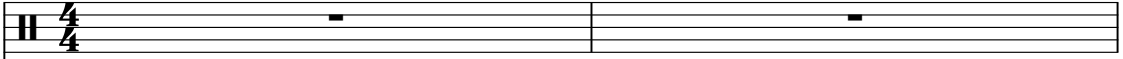





Goldfinger - Dad


♩ = 100,000000

Percussion 


$\frac{1}{4}$ °Ëû1 


$\frac{1}{4}$ °Ëû2 


±'Ë¾ 

3 


5 

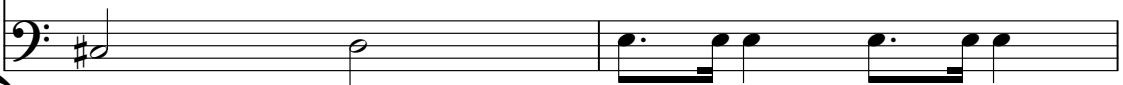
$\frac{1}{4}$ °Ëû2 

7 

$\frac{1}{4}$ °Ëû2 

9 

$\frac{1}{4}$ °Ëû2 

±'Ë¾ 

11

$\frac{1}{4}$ °Eû1

$\frac{1}{4}$ °Eû2

±'E¾

13

$\frac{1}{4}$ °Eû1

$\frac{1}{4}$ °Eû2

±'E¾

15

$\frac{1}{4}$ °Eû1

$\frac{1}{4}$ °Eû2

±'E¾

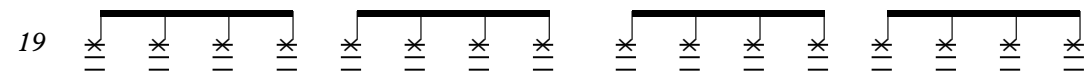
17


Percussion


$\frac{1}{4}$ °Eû1


$\frac{1}{4}$ °Eû2


±'E¾

19  3

Percussion 

$\frac{1}{4}$ °Eû1 

$\frac{1}{4}$ °Eû2 

±°E $\frac{3}{4}$ 

21 

Percussion 

$\frac{1}{4}$ °Eû1 

$\frac{1}{4}$ °Eû2 

±°E $\frac{3}{4}$ 

23 

Percussion 

$\frac{1}{4}$ °Eû1 

$\frac{1}{4}$ °Eû2 

±°E $\frac{3}{4}$ 

24

Percussion

$\frac{1}{4}$ °Eû1

$\frac{1}{4}$ °Eû2

±'E³/₄

25

Percussion

$\frac{1}{4}$ °Eû1

$\frac{1}{4}$ °Eû2

±'E³/₄

27

Percussion

$\frac{1}{4}$ °Eû1

$\frac{1}{4}$ °Eû2

±'E³/₄

29

Percussion

1/4^aÊû1

1/4^aÊû2

±'Ê³/4

31

Percussion

1/4^aÊû1

1/4^aÊû2

±'Ê³/4

33

Percussion

1/4^aÊû1

1/4^aÊû2

±'Ê³/4

35

Percussion

1/4^aÊû1

1/4^aÊû2

±'Ê³/₄

37

Percussion

1/4^aÊû1

1/4^aÊû2

±'Ê³/₄

39

Percussion

1/4^aÊû1

1/4^aÊû2

±'Ê³/₄

40

Percussion

$\frac{1}{4}$ $\hat{E} \hat{u} 1$

$\frac{1}{4}$ $\hat{E} \hat{u} 2$

$\pm \hat{E} \frac{3}{4}$

41

Percussion

$\frac{1}{4}$ $\hat{E} \hat{u} 1$

$\frac{1}{4}$ $\hat{E} \hat{u} 2$

$\pm \hat{E} \frac{3}{4}$

43

Percussion

$\frac{1}{4}$ $\hat{E} \hat{u} 1$

$\frac{1}{4}$ $\hat{E} \hat{u} 2$

$\pm \hat{E} \frac{3}{4}$

45

Percussion

$\frac{1}{4}$ °Eû1

$\frac{1}{4}$ °Eû2

±'E³/₄

47

Percussion

$\frac{1}{4}$ °Eû1

$\frac{1}{4}$ °Eû2

±'E³/₄

49

Percussion

$\frac{1}{4}$ °Eû1

$\frac{1}{4}$ °Eû2

±'E³/₄

51

Percussion

$\frac{1}{4}$ °Eû1

$\frac{1}{4}$ °Eû2

±'E³/₄

53

Percussion

$\frac{1}{4}$ °Eû2

55

Percussion

$\frac{1}{4}$ °Eû1

$\frac{1}{4}$ °Eû2

±'E³/₄

57

Percussion

$\frac{1}{4}$ °Eû2

±'E³/₄

Percussion

1/4 E u 1

1/4 E u 2

± E 3/4

Percussion

1/4 E u 1

1/4 E u 2

± E 3/4

Percussion

1/4 E u 1

1/4 E u 2

± E 3/4

65

Percussion

¼^aÉû1

¼^aÉû2

±'É¾

67

Percussion

¼^aÉû1

¼^aÉû2

±'É¾

69

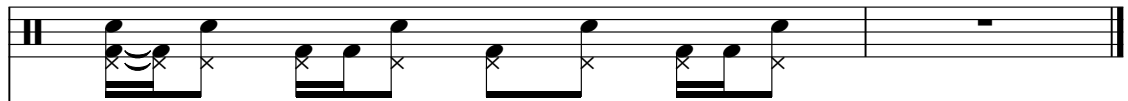
Percussion

¼^aÉû1

¼^aÉû2

±'É¾

Percussion



Staff 1: Percussion notation. It features a series of eighth notes with 'x' marks, indicating cymbal hits, followed by a rest.

¼[♯]Êû1



Staff 2: Treble clef, ¼[♯]Êû1. Chordal accompaniment consisting of eighth notes.

¼[♯]Êû2



Staff 3: Treble clef, ¼[♯]Êû2. Chordal accompaniment consisting of eighth notes.

±Ê¼



Staff 4: Bass clef, ±Ê¼. Rhythmic accompaniment consisting of eighth notes.

Goldfinger - Dad

Percussion

♩ = 100,000000

16

19

22

24

27

30

33

36

39

41

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as 100,000000. The score is divided into measures, with measure numbers 16, 19, 22, 24, 27, 30, 33, 36, 39, and 41 indicated. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams. Some notes are marked with an 'x' to indicate a specific sound or technique. There are also rests and dynamic markings. The score concludes with 'V.S.' (Verso).

2

Percussion

44

Musical staff 44: Percussion notation with asterisks and beams above notes.

47

Musical staff 47: Percussion notation with asterisks and beams above notes.

50

Musical staff 50: Musical notation with a triplet of eighth notes.

53

Musical staff 53: Musical notation with asterisks above notes.

56

Musical staff 56: Musical notation with asterisks above notes.

59

Musical staff 59: Musical notation with eighth notes.

63

Musical staff 63: Musical notation with a triplet of eighth notes.

66

Musical staff 66: Percussion notation with asterisks and beams above notes. A '6' is written below the staff.

68

Musical staff 68: Musical notation with eighth notes. A '6' is written below the staff.

70

Musical staff 70: Percussion notation with asterisks and beams above notes.

1/4 a E u l

Goldfinger - Dad

♩ = 100,000000



V.S.

21

23

25

27

29

32

34

36

38

40

42



44



48



51



56



61



64



67



69



1/4 aEû2

Goldfinger - Dad

♩ = 100,000000

4

7

9

11

13

16

19

21

23

24

6

6

V.S.

25

27

29

32

34

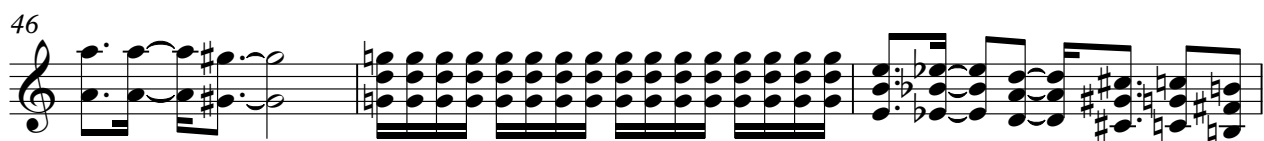
36

38

40

41

43



V.S.

4

69

6 $\frac{1}{4}$ $\hat{E} \hat{u} 2$ 6

6 6

70

70

Goldfinger - Dad

± E³/₄

♩ = 100,000000
8



13



17



19



21



23



25



28



31



33



V.S.

35



37



39



41



43



46



49



52



56



58



60

Musical notation for measure 60, bass clef, featuring a sequence of eighth notes with a key signature change to one sharp (F#).

62

Musical notation for measure 62, bass clef, featuring eighth notes with a key signature change to one sharp (F#) and eighth rests.

65

Musical notation for measure 65, bass clef, featuring eighth notes with a key signature change to one sharp (F#) and eighth rests.

68

Musical notation for measure 68, bass clef, featuring a sequence of eighth notes with a key signature change to one sharp (F#).

70

Musical notation for measure 70, bass clef, featuring a sequence of eighth notes.