab shows fret numbers: measure 8: <12> <12> (B2, B2) and a triplet of 9-10-12 (A2, B2, C3); measure 9: <12> <12> (B2, B2) and a triplet of 9-10-12 (A2, B2, C3); measure 10: <12> <12> (B2, B2) and a triplet of 9-10-12 (A2, B2, C3). Dynamics: *f mf* for measures 8-10.

Musical notation for measures 11-13. The melody continues with quarter notes G4, A4, B4, and C5. The guitar tab shows fret numbers: measure 11: <12> <12> (B2, B2) and a triplet of 9-10-12 (A2, B2, C3); measure 12: <12> <12> (B2, B2) and a triplet of 9-10-12 (A2, B2, C3); measure 13: <12> <12> (B2, B2) and a triplet of 9-10-12 (A2, B2, C3). Dynamics: *f mf* for measures 11-13.

continue ad lib

Musical notation for measures 14-16. The melody continues with quarter notes G4, A4, B4, and C5. The guitar tab shows fret numbers: measure 14: <12> <12> (B2, B2) and a triplet of 9-10-9-10 (A2, B2, A2, B2); measure 15: empty staff; measure 16: empty staff. Dynamics: *f mf* for measure 14.

19

*f* *mf* *f* *mf* *f* *mf*

TAB <12> <12> 9-10-12-10 <12> <12> 9-10-12-10 <12> <12> 9-10-9-10

22

*f* *mf* *f* *mf* *f* *mf*

TAB <12> <12> 9-10-9-10 <12> <12> 9-10-9-10 <12> <12> 9-10-9-10

25

continue ad lib

*f* *mf* *f* *mf*

TAB <12> <12> 9-10-9-10 <12> <12> 9-10-9-10

30

*f*

TAB 8-8-8-8-8 8-8-8-8-8 10-10-10-10-10 10-10-10-10-10

36

TAB 8-8-8-8-8 8-8-8-8-8 10-10-10-10-10 10-10-10-10-10

38

TAB 8-8-8-8-8 8-8-8-8-8 10-10-10-10-10 10-10-10-10-10

40

T  
A  
B

8	8	8		8	8	8	8	8	8		8	8	8	8
8	8	8		8	8	8	8	8	8		8	8	8	8
10	9	9		10	10	10	10	10	9		10	10	10	10
10	10	10		10	10	10	10	10	10		10	10	10	10

42

T  
A  
B

8		8	8	8		8	8	8		8	8	8	8	8
9		10	10	10		10	10	9		10	10	10	10	9
10		10	10	10		10	10	10		10	10	10	10	10

44

T  
A  
B

8		8	8	8		8	8	8		8	8	8	8	8
9		10	10	10		10	10	9		10	10	10	10	9
10		10	10	10		10	10	10		10	10	10	10	10

46

T  
A  
B

8		8	8	8	8	8	8	8	8		8	8	8	8	8	8	8	8	8
9		10	10	10	10	10	10	9		9	9	9	9	9	9	9	9	9	9
10		10	10	10	10	10	10	10		10	10	10	10	10	10	10	10	10	10

*ff mf*     *ff mf*     *ff mf*     *ff mf*

48

T  
A  
B

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

*ff mf*     *ff mf*     *ff mf*     *ff mf*     *ff mf*     *ff mf*     *ff mf*     *ff mf*

50

T  
A  
B

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

*ff mf*     *ff mf*     *ff mf*     *ff mf*     *ff mf*     *ff mf*     *ff mf*     *ff mf*

52

ff mf ff mf ff f

T	8-8-8-8-8-8-8-8	0
A	8-8-8-8-8-8-8-8	0
B	9-9-9-9-9-9-9-9	0
	10 10 10 10 10 10 10 10	2
		3