

Ultraviolet (Light my way)

U2
Achtung Baby

Standard tuning

S-Gt

TAB

3

6

9

Sheet music for guitar with tablature for the song "Oh Sugar don't you cry.....". The music is in common time (indicated by the 'C' at the top) and includes a key signature of one sharp (F#). The tablature shows the left-hand fingerings for the chords. The lyrics "Oh Sugar don't you cry....." are written above the final measure.

15

Oh Sugar don't you cry.....

T 10-10-10-10-10-10-10-10-10-10-10-10
A 9-9-9-9-9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7-7-7-7-7

10-10-10-10-10-10-10-10-10-9-9-9-9
7-7-7-7-7-7-7-7-7-10-10-10-10
7-7-7-7-7-7-7-7-7-7-7-7-7

9-9-9-9-9-9-9-9-9-9-9-9-9
9-9-9-9-9-9-9-9-9-9-9-9-9
7-7-7-7-7-7-7-7-7-7-7-7-7

18#

T 9-9-9-9-9-9-9-9-9-9-9-9
A 9-9-9-9-9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7-7-7-7-7

T 9-9-9-9-9-9-9-9-9-9-9-9
A 9-9-9-9-9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7-7-7-7-7

T 10-10-10-10-10-10-10-10-10-10-10-10
A 9-9-9-9-9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7-7-7-7-7

T 10-10-10-10-10-10-10-10-10-10-10-10
A 9-9-9-9-9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7-7-7-7-7

T 10-10-10-10-10-10-10-10-10-10-10-10
A 9-9-9-9-9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7-7-7-7-7

T 9-9-9-9-9-9-9-9-9-9-9-9
A 9-9-9-9-9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7-7-7-7-7

21

T 9 9 9 9 9 9 | 9 9 9 9 9 9 | 10 10 10 10 10 10
 A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9
 B 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

26

T A B

27

T A B

29

T A B

30

T A B

31

T A B

33

T 4 4 4 4 4 4 4 4 4
A 5 5 5 5 5 5 5 5 5
B 6 6 6 6 6 6 6 6 6

34

T 4 4 4 4 4 4 4 4 4
A 5 5 5 5 5 5 5 5 5
B 6 6 6 6 6 6 6 6 6

35

T 5 5 5 5 5 5 5 5 5
A 6 6 6 6 6 6 6 6 6
B 7 7 7 7 7 7 7 7 7

You bury your treasure...

37#

T 9 9 9 9 9 9 9 9 9
A 9 9 9 9 9 9 9 9 9
B 7 7 7 7 7 7 7 7 7

40

T 10 10 10 10 10 10 9 9 9 9
A 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7 7 7

43

T 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
A 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

T 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
A 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

46#

T 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
A 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

T 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
A 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

T 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
A 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

I guess it's the price of love.....

49

T 4 4 4 4 4 4 4 4 4
A 5 5 5 5 5 5 5 5 5
B 6 6 6 6 6 6 6 6 6

T 4 4 4 4 4 4 4 4 4
A 6 6 6 6 6 6 6 6 6
B 4 4 4 4 4 4 4 4 4

50

T 4 4 4 4 4 4 4 4 4
A 5 5 5 5 5 5 5 5 5
B 6 6 6 6 6 6 6 6 6

T 4 4 4 4 4 4 4 4 4
A 6 6 6 6 6 6 6 6 6
B 4 4 4 4 4 4 4 4 4

51

T 5 5 5 5 5 5 5 5 5
A 6 6 6 6 6 6 6 6 6
B 7 7 7 7 7 7 7 7 7

T 5 5 5 5 5 5 5 5 5
A 6 6 6 6 6 6 6 6 6
B 7 7 7 7 7 7 7 7 7

T 5 5 5 5 5 5 5 5 5
A 6 6 6 6 6 6 6 6 6
B 7 7 7 7 7 7 7 7 7

53

54

55

57

58

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and has a key signature of four sharps (F# major). It consists of eight measures of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp (G major). It also consists of eight measures of eighth-note patterns. The notes are grouped by vertical bar lines, and each measure begins with a vertical bar line. The first measure of the bass staff starts with a 'T' (thumb), while the other five fingers (index, middle, ring, pinky) are implied by the position of the notes.

The sheet music consists of two staves. The top staff is for the guitar, featuring a treble clef, a key signature of $\text{F}^{\#}$, and a time signature of $6/8$. It shows a repeating pattern of six eighth-note chords followed by one eighth note. The bottom staff is for the bass, with a bass clef and a key signature of C . It shows a continuous eighth-note bass line. The lyrics "T A B" are written below the bass staff.

Baby, baby, baby light my way.....

Musical score and tablature for guitar part 2 at measure 71. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows the strings and frets for each note. The score includes a dynamic marking of f (fortissimo) and a tempo marking of 120 . The tablature shows a sixteenth-note pattern starting at the 5th string, 7th fret, followed by a sixteenth rest, and then a sixteenth-note pattern starting at the 5th string, 7th fret.

76#

T 9-9-9-9-9-9-9-9-9-9-9-9
A 9-9-9-9-9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7-7-7-7-7

I remember when we could sleep....

79#

T 9-9-9-9-9-9-9-9-9-9-9-9
A 9-9-9-9-9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7-7-7-7-7

82

T 10-10-10-10-10-10-9-9-9-9
A 7-7-7-7-7-7-7-7-7-7-7-7
B 7-7-7-7-7-7-7-7-7-7-7-7

85

T 10-10-10-10-10-10-10-10-10-10-10-10
A 9-9-9-9-9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7-7-7-7-7

88#

T 9-9-9-9-9-9-9-9-9-9-9-9
A 9-9-9-9-9-9-9-9-9-9-9-9
B 7-7-7-7-7-7-7-7-7-7-7-7

91

T 4 4 4 4 4 4 4 4 4
A 5 5 5 5 5 5 5 5 5
B 6 6 6 6 6 6 6 6 6

92

T 4 4 4 4 4 4 4 4 4
A 5 5 5 5 5 5 5 5 5
B 6 6 6 6 6 6 6 6 6

93

T 5 5 5 5 5 5 5 5 5
A 6 6 6 6 6 6 6 6 6
B 7 7 7 7 7 7 7 7 7

Baby, baby, baby light my way.....

95

T 4 4 4 4 4 4 4 4 4
A 5 5 5 5 5 5 5 5 5
B 6 6 6 6 6 6 6 6 6

96

T 4 4 4 4 4 4 4 4 4
A 5 5 5 5 5 5 5 5 5
B 6 6 6 6 6 6 6 6 6

97

T 5 5 5 5 5 5
A 6 6 6 6 6 6
B 7 7 7 7 7 7

T 5 5 5 5 5 5
A 6 6 6 6 6 6
B 7 7 7 7 7 7

T 5 5 5 5 5 5
A 6 6 6 6 6 6
B 7 7 7 7 7 7

T 5 5 5 5 5 5
A 6 6 6 6 6 6
B 7 7 7 7 7 7

T 5 5 5 5 5 5
A 6 6 6 6 6 6
B 7 7 7 7 7 7

T 5 5 5 5 5 5
A 6 6 6 6 6 6
B 7 7 7 7 7 7

T 5 5 5 5 5 5
A 6 6 6 6 6 6
B 7 7 7 7 7 7

T 5 5 5 5 5 5
A 6 6 6 6 6 6
B 7 7 7 7 7 7

99

T 4 4 4 4 4 4
A 5 5 6 6 6 6
B 6 6 6 6 6 6

T 4 4 4 4 4 4
A 5 5 6 6 6 6
B 6 6 6 6 6 6

T 4 4 4 4 4 4
A 5 5 6 6 6 6
B 6 6 6 6 6 6

T 4 4 4 4 4 4
A 5 5 6 6 6 6
B 6 6 6 6 6 6

T 4 4 4 4 4 4
A 5 5 6 6 6 6
B 6 6 6 6 6 6

100

T 4 4 4 4 4 4
A 5 5 6 6 6 6
B 6 6 6 6 6 6

T 4 4 4 4 4 4
A 5 5 6 6 6 6
B 6 6 6 6 6 6

T 4 4 4 4 4 4
A 5 5 6 6 6 6
B 6 6 6 6 6 6

T 4 4 4 4 4 4
A 5 5 6 6 6 6
B 6 6 6 6 6 6

101

T 5 5 5 5 5 5
A 6 6 6 6 6 6
B 7 7 7 7 7 7

T 5 5 5 5 5 5
A 6 6 6 6 6 6
B 7 7 7 7 7 7

T 5 5 5 5 5 5
A 6 6 6 6 6 6
B 7 7 7 7 7 7

T 5 5 5 5 5 5
A 6 6 6 6 6 6
B 7 7 7 7 7 7

T 5 5 5 5 5 5
A 6 6 6 6 6 6
B 7 7 7 7 7 7

T 5 5 5 5 5 5
A 6 6 6 6 6 6
B 7 7 7 7 7 7

T 5 5 5 5 5 5
A 6 6 6 6 6 6
B 7 7 7 7 7 7

Oooooo Ultraviolet Light.....

10#

T 12 12 12 12 12 12
A 9 9 9 9 9 9
B 9 9 9 9 9 9

T 12 12 12 12 12 12
A 9 9 9 9 9 9
B 9 9 9 9 9 9

T 12 12 12 12 12 12
A 9 9 9 9 9 9
B 9 9 9 9 9 9

T 12 12 12 12 12 12
A 9 9 9 9 9 9
B 9 9 9 9 9 9

T 12 12 12 12 12 12
A 9 9 9 9 9 9
B 9 9 9 9 9 9

T 12 12 12 12 12 12
A 9 9 9 9 9 9
B 9 9 9 9 9 9

T 12 12 12 12 12 12
A 9 9 9 9 9 9
B 9 9 9 9 9 9

104

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
T 9-10-9-10-9-10-9-10-9-10-9-10-9-10-9-10-9-10
A 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
B 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

Baby, Baby, Baby.....

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
T 9-10-9-10-9-10-9-10-9-10-9-10-9-10-9-10-9-10
A 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
B 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

112

T 12 12 12 12 12 12
A 9-10-9-10-9-10-9-10-9-10-9-10-9
B 9-9-9-9-9-9-9-9-9-9-9-9

113

T 12 12 12 12 12 12
A 9-10-9-10-9-10-9-10-9-10-9-10-9
B 9-9-9-9-9-9-9-9-9-9-9-9

Light my way.....

114

T 12 12 12 12 12 12
A 9-10-9-10-9-10-9-10-9-10-9-10-9
B 9-9-9-9-9-9-9-9-9-9-9-9

Baby, Baby, Baby.....

119

TAB

12 12 12 12 12 12

9 10 9 10 9 10 9

Musical score and tablature for guitar part 2 at measure 121. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tablature below shows the strings (T, A, B) with 'X' marks indicating where the strings are muted or muted by a grace note.

121

T A B

12 12 12 12 12 12

9 10 9 10 10 9

The image shows a musical score for guitar. The top part is a staff notation with a treble clef, a key signature of one sharp (F#), and a tempo of 123. The lyrics "Light my way....." are written above the staff. The bottom part is a tablature for six strings, with the first string on the left and the sixth string on the right. The tablature shows a sequence of notes and chords. A vertical arrow on the right side of the tablature indicates a pitch shift from the 12th fret back down to the 0th fret.