

Dancing Mad V (Final)

Final Fantasy VI OST

Words & Music by Nobuo Uematsu

Standard tuning

♩ = 250

E-Bass

1

f

T
A
B

0—2—3—2—0 | 2—3—2—0—2 | 0—2—3—2—0

5

T
A
B

2—3—2—0—2 | 0—2—3—2—0 | 2—3—2—0—2 | 0—2—3—2—0

9

T
A
B

2—3—2—0—2 | 0—2—3—0—7 || (7)—7—5—5 || 0—2—3—0—7

12

T
A
B

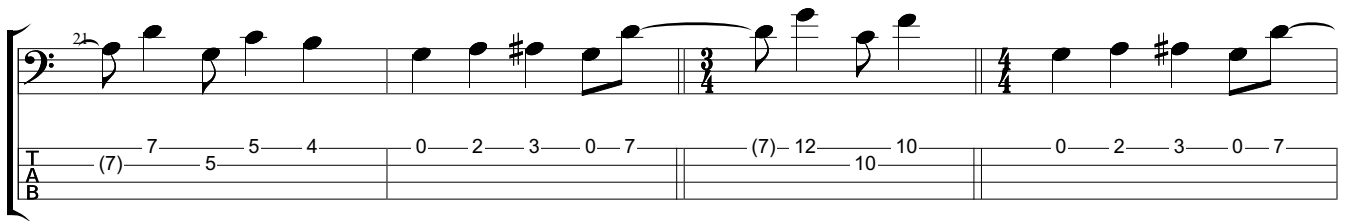
(7)—7—5—5—4 | 0—2—3—0—7 || (7)—12—10—10 || 0—2—3—0—7

17

T
A
B

(7)—12—10—10—9 | 0—2—3—0—7 || (7)—7—5—5 || 0—2—3—0—7

21



TAB (7) 7 5 5 4 | 0 2 3 0 7 | (7) 12 10 10 | 0 2 3 0 7

25



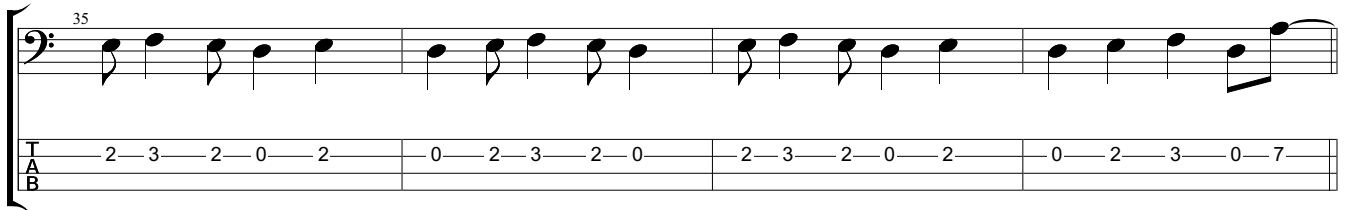
TAB (7) 12 10 10 9 | 0 1 3 4 | 0 2 3 5 | 6 5 3 2

30



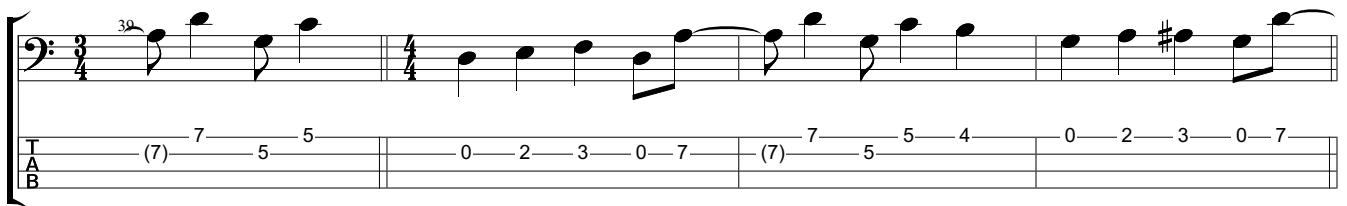
TAB 0 2 3 5 | 6 5 3 2 | 0 1 3 4 | 0 2 3 2 0

35



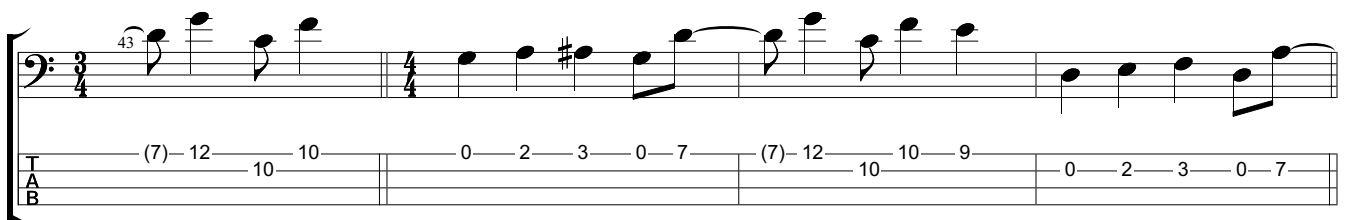
TAB 2 3 2 0 2 | 0 2 3 2 0 | 2 3 2 0 2 | 0 2 3 0 7

39



TAB (7) 7 5 5 | 0 2 3 0 7 | (7) 7 5 5 4 | 0 2 3 0 7

43



TAB (7) 12 10 10 | 0 2 3 0 7 | (7) 12 10 10 9 | 0 2 3 0 7

42

TAB (7)-7-5-5 || 0-2-3-0-7 | (7)-7-5-5-4 | 0-2-3-0-7

51

TAB (7)-12-10-10 || 0-2-3-0-7 | (7)-12-10-9 | 0-1-3-4

56

TAB 0-2-3-5 | 6-5-3-2 | 0-2-3-5 | 6-5-3-2 | 0-1

61

TAB 3-4 | 0-2-3-2-0 | 2-3-2-0-2 | 0-2-3-2-0 | 2-3-2-0-2

66

TAB 4-6-6-7-6 | 6-4-4 || 4-6-6-7-6 | 6-4-4-9

68

TAB 4-6-6-7-6 | 6-4-4 || 4-6-6-7-6 | 6-4-4-9

70

TAB: 4 6 6 7 6 6 4 4

72

TAB: 4 6 6 7 6 6 4 4 9 4 6 6 7 6 6 4 4

74

TAB: 4 6 6 7 6 6 4 4 9 0 1 3 4

77

TAB: 0 2 3 2 0 | 2 3 2 0 2 | 0 2 3 2 0 | 2 3 2 0 2 | 0 1

82

TAB: 3 4 | 0 2 3 5 6 | 6 7 9 10 12

♩ = 185

87

TAB: 7 | (7) 7 9 9 | (9) 9 10 | (10) 10

93

T
A
B

8 8 (8) 8 5 (5) 7 12 12 (12) 10

99

T
A
B

9 (9) 6 7 7 (7) 5 3 (3) 3

105

T
A
B

2 2 (2) 2 2 (2) 2 0 0 (0) 0

111

T
A
B

0 (0) 0 7 (7) 7 9 9 (9) 9 10

118

T
A
B

(10) 10 8 8 (8) 8 5 (5) 7 12 12

124

T
A
B

(12) 10 9 (9) 6 7 7 (7) 5 3

120

T
A
B

(3) 3 2 2 (2) 2 2 (2) 2 0 0

♩ = 185

136 $\text{♩} = 254$

TAB (0) 0 0 (0) 0 0-2-3-2-0 2-3-2-0-2

141

TAB 0-2-3-2-0 2-3-2-0-2 0-2-3-2-0 2-3-2-0-2

145 $\text{♩} = \text{♩}50250$

TAB 0-2-3-2-0 2-3-2-0-2 0-2-3-0-7 (7)-7-5-5

149

TAB 0-2-3-0-7 (7)-7-5-5-4 0-2-3-0-7 (7)-12-10-10

153

TAB 0-2-3-0-7 (7)-12-10-10-9 0-2-3-0-7 (7)-7-5-5

157

TAB 0-2-3-0-7 (7)-7-5-5-4 0-2-3-0-7 (7)-12-10-10

161

TAB: 0—2—3—0—7 | (7)—12—10—10—9 | 0—1 | 3—4 | 0—2—3—5

166

TAB: 6—5—3—2 | 0—2—3—5 | 6—5—3—2 | 0—1 | 3—4

171

TAB: 0—2—3—2—0 | 2—3—2—0—2 | 0—2—3—2—0 | 2—3—2—0—2

175

TAB: 0—2—3—0—7 | (7)—7—5—5 | 0—2—3—0—7 | (7)—7—5—5—4

179

TAB: 0—2—3—0—7 | (7)—12—10—10 | 0—2—3—0—7 | (7)—12—10—9

183

TAB: 0—2—3—0—7 | (7)—7—5—5 | 0—2—3—0—7 | (7)—7—5—5—4

187

TAB 0 2 3 0 7 (7) 12 10 10 0 2 3 0 7 (7) 12 10 10 9

191

TAB 0 1 3 4 0 2 3 5 6 5 3 2 0 2 3 5

196

TAB 6 5 3 2 0 1 3 4 0 2 3 2 0 2 3 2 0 2

201

TAB 0 2 3 2 0 2 3 2 0 2 4 6 6 7 6 6 4 4

204

TAB 4 6 6 7 6 6 4 4 9 4 6 6 7 6 6 4 4

206

TAB 4 6 6 7 6 6 4 4 9

208

TAB: 4 6 6 7 6 6 4 4 | 4 6 6 7 6 6 4 4 9

210

TAB: 4 6 6 7 6 6 4 4 | 4 6 6 7 6 6 4 4 9

212

TAB: 0 1 | 3 4 | 0 2 3 2 0 | 2 3 2 0 2 | 0 2 3 2 0

217

TAB: 2 3 2 0 2 | 0 1 | 3 4 | 0 2 3 5 6

223

$\text{♩} = 185$ $\text{♩} = 185$

TAB: 6 7 9 10 12 | 7 (7) 7 9 9

227

TAB: (9) 9 10 (10) 10 8 8 (8) 8 5

233

TAB (5) 7 12 12 (12) 10 9 (9) 6 7 7

Detailed description: This system shows measure 233. The top staff is a bass clef with a melodic line of eighth notes and quarter notes, including a sharp sign on the final note. The bottom staff is a guitar tab with fret numbers: (5), 7, 12, 12, (12), 10, 9, (9), 6, 7, 7.

239

TAB (7) 5 3 (3) 3 2 2 (2) 2 2

Detailed description: This system shows measure 239. The top staff is a bass clef with a melodic line of eighth notes and quarter notes, including a sharp sign on the first note. The bottom staff is a guitar tab with fret numbers: (7), 5, 3, (3), 3, 2, 2, (2), 2, 2.

245

TAB (2) 2 0 0 (0) 0 0 (0) 0 7

Detailed description: This system shows measure 245. The top staff is a bass clef with a melodic line of eighth notes and quarter notes. The bottom staff is a guitar tab with fret numbers: (2), 2, 0, 0, (0), 0, 0, (0), 0, 7.

251

TAB (7) 7 9 9 (9) 9 10 (10) 10 8 8

Detailed description: This system shows measure 251. The top staff is a bass clef with a melodic line of eighth notes and quarter notes, including a sharp sign on the final note. The bottom staff is a guitar tab with fret numbers: (7), 7, 9, 9, (9), 9, 10, (10), 10, 8, 8.

257

TAB (8) 8 5 (5) 7 12 12 (12) 10 9

Detailed description: This system shows measure 257. The top staff is a bass clef with a melodic line of eighth notes and quarter notes, including a sharp sign on the first note. The bottom staff is a guitar tab with fret numbers: (8), 8, 5, (5), 7, 12, 12, (12), 10, 9.

263

TAB (9) 6 7 7 (7) 5 3 (3) 3 2 2

Detailed description: This system shows measure 263. The top staff is a bass clef with a melodic line of eighth notes and quarter notes, including a sharp sign on the first note. The bottom staff is a guitar tab with fret numbers: (9), 6, 7, 7, (7), 5, 3, (3), 3, 2, 2.

269

TAB (2) 2 2 (2) 2 0 0 (0) 0 0

Detailed description: This system shows measure 269. The top staff is a bass clef with a melodic line of eighth notes and quarter notes. The bottom staff is a guitar tab with fret numbers: (2), 2, 2, (2), 2, 0, 0, (0), 0, 0.

275

T
A
B

(0) 0 7 7 5