

Bananarama - I Can't Help It

♩ = 120,000000

Staff-1

Staff-2

Staff-3

Right Hand

Left Hand

4

Staff-1

Vocal

Staff-2

Staff-3

Right Hand

Left Hand

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7

Staff-1

Staff-2

Staff-3

Right Hand

Left Hand

10

Staff-1

Staff-4

Vocal

Staff-2

Staff-3

Right Hand

Left Hand

12

The image displays a musical score for guitar, consisting of seven staves. The score is organized as follows:

- Staff-1:** A grand staff (treble and bass clefs) with a common time signature. It features a series of chords and single notes, primarily in the bass register.
- Staff-4:** A single treble clef staff with a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes.
- Vocal:** A single treble clef staff with a 7/8 time signature, containing a vocal melody line.
- Staff-2:** A single treble clef staff with a 7/8 time signature, containing sparse notes and rests.
- Staff-3:** A single bass clef staff with a common time signature, containing a bass line of quarter notes.
- Right Hand:** A single treble clef staff with a 7/8 time signature, containing a complex melodic line with many sixteenth notes and rests.
- Left Hand:** A single treble clef staff with a common time signature, containing a series of chords and single notes, primarily in the bass register.

The image displays a musical score for guitar, organized into seven staves. The score is divided into two measures.
 - **Staff-1:** Features a series of eighth notes, starting with a double bar line and a repeat sign.
 - **Staff-4:** Contains a melodic line with eighth notes and a fermata over the final note of the first measure.
 - **Vocal:** Shows a vocal line with eighth notes and a fermata over the final note of the first measure.
 - **Staff-2:** Shows a treble clef staff with a few notes in the first measure, followed by a whole rest in the second measure.
 - **Staff-3:** Contains a bass clef staff with a series of eighth notes.
 - **Right Hand:** Shows a treble clef staff with a complex melodic line, including a fermata and a final measure with a repeat sign.
 - **Left Hand:** Shows a treble clef staff with a series of chords, represented by vertical lines with dots indicating fingerings.

17

The image displays a musical score for guitar, consisting of seven staves. The score is organized as follows:

- Staff-1:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 2/4 time signature. It contains a rhythmic accompaniment of eighth notes.
- Staff-4:** A treble clef staff containing a melodic line with eighth and quarter notes.
- Vocal:** A treble clef staff containing a vocal melody line with eighth and quarter notes.
- Staff-2:** A treble clef staff containing a melodic line with eighth and quarter notes.
- Staff-3:** A bass clef staff containing a bass line with quarter notes.
- Right Hand:** A treble clef staff containing a complex melodic line with eighth and quarter notes, including some grace notes.
- Left Hand:** A treble clef staff containing a bass line with quarter notes.

The image displays a musical score for guitar, organized into seven staves.
- **Staff-1:** Features a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, primarily beamed in pairs, with stems pointing upwards.
- **Staff-4:** Also in treble clef, it shows a melodic line with eighth notes and some rests, including a measure with a fermata.
- **Vocal:** A vocal line in treble clef, mirroring the melodic structure of Staff-4 with eighth notes and rests.
- **Staff-2:** Treble clef, mostly empty with a few eighth-note patterns in the first and third measures.
- **Staff-3:** Bass clef, containing a steady sequence of eighth notes, mostly beamed in pairs, with stems pointing downwards.
- **Right Hand:** Treble clef, showing a complex melodic line with eighth notes, some beamed together, and occasional chords.
- **Left Hand:** Treble clef, consisting of a series of vertical lines representing chords or fingerings for each measure.

23

The image displays a musical score for guitar, consisting of seven staves. The score is organized as follows:

- Staff-1:** A guitar staff with a treble clef and a double bar line at the beginning. It contains a sequence of eighth notes, some beamed together, across three measures.
- Staff-4:** A guitar staff with a treble clef. It contains a sequence of notes, including a dotted quarter note and a quarter note, across three measures.
- Vocal:** A vocal staff with a treble clef. It contains a sequence of notes, including a dotted quarter note and a quarter note, across three measures.
- Staff-2:** A guitar staff with a treble clef. It contains a sequence of notes, including a dotted quarter note and a quarter note, across three measures.
- Staff-3:** A guitar staff with a bass clef. It contains a sequence of notes, including a dotted quarter note and a quarter note, across three measures.
- Right Hand:** A guitar staff with a treble clef. It contains a sequence of notes, including a dotted quarter note and a quarter note, across three measures.
- Left Hand:** A guitar staff with a treble clef. It contains a sequence of notes, including a dotted quarter note and a quarter note, across three measures.

The image displays a musical score for guitar, consisting of seven staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The staves are labeled as follows:

- Staff-1:** Features a rhythmic accompaniment of eighth notes, primarily in pairs, with some triplets.
- Staff-4:** Contains a melodic line with eighth and sixteenth notes, including a trill-like figure.
- Vocal:** Shows a vocal melody with eighth and sixteenth notes, including a trill-like figure.
- Staff-2:** Is mostly empty, with a few notes at the end of the piece.
- Staff-3:** Provides a bass line with eighth notes and some chords.
- Right Hand:** Shows the right-hand guitar part, including a melodic line and chordal accompaniment.
- Left Hand:** Shows the left-hand guitar part, primarily consisting of chords and single notes.

29

The image displays a musical score for guitar, consisting of seven staves. The score is organized as follows:

- Staff-1:** Features a rhythmic accompaniment of eighth notes, starting with a double bar line and a common time signature.
- Staff-4:** Contains a melodic line in treble clef, beginning with a whole rest followed by a series of eighth and sixteenth notes.
- Vocal:** Shows a vocal line in treble clef, starting with a whole rest and then following a melodic path similar to Staff-4.
- Staff-2:** Contains a melodic line in treble clef, starting with a whole note chord and followed by a whole rest.
- Staff-3:** Contains a bass line in bass clef, featuring a sequence of eighth notes and chords.
- Right Hand:** Shows a melodic line in treble clef, which is a more detailed version of the line in Staff-4, including fingerings and articulation.
- Left Hand:** Contains guitar tablature, represented by vertical lines on a staff, indicating fret numbers for each string.

The image displays a musical score for guitar, organized into seven staves.
- **Staff-1:** Features a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, some beamed together, with stems pointing upwards.
- **Staff-4:** Also in treble clef and one sharp key signature, it shows a melodic line with a few notes and rests.
- **Vocal:** A vocal line in treble clef and one sharp key signature, including a few notes and rests.
- **Staff-2:** Treble clef, one sharp key signature, containing a few notes and rests.
- **Staff-3:** Bass clef, one sharp key signature, showing a steady sequence of eighth notes.
- **Right Hand:** Treble clef, one sharp key signature, providing a detailed view of the right-hand technique with various note values and rests.
- **Left Hand:** Treble clef, one sharp key signature, showing a series of vertical chord diagrams for the left hand.

35

The image displays a musical score for guitar, consisting of seven staves. The score is divided into two systems. The first system includes Staff-1 (Percussion), Staff-4 (Guitar), Vocal (Vocal line), Staff-2 (Guitar), Staff-3 (Bass), and Right Hand (Guitar). The second system includes Left Hand (Guitar). The notation includes various musical symbols such as notes, rests, and accidentals. The staff labels are positioned to the left of their respective staves.

37

Staff-1

Staff-4

Vocal

Staff-2

Staff-3

Right Hand

Left Hand

40

Staff-1

Staff-4

Vocal

Staff-3

Right Hand

Left Hand

42

The image displays a multi-staff musical score for guitar. The score is organized into seven horizontal staves, each with a specific label on the left side.
 - **Staff-1:** Features a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, across three measures.
 - **Staff-4:** Also in treble clef, it shows a melodic line with eighth notes and rests.
 - **Vocal:** A vocal line in treble clef with a similar melodic structure to Staff-4.
 - **Staff-2:** Treble clef, containing sparse notes and rests, possibly representing a specific guitar technique or effect.
 - **Staff-3:** Bass clef, providing a steady bass line of quarter notes.
 - **Right Hand:** Treble clef, detailing the right-hand fingering and articulation of the notes.
 - **Left Hand:** Treble clef, showing the fretting hand's position with vertical lines representing finger placement on the strings.

The image displays a musical score for guitar, consisting of seven staves. The score is organized as follows:

- Staff-1:** A drum staff with a double bar line at the beginning, indicating a specific rhythmic pattern.
- Staff-4:** A treble clef staff containing a melodic line with eighth and sixteenth notes.
- Vocal:** A treble clef staff with a vocal line, including a rest in the second measure.
- Staff-2:** A treble clef staff with a melodic line, featuring rests in the first and third measures.
- Staff-3:** A bass clef staff with a bass line consisting of quarter notes.
- Right Hand:** A treble clef staff showing the right-hand guitar part with chords and melodic fragments.
- Left Hand:** A treble clef staff showing the left-hand guitar part with vertical lines representing fretted notes.

48

The image displays a multi-staff musical score for guitar. The staves are labeled as follows from top to bottom: Staff-1, Staff-4, Vocal, Staff-2, Staff-3, Right Hand, and Left Hand. Staff-1 features a rhythmic pattern of eighth notes in pairs. Staff-4 and the Vocal line share a melodic line with a key signature change to one sharp (F#) in the third measure. Staff-2 contains a melodic phrase followed by a series of chords. Staff-3 provides a bass line with some double-bow or breath-like markings. The Right Hand part combines melodic lines with chords, mirroring the vocal and staff-2 lines. The Left Hand part consists of a series of chords and single notes, likely representing the fretting hand's accompaniment.

The image displays a multi-staff musical score for guitar. The score is organized into seven horizontal staves, each with a label to its left: Staff-1, Staff-4, Vocal, Staff-2, Staff-3, Right Hand, and Left Hand. Staff-1 is a grand staff with a treble clef and a common time signature, featuring a series of chords and eighth notes. Staff-4 and the Vocal staff are in treble clef with a 7/8 time signature, containing melodic lines with slurs and accidentals. Staff-2 is in treble clef with a common time signature, showing sparse notes and rests. Staff-3 is in bass clef with a common time signature, featuring a steady bass line. The Right Hand staff is in treble clef with a 7/8 time signature, showing a complex melodic line with many slurs and accidentals. The Left Hand staff is in treble clef with a common time signature, displaying a series of chord diagrams represented by vertical lines and dots on the staff lines.

54

The image displays a musical score for guitar, organized into seven staves.
- **Staff-1:** Features a rhythmic accompaniment of eighth notes in pairs, starting with a double bar line and a common time signature.
- **Staff-4:** Contains a melodic line in treble clef with a key signature of one sharp (F#). It includes a measure with a fermata and a final measure with a whole rest.
- **Vocal:** Shows a vocal line in treble clef with a key signature of one sharp, mirroring the melodic contour of Staff-4.
- **Staff-2:** Remains mostly empty, with a few notes appearing in the final measure.
- **Staff-3:** Provides a bass line in bass clef, consisting of a sequence of eighth notes.
- **Right Hand:** Combines the melodic line from Staff-4 with the bass line from Staff-3, showing the interaction between the two hands.
- **Left Hand:** Displays guitar fingering diagrams for the left hand, with vertical lines representing frets and horizontal lines representing strings.

The image displays a multi-staff musical score for guitar. The score is organized into seven horizontal staves, each with a label on the left side.
 - **Staff-1:** Features a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes, primarily beamed in pairs, across four measures.
 - **Staff-4:** Features a treble clef and contains a melodic line with quarter and eighth notes, including a fermata over the final note.
 - **Vocal:** Features a treble clef and contains a vocal line with quarter and eighth notes, including a fermata over the final note.
 - **Staff-2:** Features a treble clef and contains a complex melodic line with many beamed notes and slurs, including a fermata over the final note.
 - **Staff-3:** Features a bass clef and contains a simple bass line of quarter notes.
 - **Right Hand:** Features a treble clef and contains a complex melodic line with many beamed notes and slurs, including a fermata over the final note.
 - **Left Hand:** Features a treble clef and contains a series of vertical lines representing guitar fretting positions for each note in the piece.

60

The image displays a musical score for guitar, consisting of seven staves. The score is organized as follows:

- Staff-1:** A grand staff with a treble clef and a common time signature. It contains a sequence of eighth notes, primarily beamed in pairs.
- Staff-4:** A single treble clef staff containing a melodic line of eighth notes.
- Vocal:** A single treble clef staff containing a vocal line with eighth notes and rests.
- Staff-2:** A single treble clef staff containing a complex accompaniment with chords and sixteenth notes.
- Staff-3:** A single bass clef staff containing a simple bass line of eighth notes.
- Right Hand:** A single treble clef staff containing a complex accompaniment with chords and sixteenth notes, mirroring the complexity of Staff-2.
- Left Hand:** A single treble clef staff containing a guitar tablature, represented by vertical lines on a staff with numbers indicating fret positions.

The image displays a musical score for guitar, organized into seven staves. The score is divided into three measures.
- **Staff-1:** Features a rhythmic pattern of eighth notes in pairs, starting with a double bar line.
- **Staff-4:** Shows a melodic line with eighth notes and rests.
- **Vocal:** Contains a vocal line with eighth notes and rests.
- **Staff-2:** Displays complex chordal textures with many beamed notes and rests.
- **Staff-3:** Shows a simple bass line with quarter notes.
- **Right Hand:** Mirrors the complex chordal textures of Staff-2.
- **Left Hand:** Shows a series of vertical lines representing guitar fretting positions for each note in the measures.

66

The image displays a multi-staff musical score for guitar. The score is organized into seven distinct parts, each on its own staff:

- Staff-1:** Features a series of chords, primarily triads and dyads, with stems pointing upwards. The notation is compact and rhythmic.
- Staff-4:** Contains a melodic line in treble clef, starting with a whole rest followed by eighth and quarter notes.
- Vocal:** Shows a vocal melody in treble clef, consisting of quarter and eighth notes with some rests.
- Staff-2:** Displays a melodic line in treble clef with a sparse, rhythmic pattern of eighth notes and rests.
- Staff-3:** Shows a bass line in bass clef, consisting of a steady sequence of quarter notes.
- Right Hand:** A detailed treble clef staff showing complex guitar techniques, including slurs, ties, and various rhythmic patterns.
- Left Hand:** A treble clef staff showing a sequence of chords, likely representing the fretting hand's position for the chords in Staff-1.

The image displays a musical score for guitar, organized into seven staves. The score is divided into two systems. The first system includes Staff-1 (Percussion), Staff-4 (Treble clef), Vocal (Treble clef), Staff-2 (Treble clef), Staff-3 (Bass clef), Right Hand (Treble clef), and Left Hand (Treble clef). The second system includes Staff-1 (Percussion), Staff-4 (Treble clef), Vocal (Treble clef), Staff-2 (Treble clef), Staff-3 (Bass clef), Right Hand (Treble clef), and Left Hand (Treble clef). The notation includes various rhythmic values, rests, and articulation marks. The Left Hand staff shows a sequence of chords and single notes.

72

Staff-1

Staff-4

Vocal

Staff-2

Staff-3

Right Hand

Left Hand

75

Staff-1

Staff-2

Staff-3

Right Hand

Left Hand

The image displays a musical score for guitar, organized into seven staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and chordal structures. The staves are labeled as follows: Staff-1 (top), Staff-4, Vocal, Staff-2, Staff-3, Right Hand, and Left Hand (bottom). The Left Hand staff uses a guitar-specific notation with vertical lines representing fret positions on the strings. The Right Hand and Staff-2 staves appear to contain the same melodic and harmonic information, likely representing different voicings or playing techniques for the right hand. The Vocal staff shows a vocal line with lyrics, and Staff-4 shows a melodic line. The overall structure suggests a multi-layered musical arrangement.

81

The image displays a multi-staff musical score for guitar. The score is organized into seven horizontal staves, each with a label to its left: Staff-1, Staff-4, Vocal, Staff-2, Staff-3, Right Hand, and Left Hand. Staff-1 is a grand staff with a treble clef and a common time signature, featuring a rhythmic pattern of eighth notes. Staff-4, Vocal, Staff-2, and Right Hand are all in treble clef and contain melodic lines with various note values and accidentals. Staff-3 is in bass clef and shows a bass line with some chords. The Left Hand staff is in treble clef and contains guitar-specific notation, including vertical lines representing fret positions and stems indicating fingerings. The music spans three measures across all staves.

The image displays a multi-staff musical score for guitar. The score is organized into seven horizontal staves, each with a label to its left: Staff-1, Staff-4, Vocal, Staff-2, Staff-3, Right Hand, and Left Hand. The music is written in a key signature of one sharp (F#) and a common time signature (C). Staff-1 features a rhythmic pattern of eighth notes with stems pointing up. Staff-4 and the Vocal line both begin with a quarter rest followed by a quarter note with a sharp sign. Staff-2, Staff-3, and the Right Hand part share a similar melodic and harmonic structure, including a 7th fret barre and a sharp sign. The Left Hand part is represented by a series of vertical lines on a staff, indicating fingerings for the notes.

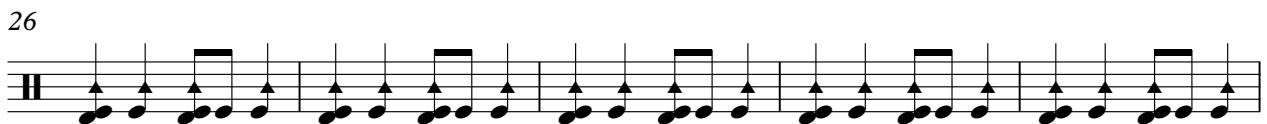
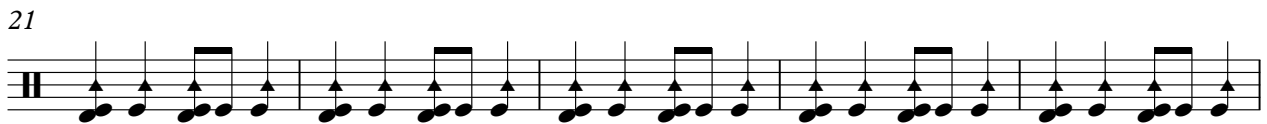
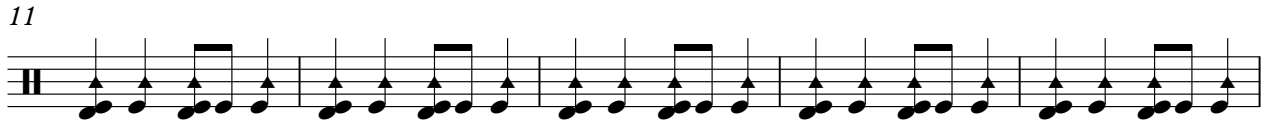
The image displays a musical score for guitar, consisting of seven staves. The score is organized as follows:

- Staff-1:** A grand staff with a treble clef and a common time signature. It contains a series of eighth notes, some beamed together, and some with upward-pointing stems.
- Staff-4:** A treble clef staff with a 7/8 time signature. It features a melodic line with eighth notes and a sharp sign, followed by a whole rest.
- Vocal:** A treble clef staff with a 7/8 time signature, mirroring the melodic line in Staff-4.
- Staff-2:** A treble clef staff with a 7/8 time signature, containing a complex melodic line with eighth notes, some beamed together, and a sharp sign.
- Staff-3:** A bass clef staff with a common time signature, showing a simple bass line with quarter notes.
- Right Hand:** A treble clef staff with a 7/8 time signature, containing a complex melodic line with eighth notes, some beamed together, and a sharp sign.
- Left Hand:** A treble clef staff with a common time signature, showing a bass line with quarter notes and some beamed eighth notes.

Bananarama - I Can't Help It

Staff-1

♩ = 120,000000



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V.S.

51



56



61



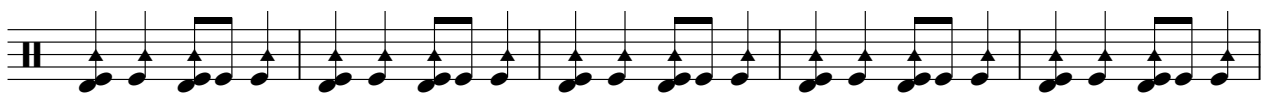
66



71



76



81



86



Bananarama - I Can't Help It

Staff-4

♩ = 120,000000

9

13

17

21

26

31

35

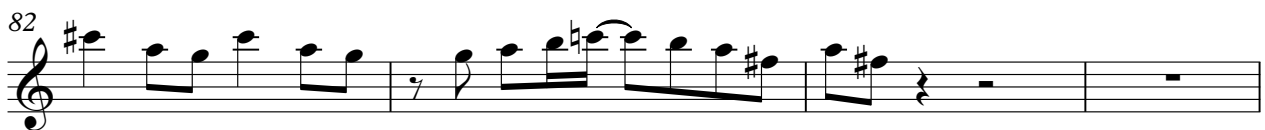
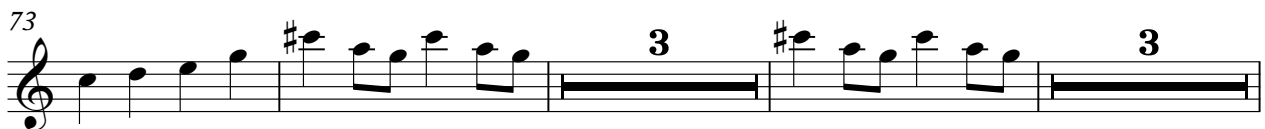
39

43

48

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V.S.



Bananarama - I Can't Help It

Vocal

♩ = 120,000000

5 4

12

16

20

25

30

35

39

43

48

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V.S.

Bananarama - I Can't Help It

Staff-2

♩ = 120,000000

5

9

15

22

28

35

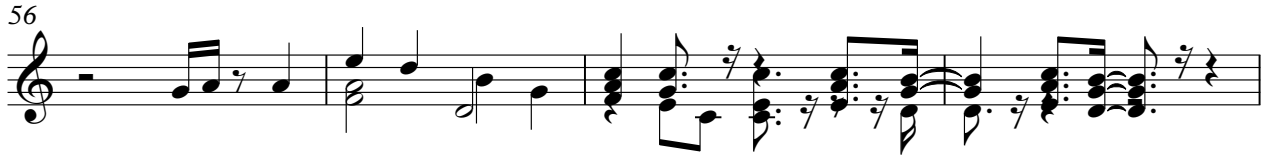
40

47

50

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56



60



64



68



73



77



81



85



88



61



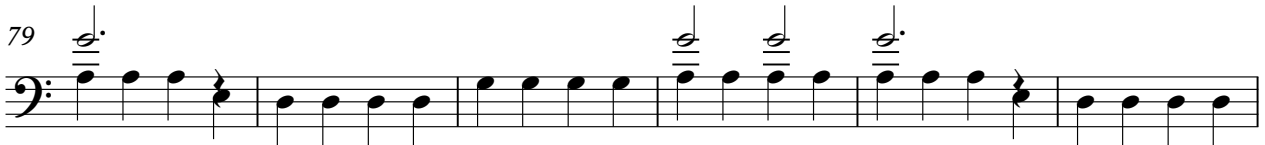
67



73



79



85



Bananarama - I Can't Help It

Right Hand

♩ = 120,000000

5

9

12

15

18

22

26

30

34

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V.S.

Musical score for the right hand, measures 37 to 71. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 37, 40, 43, 47, 51, 55, 59, 63, 67, and 71 indicated at the beginning of their respective staves.

75



79



83



87



Left Hand

Bananarama - I Can't Help It

♩ = 120,000000

7

13

19

25

31

37

43

49

55

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V.S.

61

Musical staff for measures 61-66. The staff contains six measures of music, each with a treble clef and a key signature of one flat. The notes are organized into six groups of four, with each group containing four eighth notes.

67

Musical staff for measures 67-72. The staff contains six measures of music, each with a treble clef and a key signature of one flat. The notes are organized into six groups of four, with each group containing four eighth notes.

73

Musical staff for measures 73-78. The staff contains six measures of music, each with a treble clef and a key signature of one flat. The notes are organized into six groups of four, with each group containing four eighth notes. Measure 75 includes a fermata over the first two notes.

79

Musical staff for measures 79-84. The staff contains six measures of music, each with a treble clef and a key signature of one flat. The notes are organized into six groups of four, with each group containing four eighth notes. Measures 81 and 83 include a fermata over the first two notes.

85

Musical staff for measures 85-90. The staff contains six measures of music, each with a treble clef and a key signature of one flat. The notes are organized into six groups of four, with each group containing four eighth notes. Measure 87 includes a fermata over the first two notes.