

# Masami Ueda (Fredrol) - Resident Evil Intro, Terror

User Defined

♩ = 150

Om låten suger kan man ju alltid

ha lite fräna färger

00:17

CHRIS REDFIELD!

E-Bass6

INTRO?

PART 1

1

*f*

T  
A  
B

2 2 0 2

The drums really SUCK!

6

T  
A  
B

2 2 2 5 2 0 2 2 0 2

KAZAAOW!!

JILL VALENTINE

8

T  
A  
B

2 2 2 5 2 0 2 2 0 2

00:30

BARRY BURTON

PART 2

12

T  
A  
B

2 2 2 5 2 0 2 2 2 2 2 2 2 2 2 5 2

14

T  
A  
B

2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 7 2

00:36 REBECCA CHAMBERS  
PART 3

16

T  
A  
B

2 2 2 2 2 2 2 2 2 7 2 2 2 2 2 2 2 2 5 2

18

T  
A  
B

2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 7 2

00:43 ALBERT WESKER  
PART 4?

20

T  
A  
B

2 2 2 2 2 2 2 2 2 7 2 2 2 2 2 2 2 2 5 2

22

T  
A  
B

2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 7 2

RESIDENT EVIL / BIOHAZARD

24

T  
A  
B

2 2 2 2 2 2 2 2 2 7 2

27

The image shows a musical score for a bass line and guitar tabs. The top staff is a bass clef staff with a 7/8 time signature. It contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The bottom staff is a guitar tab staff with six lines, labeled 'T', 'A', and 'B' on the left side. The tab staff is currently empty.