

Bombing Mission

Nobuo Uematsu
Final Fantasy 7 OST

Tune down 2 step
①=C ④=A#
②=G ⑤=F
③=D# ⑥=C

♩ = 100

E-Gt

f

T
A
B

T
A
B

T
A
B

♩ = 135
Faster Part

29

(24) (24) (24)

39

0-0
0-0

48

fff
20 21
18 19

51

f fff *f fff* *f fff*
22 20 21 22 20 21 22 20 21 22
20 18 19 20 18 19 20 18 19 20

54

64

T
A
B

19

73

mp *mf* *f*

T
A
B

(19) 21-22 20-22-23 20-21 22 (22)

80

T
A
B

90

T
A
B

20 19 18 17 19 18 17 16

93

T
A
B

18 17 16 15 18 17 18 19 18 17

98

22 22 22 22 22 22 22 22

19 19 19 19 19 19 19 19

T
A
B

101

22 22 22 22 22 22 22 22 22 22 22 22 22 22

19 19 19 19 19 19 19 19 19 19 19 19 19 19

T
A
B

103

22 22 22 22 22 22 22 22

19 19 19 19 19 19 19 19

T
A
B

105

T
A
B

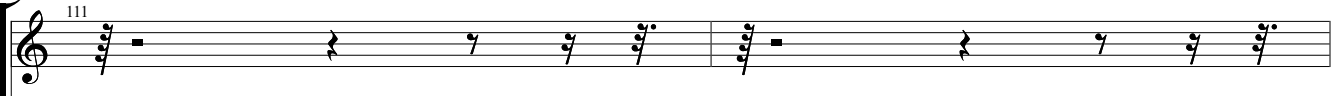
107

T
A
B

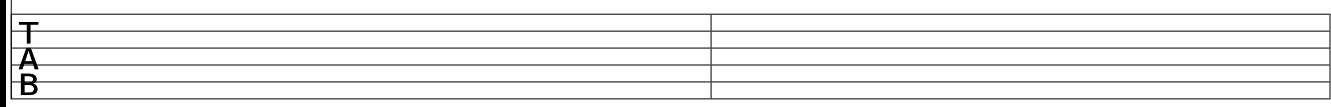
109

T
A
B

111




T
A
B

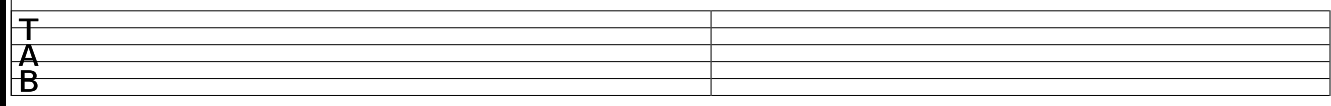


Musical notation for measure 111: Treble clef, key signature of one flat, 4/4 time signature. The first half of the measure contains a whole note chord with notes G2, B1, D2, F2. The second half contains a whole note chord with notes G2, B1, D2, F2.

113

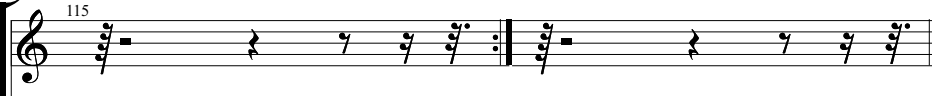


T
A
B

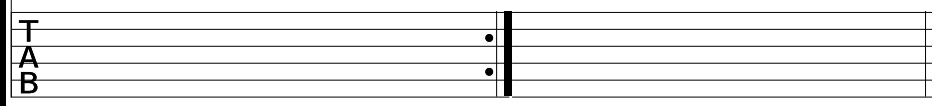


Musical notation for measure 113: Treble clef, key signature of one flat, 4/4 time signature. The first half of the measure contains a whole note chord with notes G2, B1, D2, F2. The second half contains a whole note chord with notes G2, B1, D2, F2.

115



T
A
B



Musical notation for measure 115: Treble clef, key signature of one flat, 4/4 time signature. The first half of the measure contains a whole note chord with notes G2, B1, D2, F2. The second half contains a whole note chord with notes G2, B1, D2, F2. The measure ends with a double bar line.

Guitar tab for measure 115: A vertical bar line is positioned at the end of the first half of the measure, with two dots below it. The rest of the measure is empty.