

Goldfinger - 99 Red Balloons

0.0"
1.1,00
Intro

♩ = 90,000092

Vocals

Percussion

Rhythm

Lead

Bass

This block contains the musical score for the Intro of '99 Red Balloons'. It features five staves: Vocals, Percussion, Rhythm, Lead, and Bass. The time signature is 4/4. The tempo is marked as ♩ = 90,000092. The key signature has one sharp (F#). The Rhythm part consists of a continuous eighth-note pattern. The Lead part features a melodic line with triplets. The Bass part has a simple accompaniment with triplets. The Percussion and Vocals parts are currently blank.

3

Rhythm

Lead

4.6"
5.1,00
Verse 1

5 ♩ = 85,000046

This block contains the musical score for Verse 1 of '99 Red Balloons'. It features two staves: Rhythm and Lead. The time signature is 4/4. The tempo is marked as ♩ = 85,000046. The key signature has one sharp (F#). The Rhythm part continues with the eighth-note pattern. The Lead part features a melodic line with triplets. The Percussion and Vocals parts are currently blank.

Vocals

Rhythm

This block contains the musical score for the first vocal line of '99 Red Balloons'. It features two staves: Vocals and Rhythm. The time signature is 4/4. The key signature has one sharp (F#). The Rhythm part continues with the eighth-note pattern. The Vocals part features a melodic line with triplets.

6

Vocals

Rhythm

This block contains the musical score for the second vocal line of '99 Red Balloons'. It features two staves: Vocals and Rhythm. The time signature is 4/4. The key signature has one sharp (F#). The Rhythm part continues with the eighth-note pattern. The Vocals part features a melodic line with triplets.

7

Vocals

Rhythm

8

Vocals

Rhythm

9

Vocals

Percussion

Rhythm

Lead

Bass

10

Vocals

Percussion

Rhythm

Lead

Bass

The image displays a musical score for measures 7 through 10. Each measure is represented by a system of staves. Measure 7 includes Vocals and Rhythm staves. Measure 8 includes Vocals and Rhythm staves. Measure 9 includes Vocals, Percussion, Rhythm, Lead, and Bass staves. Measure 10 includes Vocals, Percussion, Rhythm, Lead, and Bass staves. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex rhythmic and melodic structure.

11

Vocals

Percussion

Rhythm

Lead

Bass

33.2"
13.1,00
Bridge 1
♩ = 90,000092

12

Vocals

Percussion

Rhythm

Lead

Bass

14

Percussion

Lead

Bass

17

Percussion

Lead

Bass

19

Percussion

Lead

Bass

$\text{♩} = 75,000000$

6

21

Percussion

Lead

Bass

$\text{♩} = 90,000092$

23

Percussion

Rhythm

Lead

Bass

3 3 3

1'05.5"
25.1,00
Verse 2

25 ♩ = 90,000092

Vocals

Percussion

Rhythm

Lead

Bass

26

Vocals

Percussion

Rhythm

Lead

Bass

27

Vocals

Percussion

Rhythm

Lead

Bass

28

Vocals

Percussion

Rhythm

Lead

Bass

29

Vocals

Percussion

Rhythm

Lead

Bass

30

Vocals

Percussion

Rhythm

Lead

Bass

31

Vocals

Percussion

Rhythm

Lead

Bass

126.8
33.1,00
Mini Solo
♩ = 90,000092

32

Vocals

Percussion

Rhythm

Lead

Bass

34

Percussion

Rhythm

Lead

Bass

1'37.5"
37.1,00
Verse 3

♩ = 90,000092

36

Vocals

Percussion

Rhythm

Lead

Bass

38

Vocals

Percussion

Rhythm

Lead

Bass

39

Vocals

Percussion

Rhythm

Bass

40

Vocals

Percussion

Rhythm

Lead

Bass

41

Vocals

Percussion

Rhythm

Lead

Bass

42

Vocals

Percussion

Rhythm

Lead

Bass

43

Vocals

Percussion

Rhythm

Lead

Bass

44

Vocals

Percussion

Rhythm

Lead

Bass

46

Percussion

Rhythm

Lead

Bass

48

Percussion

Rhythm

Lead

Bass

50

Percussion

Lead

Bass

52

Percussion

Lead

Bass

$\text{♩} = 75,000000$ $\text{♩} = 90,000092$

6

54

Percussion

Lead

Bass

56

Percussion

Rhythm

Lead

Bass

3 3 3

14

2'31.1"
57.1,00
Verse 4

57 ♩ = 90,000092

Vocals

Percussion

Rhythm

Lead

Bass

58

Vocals

Percussion

Rhythm

Lead

Bass

59

Vocals

Percussion

Rhythm

Lead

Bass

61

Vocals

Percussion

Rhythm

Lead

Bass

62

Vocals

Percussion

Rhythm

Lead

Bass

63

Vocals

Percussion

Rhythm

Lead

Bass

2'52.4"
65.1,00
Solo

♩ = 90,000092

64

Vocals

Percussion

Rhythm

Lead

Bass

66

Vocals

Percussion

Rhythm

Lead

Bass

67

Vocals

Percussion

Rhythm

Lead

Bass

68

Vocals

Percussion

Rhythm

Lead

Bass

69

Vocals

Percussion

Rhythm

Lead

Bass

71

Percussion

Rhythm

Lead

Bass

72

Percussion

Rhythm

Lead

Bass

3'16.4"
74.1,00
Verse 5

74 = 75,000000

Vocals

Rhythm

Lead

Bass

Vocals

Percussion

Rhythm

Lead

Bass

76

Vocals

Percussion

Rhythm

Lead

Bass

77

79

Vocals

Percussion

Rhythm

Lead

Bass

81

Vocals

Percussion

Rhythm

Lead

Bass

82

Vocals

Musical staff for Vocals in treble clef. It features a whole note chord with a sharp sign on the first line, tied across the bar line.

Percussion

Musical staff for Percussion in a standard staff. It contains a series of rhythmic patterns represented by 'x' marks and stems, indicating hits or accents.

Rhythm

Musical staff for Rhythm in treble clef. It features a whole note chord with a sharp sign on the first line, tied across the bar line.

Lead

Musical staff for Lead in treble clef. It features a complex multi-measure rest or a series of tied notes, with a sharp sign on the first line.

Bass

Musical staff for Bass in bass clef. It features a whole note chord with a sharp sign on the first line, tied across the bar line.

Goldfinger - 99 Red Balloons

Vocals

The musical score for the vocal part of "99 Red Balloons" by Goldfinger is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various tempo markings and time signature changes:

- Staff 1: Tempo marking $\text{♩} = 90,000092$, time signature **4**.
- Staff 2: Measure 7.
- Staff 3: Measure 10.
- Staff 4: Tempo marking $\text{♩} = 90,000092$, time signature **6**, tempo marking $\text{♩} = 75,000000092$, time signature **4**, tempo marking $\text{♩} = 90,000092$.
- Staff 5: Measure 26.
- Staff 6: Measure 29.
- Staff 7: Tempo marking $\text{♩} = 90,000092$, time signature **3**, tempo marking $\text{♩} = 90,000092$.
- Staff 8: Measure 38.
- Staff 9: Measure 41.
- Staff 10: Tempo marking $\text{♩} = 75,000000092$, time signature **6**, time signature **4**.

2

Vocals

57 ♩ = 90,000092



60



63

♩ = 90,000092



66



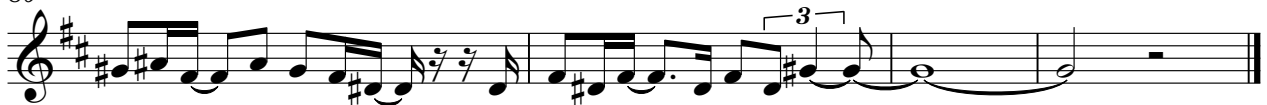
74 ♩ = 75,000000



77



80



Goldfinger - 99 Red Balloons

Percussion

♩ = 90,000092 ♩ = 85,000046

4 4

12 ♩ = 90,000092

17

20 ♩ = 75,000000 ~~90,000092~~

23

25 ♩ = 90,000092

27

29

31

33 ♩ = 90,000092

V.S.

Percussion

35

37

$\text{♩} = 90,000092$

39

41

43

46

50

$\text{♩} = 75,000000$

53

$\text{♩} = 90,000092$

56

$\text{♩} = 90,000092$

58

Percussion

60

62

64

$\text{♩} = 90,00092$

66

68

70

72

$\text{♩} = 75,000000$

2

77

79

81

Goldfinger - 99 Red Balloons

Rhythm

♩ = 90,000092

3

5 ♩ = 85,000046

7

9

11

13 ♩ = 90,000092 ♩ = 75,000000 ♩ = 90,000092

7 3

44



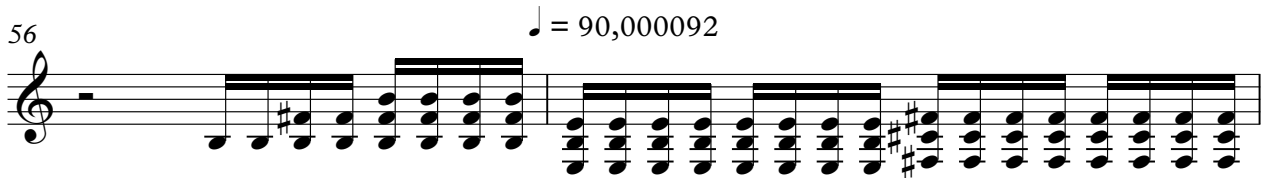
47

$\text{♩} = 75,000,000,092$



56

$\text{♩} = 90,000,092$



58



60

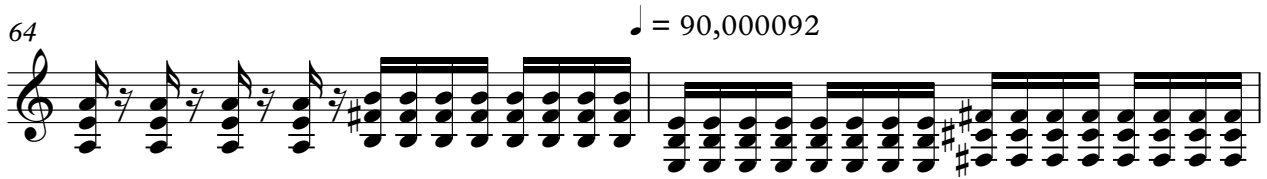


62



64

$\text{♩} = 90,000,092$



66



68



70



V.S.

4

Rhythm

♩ = 75,000000

72

Musical staff for measures 72-74. Measure 72 contains six eighth notes with stems pointing up, each followed by a slash. Measure 73 contains six eighth notes with stems pointing up, each followed by a slash. Measure 74 contains a whole note chord consisting of a quarter rest followed by a half note chord.

75

Musical staff for measures 75-78. Each measure contains a series of eighth notes with stems pointing up, grouped in pairs. The notes in each pair are separated by a sharp sign (#).

79

Musical staff for measures 79-82. Measures 79 and 80 contain eighth notes with stems pointing up, grouped in pairs, with a sharp sign (#) between notes in each pair. Measures 81 and 82 contain a whole note chord consisting of a quarter rest followed by a half note chord.

Goldfinger - 99 Red Balloons

Lead

♩ = 90,000092

5 ♩ = 85,000046

10

12 ♩ = 90,000092

15

18

20 ♩ = 75,000000 ♩ = 90,000092

22

24 ♩ = 90,000092

26

V.S.

28

Musical staff 28: Treble clef, starting with a series of chords and moving to eighth notes.

30

Musical staff 30: Treble clef, continuing the chordal and eighth-note pattern.

32

♩ = 90,00092

Musical staff 32: Treble clef, featuring a tempo marking and a melodic line.

35

♩ = 90,00092

Musical staff 35: Treble clef, featuring a tempo marking and a melodic line.

39

Musical staff 39: Treble clef, featuring a rest followed by a chordal pattern.

42

Musical staff 42: Treble clef, continuing the chordal and eighth-note pattern.

44

Musical staff 44: Treble clef, featuring a melodic line with eighth notes.

46

Musical staff 46: Treble clef, featuring a melodic line with eighth notes.

49

Musical staff 49: Treble clef, featuring a melodic line with eighth notes.

51

♩ = 75,000000

6

Musical staff 51: Treble clef, featuring a tempo marking and a melodic line with a six-measure phrase.

53 $\text{♩} = 90,00092$

53-54

Musical notation for measures 53 and 54. Measure 53 starts with a treble clef, a sharp key signature, and a quarter note followed by an eighth rest. Measure 54 continues with eighth notes and a quarter note.

55

55-56

Musical notation for measures 55 and 56. Measure 55 contains eighth notes and a quarter note. Measure 56 continues with eighth notes and a quarter note.

57 $\text{♩} = 90,00092$

57-60

Musical notation for measures 57 through 60. Measures 57-60 feature a dense texture of sixteenth notes and chords, typical of a lead guitar accompaniment.

59

59-62

Musical notation for measures 59 through 62. Measures 59-62 feature a dense texture of sixteenth notes and chords, typical of a lead guitar accompaniment.

61

61-64

Musical notation for measures 61 through 64. Measures 61-64 feature a dense texture of sixteenth notes and chords, typical of a lead guitar accompaniment.

63

63-66

Musical notation for measures 63 through 66. Measures 63-66 feature a dense texture of sixteenth notes and chords, typical of a lead guitar accompaniment.

65 $\text{♩} = 90,00092$

65-67

Musical notation for measures 65 and 67. Measure 65 is a quarter note with a sharp key signature change. Measure 67 continues with eighth notes and a quarter note.

68

68-70

Musical notation for measures 68 through 70. Measures 68-70 feature eighth notes and a quarter note.

71

71-73

Musical notation for measures 71 through 73. Measures 71-73 feature eighth notes and a quarter note.

74 $\text{♩} = 75,00000$

74-77

Musical notation for measures 74 through 77. Measures 74-77 feature a dense texture of sixteenth notes and chords, typical of a lead guitar accompaniment.

V.S.

77

Musical notation for measures 77-79. Measure 77: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a complex lead line with eighth and sixteenth notes, including triplets and slurs. Measure 78: Similar lead line with slurs and ties. Measure 79: Similar lead line with slurs and ties.

80

Musical notation for measures 80-82. Measure 80: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a complex lead line with eighth and sixteenth notes, including triplets and slurs. Measure 81: Similar lead line with slurs and ties. Measure 82: Similar lead line with slurs and ties.

Goldfinger - 99 Red Balloons

Bass

♩ = 90,000092 ♩ = 85,000046

4 **4**

13 ♩ = 90,000092

17

20 ♩ = 75,000000 ♩ = 90,000092

23 ♩ = 90,000092

26

28

30

32 ♩ = 90,000092

34

V.S.

2

Bass

♩ = 90,000092

36



38



40



43



45



48



51

♩ = 75,000000 ♩ = 90,000092



54



57 ♩ = 90,000092



59



61



63



65 ♩ = 90,000092



67



69



71



74 ♩ = 75,000000



79

