

With or without you

Greatest song ever

U2

The Joshua Tree

Words & Music by Tim

Standard tuning

120

Intro

S-Gt

T

A

B

2

3

4

5

Guitar tablature for string A (6th string). The notes are: (12), (11), (12), (11), (12), (11), (12), (11).

Guitar tablature for string A (6th string). The notes are: (12), (11), (12), (11), (12), (11), (12), (11).

Guitar tablature for string A (6th string). The notes are: (12), (11), (12), (11), (12), (11), (12), (11).

Guitar tablature for string A (6th string). The notes are: (12), (11), (12), (11), (12), (11), (12), (11).

Guitar tablature for string A (6th string). The notes are: (12), (11), (12), (11), (12), (11), (12), (11).

Guitar tablature for string A (6th string). The notes are: (12), (11), (12), (11), (12), (11), (12), (11).

12

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11) (12) (11) (12) (11)

Verse 1

13

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11) (12) (11) (12) (11)

14

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11) (12) (11) (12) (11)

15

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11) (12) (11) (12) (11)

16

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11) (12) (11) (12) (11)

17

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11) (12) (11) (12) (11)

18

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

19

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

20

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

21

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

22

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

23

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

24

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

25

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

26

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

27

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

28

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

29

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

Guitar tablature for measure 30. The top staff shows a treble clef and a tempo of 30. The bottom staff shows the guitar neck with strings T, A, and B. Fret positions are indicated by numbers above the strings: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10. Fingerings in parentheses below the strings are: (12), (11), (12), (11), (12), (11), (12), (11).

Guitar tablature for measure 31. The top staff shows a treble clef and a tempo of 31. The bottom staff shows the guitar neck with strings T, A, and B. Fret positions are indicated by numbers above the strings: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10. Fingerings in parentheses below the strings are: (12), (11), (12), (11), (12), (11), (12), (11).

Guitar tablature for measure 32. The top staff shows a treble clef and a tempo of 32. The bottom staff shows the guitar neck with strings T, A, and B. Fret positions are indicated by numbers above the strings: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10. Fingerings in parentheses below the strings are: (12), (11), (12), (11), (12), (11), (12), (11).

Guitar tablature for measure 33. The top staff shows a treble clef and a tempo of 33. The bottom staff shows the guitar neck with strings T, A, and B. Fret positions are indicated by numbers above the strings: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10. Fingerings in parentheses below the strings are: (12), (11), (12), (11), (12), (11), (12), (11).

Guitar tablature for measure 34. The top staff shows a treble clef and a tempo of 34. The bottom staff shows the guitar neck with strings T, A, and B. Fret positions are indicated by numbers above the strings: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10. Fingerings in parentheses below the strings are: (12), (11), (12), (11), (12), (11), (12), (11).

Guitar tablature for measure 35. The top staff shows a treble clef and a tempo of 35. The bottom staff shows the guitar neck with strings T, A, and B. Fret positions are indicated by numbers above the strings: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10. Fingerings in parentheses below the strings are: (12), (11), (12), (11), (12), (11), (12), (11).

36

T A B
10 10 10 10 10 10 10 10
(12) (11) (12) (11) (12) (11) (12) (11)

37

T A B
10 10 10 10 10 10 10 10
(12) (11) (12) (11) (12) (11) (12) (11)

38

T A B
10 10 10 10 10 10 10 10
(12) (11) (12) (11) (12) (11) (12) (11)

39

T A B
10 10 10 10 10 10 10 10
(12) (11) (12) (11) (12) (11) (12) (11)

40

T A B
10 10 10 10 10 10 10 10
(12) (11) (12) (11) (12) (11) (12) (11)

41

T A B
10 10 10 10 10 10 10 10
(12) (11) (12) (11) (12) (11) (12) (11)

42

T A B

10 10 10 10 10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

43

T A B

10 10 10 10 10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

44

T A B

10 10 10 10 10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

45

T A B

10 10 10 10 10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

46

T A B

10 10 10 10 10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

47

T A B

10 10 10 10 10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

48

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

Bridge

49

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

50

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

51

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

Verse 2

52

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

53

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

54

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

55

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

56

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

57

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

58

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

59

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

60

T A B

10 10 10 10 10 10 10 10
(12) (11) (12) (11) (12) (11) (12) (11)

Interlude

61

T A B

10 10 10 10 10 10 10 10
(12) (11) (12) (11) (12) (11) (12) (11)

62

T A B

10 10 10 10 10 10 10 10
(12) (11) (12) (11) (12) (11) (12) (11)

63

T A B

10 10 10 10 10 10 10 10
(12) (11) (12) (11) (12) (11) (12) (11)

64

T A B

10 10 10 10 10 10 10 10
(12) (11) (12) (11) (12) (11) (12) (11)

65

T A B

10 10 10 10 10 10 10 10
(12) (11) (12) (11) (12) (11) (12) (11)

66

T A B
10 10 10 10 10 10 10 10
(12) (11) (12) (11) (12) (11) (12) (11)

67

T A B
10 10 10 10 10 10 10 10
(12) (11) (12) (11) (12) (11) (12) (11)

68

T A B
10 10 10 10 10 10 10 10
(12) (11) (12) (11) (12) (11) (12) (11)

69

T A B
10 10 10 10 10 10 10 10
(12) (11) (12) (11) (12) (11) (12) (11)

70

T A B
10 10 10 10 10 10 10 10
(12) (11) (12) (11) (12) (11) (12) (11)

71

T A B
10 10 10 10 10 10 10 10
(12) (11) (12) (11) (12) (11) (12) (11)

72

T A B

10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

73

T A B

10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

74

T A B

10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

75

T A B

10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

Pre-verse3

76

T A B

10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

77

T A B

10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

78

T A B

10 10 10 10 10 10 10 10
 (12) (11) (12) (11) (12) (11) (12) (11)

79

T A B

10 10 10 10 10 10 10 10
 (12) (11) (12) (11) (12) (11) (12) (11)

80

T A B

10 10 10 10 10 10 10 10
 (12) (11) (12) (11) (12) (11) (12) (11)

81

T A B

10 10 10 10 10 10 10 10
 (12) (11) (12) (11) (12) (11) (12) (11)

82

T A B

10 10 10 10 10 10 10 10
 (12) (11) (12) (11) (12) (11) (12) (11)

83

T A B

10 10 10 10 10 10 10 10
 (12) (11) (12) (11) (12) (11) (12) (11)

84

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

Verse 3

85

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

86

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

87

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

88

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

89

T A B
10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11) 10 (12) 10 (11)

Guitar tab for measure 90. The staff shows a treble clef and a key signature of one sharp. The tab consists of six horizontal lines representing the strings. The first string has a note at the 10th fret. The second string has a note at the 10th fret. The third string has a note at the 10th fret. The fourth string has a note at the 10th fret. The fifth string has a note at the 10th fret. The sixth string has a note at the 10th fret. Below the staff, the strings are labeled T, A, and B from top to bottom. The tab includes numerical fret positions (10) and parentheses containing numbers (11) and (12).

Guitar tab for measure 91. The staff shows a treble clef and a key signature of one sharp. The tab consists of six horizontal lines representing the strings. The first string has a note at the 10th fret. The second string has a note at the 10th fret. The third string has a note at the 10th fret. The fourth string has a note at the 10th fret. The fifth string has a note at the 10th fret. The sixth string has a note at the 10th fret. Below the staff, the strings are labeled T, A, and B from top to bottom. The tab includes numerical fret positions (10) and parentheses containing numbers (11) and (12).

Guitar tab for measure 92. The staff shows a treble clef and a key signature of one sharp. The tab consists of six horizontal lines representing the strings. The first string has a note at the 10th fret. The second string has a note at the 10th fret. The third string has a note at the 10th fret. The fourth string has a note at the 10th fret. The fifth string has a note at the 10th fret. The sixth string has a note at the 10th fret. Below the staff, the strings are labeled T, A, and B from top to bottom. The tab includes numerical fret positions (10) and parentheses containing numbers (11) and (12).

Guitar tab for measure 93. The staff shows a treble clef and a key signature of one sharp. The tab consists of six horizontal lines representing the strings. The first string has a note at the 10th fret. The second string has a note at the 10th fret. The third string has a note at the 10th fret. The fourth string has a note at the 10th fret. The fifth string has a note at the 10th fret. The sixth string has a note at the 10th fret. Below the staff, the strings are labeled T, A, and B from top to bottom. The tab includes numerical fret positions (10) and parentheses containing numbers (11) and (12).

Guitar tab for measure 94. The staff shows a treble clef and a key signature of one sharp. The tab consists of six horizontal lines representing the strings. The first string has a note at the 10th fret. The second string has a note at the 10th fret. The third string has a note at the 10th fret. The fourth string has a note at the 10th fret. The fifth string has a note at the 10th fret. The sixth string has a note at the 10th fret. Below the staff, the strings are labeled T, A, and B from top to bottom. The tab includes numerical fret positions (10) and parentheses containing numbers (11) and (12).

Guitar tab for measure 95. The staff shows a treble clef and a key signature of one sharp. The tab consists of six horizontal lines representing the strings. The first string has a note at the 10th fret. The second string has a note at the 10th fret. The third string has a note at the 10th fret. The fourth string has a note at the 10th fret. The fifth string has a note at the 10th fret. The sixth string has a note at the 10th fret. Below the staff, the strings are labeled T, A, and B from top to bottom. The tab includes numerical fret positions (10) and parentheses containing numbers (11) and (12).

Guitar tablature for the first measure of the solo. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 102 BPM. The bottom staff shows the guitar neck with strings T, A, and B. The tab indicates a single note on string T at the 10th fret, followed by a note on string A at the 11th fret, and a note on string B at the 12th fret.

Sheet music for electric bass guitar. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 103. The bottom staff shows a bass clef and a time signature of common time. The music consists of a repeating pattern of eighth-note pairs and sixteenth-note pairs. The bass line starts at note A (12th fret) and moves down to note B (11th fret), then back up to note A. The sixteenth-note pairs occur on the second and fourth beats of each measure.

Musical score and tablature for guitar. The score consists of two staves: a treble clef staff with a tempo of 104 BPM and a bass staff. The tablature below shows the guitar strings (E, B, G, D, A, E) with fingerings: T (12), A (11), B (12), A (11), B (12), A (11), B (12), A (11). The bass line is indicated by vertical lines on the bass staff.

Musical score for guitar. The top staff shows a melodic line with black dots on the 10th fret of the B string. The bottom staff shows a harmonic bass line with black dots on the 10th fret of the A string. The tablature below shows the corresponding fingerings: T (12), A (11), B (12), A (11), B (12), A (11), B (12), A (11). The tempo is marked as 105.

Musical score for guitar tablature, page 106. The top staff shows a melodic line with black dots on the 10th fret of the B string. The bottom staff shows a harmonic bass line with black dots on the 10th fret of the A string. The tablature below shows the strings A, D, G, B, E, and the low E string. Fingerings are indicated above the notes: (12), (11), (12), (11), (12), (11), (12), (11).

A musical score page featuring a treble clef staff and a tablature staff. The treble clef staff has a tempo marking of 107 and contains six groups of sixteenth-note patterns. The tablature staff shows a repeating sequence of notes across six strings, with labels T, A, and B indicating specific positions.

108

T A B

10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

109

T A B

10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

110

T A B

10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

111

T A B

10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

112

T A B

10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

Outro

113

T A B

10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

Guitar tablature for measure 114. The top staff shows a treble clef and a tempo of 114 BPM. The bottom staff shows a standard guitar neck with strings A, T, and B. The tab indicates a repeating pattern of notes on strings A, T, and B. The notes are marked with dots and stems, and the tab below shows the fingerings: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

114

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

Guitar tablature for measure 115. The top staff shows a treble clef and a tempo of 115 BPM. The bottom staff shows a standard guitar neck with strings A, T, and B. The tab indicates a repeating pattern of notes on strings A, T, and B. The notes are marked with dots and stems, and the tab below shows the fingerings: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

115

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

Guitar tablature for measure 116. The top staff shows a treble clef and a tempo of 116 BPM. The bottom staff shows a standard guitar neck with strings A, T, and B. The tab indicates a repeating pattern of notes on strings A, T, and B. The notes are marked with dots and stems, and the tab below shows the fingerings: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

116

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

Guitar tablature for measure 117. The top staff shows a treble clef and a tempo of 117 BPM. The bottom staff shows a standard guitar neck with strings A, T, and B. The tab indicates a repeating pattern of notes on strings A, T, and B. The notes are marked with dots and stems, and the tab below shows the fingerings: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

117

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

Guitar tablature for measure 118. The top staff shows a treble clef and a tempo of 118 BPM. The bottom staff shows a standard guitar neck with strings A, T, and B. The tab indicates a repeating pattern of notes on strings A, T, and B. The notes are marked with dots and stems, and the tab below shows the fingerings: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

118

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

Guitar tablature for measure 119. The top staff shows a treble clef and a tempo of 119 BPM. The bottom staff shows a standard guitar neck with strings A, T, and B. The tab indicates a repeating pattern of notes on strings A, T, and B. The notes are marked with dots and stems, and the tab below shows the fingerings: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

119

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10

(12) (11) (12) (11) (12) (11) (12) (11)

Guitar tablature for measure 120. The staff shows a treble clef and a tempo of 120 BPM. The tab below shows the strings with fingerings: T (12), A (12), and B (12). The notes are eighth notes with a sharp sign above the second note of each group.

120

T 10 10 10 10 10 10 10 10
A (12) (12) (12) (12) (12) (12) (12) (12)
B

Guitar tablature for measure 121. The staff shows a treble clef and a tempo of 121 BPM. The tab below shows the strings with fingerings: T (12), A (12), and B (12). The notes are eighth notes with a sharp sign above the second note of each group.

121

T 10 10 10 10 10 10 10 10
A (12) (12) (12) (12) (12) (12) (12) (12)
B

Guitar tablature for measure 122. The staff shows a treble clef and a tempo of 122 BPM. The tab below shows the strings with fingerings: T (12), A (12), and B (12). The notes are eighth notes with a sharp sign above the second note of each group.

122

T 10 10 10 10 10 10 10 10
A (12) (12) (12) (12) (12) (12) (12) (12)
B

Guitar tablature for measure 123. The staff shows a treble clef and a tempo of 123 BPM. The tab below shows the strings with fingerings: T (12), A (12), and B (12). The notes are eighth notes with a sharp sign above the second note of each group.

123

T 10 10 10 10 10 10 10 10
A (12) (12) (12) (12) (12) (12) (12) (12)
B

Guitar tablature for measure 124. The staff shows a treble clef and a tempo of 124 BPM. The tab below shows the strings with fingerings: T (12), A (12), and B (12). The notes are eighth notes with a sharp sign above the second note of each group.

124

T 10 10 10 10 10 10 10 10
A (12) (12) (12) (12) (12) (12) (12) (12)
B

Guitar tablature for measure 125. The staff shows a treble clef and a tempo of 125 BPM. The tab below shows the strings with fingerings: T (12), A (12), and B (12). The notes are eighth notes with a sharp sign above the second note of each group.

125

T 10 10 10 10 10 10 10 10
A (12) (12) (12) (12) (12) (12) (12) (12)
B

Guitar tablature for the first measure of the solo. The measure starts at 126 BPM. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a standard six-string guitar tab. The strings are muted with a 'm' symbol. The tab shows the following notes: string 6 (B) at 10, string 5 (G) at 10, string 4 (D) at 10, string 3 (A) at 10, string 2 (E) at 10, and string 1 (B) at 10. The tab is labeled with T, A, and B below the strings.

Musical score and tablature for guitar part 2. The score shows a treble clef staff with a tempo of 127 BPM. The tablature below shows the strings (T, A, B) with fingerings: (12), 10, (11), 10, (12), 10, (11), 10, (12), 10, (11), 10, (12), 10, (11).

Musical score and tablature for guitar. The score shows a treble clef, a key signature of one sharp, and a tempo of 128 BPM. The tablature shows a six-string guitar neck with the strings labeled T, A, G, D, B, E from top to bottom. The tablature indicates a rhythmic pattern where each string plays a pair of eighth notes followed by a pair of sixteenth notes. The strings are muted with a '(12)' or '(11)' below them. The first measure starts with a note on the 12th fret of the T string.

Fade out

Guitar tablature for measures 129-130. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 129 BPM. The bottom staff is a tablature with six horizontal lines representing the strings. Measure 129 starts with a note on the 10th fret of the 6th string. Measure 130 begins with a note on the 11th fret of the 5th string. The tablature includes numerical fret numbers and parentheses indicating alternate fingerings.

129

T A B

10 10 10 10 10 10

(12) (11) (12) (11) (12) (11)

Sheet music for guitar. The tempo is 130 BPM. The first measure shows a pair of eighth notes followed by a pair of sixteenth notes with a sharp sign. The second measure shows a pair of sixteenth notes with a sharp sign followed by a pair of eighth notes. The third measure shows a pair of eighth notes followed by a pair of sixteenth notes with a sharp sign. The fourth measure shows a pair of sixteenth notes with a sharp sign followed by a pair of eighth notes. The fifth measure shows a pair of eighth notes followed by a pair of sixteenth notes with a sharp sign. The sixth measure shows a pair of sixteenth notes with a sharp sign followed by a pair of eighth notes. The seventh measure shows a pair of eighth notes followed by a pair of sixteenth notes with a sharp sign. The eighth measure shows a pair of sixteenth notes with a sharp sign followed by a pair of eighth notes.

Sheet music for guitar, Treble Clef, 131 BPM. The top staff shows a rhythmic pattern of eighth-note pairs and sustained notes. The bottom staff shows the corresponding fingerings for the guitar strings T, A, and B.

131

10 10 10 10 10 10 10 10

T (12) (11) (12) (11) (12) (11) (12) (11)

A

B

132
 T 10 10 10 10 10 10 10 10
 A (12) (11) (12) (11) (12) (11) (12) (11)
 B

133
 T 10 10 10 10 10 10 10 10
 A (12) (11) (12) (11) (12) (11) (12) (11)
 B

134
 T 10 10 10 10 10 10 10 10
 A (12) (11) (12) (11) (12) (11) (12) (11)
 B

135
 T 10 10 10 10 10 10 10 10
 A (12) (11) (12) (11) (12) (11) (12) (11)
 B

136
 T 10 10 10 10 10 10 10 10
 A (12) (11) (12) (11) (12) (11) (12) (11)
 B

138
 T - - - - - - - -
 A - - - - - - - -
 B - - - - - - - -