

Final Fantasy VII Prelude

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User Defined
①=E ④=D
②=B ⑤=A
③=G ⑥=E

♩ = 180

Beginning

S-Gt

f

let ring ----- A.H.A.H.A.H.A.H.A.H.A.H.A.H. A.H.A.H.A.H.A.H.A.H.A.H.A.H.

T	0	1-3	0-3	12-15	20-15-12	15-13
A	0	0	0	12	12	12
B	3	0-2	0	15	12-14	14-12

4

A.H. let ring ----- A.H.A.H.A.H.A.H.A.H.A.H.A.H. A.H.A.H.A.H.A.H.A.H.A.H.A.H.

T	3-0	3-1	0	0	12-13	12	17-12	13-12	14		
A	0	0	0	2	2	0-1	0	14	14		
B	15	2-0	0-2-3	2	2	0-1	0	12-14-15	14	14	15-14

8

A.H. let ring ----- A.H.A.H.A.H.A.H.A.H.A.H.A.H. A.H.A.H.A.H.A.H.A.H.A.H.A.H.

T	0	1-0	2	0-3	12-15	20-15-12	15-13	
A	0	2	2	0	12	12	12	
B	12	2	3-2	3	15	12-14	14-12	14-12

12

A.H.
let ring

A.H.A.H.A.H.A.H.A.H.A.H.A.H. A.H.A.H.A.H.A.H.A.H.A.H.A.H.

T
A
B

3-0 3-1 0 2-0 0-2-3 2 2 0-1-0 12-14-15 14 12-13 12 17-12 13-12 14 14 15-14

16

A.H.
let ring

A.H.A.H.A.H.A.H.A.H.A.H.A.H. A.H.A.H.A.H.A.H.A.H.A.H.A.H.

T
A
B

0 1-0 2 2 3-2 0-3 3 0 2 1 1-3 12-15 15 12-14 13 13-15 17-15-13 13 14-12 15 15

20

A.H.
let ring

A.H.A.H.A.H.A.H.A.H.A.H.A.H. A.H.A.H.A.H.A.H.A.H.A.H.A.H.

T
A
B

3-1 1 2-0 3 3 2 0-2 0-3 3-5 12 12-14 12-15 15-17 19-17-15 15-12 14-12 12

24

A.H.
let ring

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

5-3 3-0 2-0 0 4 3 1 0-1 1-4 3 16 15 13 12-13 13-16 15

27

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

let ring

TAB

16-15 16-13 13-12 13 15 16 3 4 1 1-0 1 3 1-0 3 2-3 3 1-5

30

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

let ring

TAB

13-17 18-17-13 15 15-14 15-12 5-1 3 3-2 3-0 12-15 14-15 15 13-17 15-12 13

Change

33

TAB

43

TAB

53

TAB

Change

63

TAB

73

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a single eighth note on the first line (F4) in each measure. The bottom staff is a six-line guitar tablature with no fret numbers.

83

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a single eighth note on the first line (F4) in each measure. The bottom staff is a six-line guitar tablature with no fret numbers.

End

93

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a single eighth note on the first line (F4) in each measure. The bottom staff is a six-line guitar tablature with no fret numbers.

103

32x

T
A
B

32x

This system contains one measure of music. The top staff is a treble clef with a single eighth note on the first line (F4). The bottom staff is a six-line guitar tablature with a dot on the first string in the first fret. The measure ends with a double bar line and repeat dots.