

# One Winged Angel ( Reborn Version)

Final Fantasy VII

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Fantasy Reborn

Words & Music by Nobuo Uematsu

Standard tuning

♩ = 120

S-Gt7

TAB

T	1	0	1	0	1	0	1	0
A	4	13	13	13	13	13	13	13
B	3	16	16	16	16	16	16	16
	11	18	9	18	9	18	6	18

TAB

T	11-12	12-13	11-12	14-17	15-16	16-17	16-17	14-17
A	12	12	12	17	17	17	17	17
B								

TAB

T	1	0	1	0	1	0	1	0
A	1	13	13	13	13	13	13	13
B	3	16	16	16	16	16	16	16
	14	18	4	18	6	18	6	18

TAB

T	12	11	8	11	8	7	8	7	6	7	6	8	8	7	0	7
A																
B																

8

T  
A  
B

8 7 8 6 7 6 7 8 11 8 11 12 14 12 15 14

9

T  
A  
B

0 0 24 23 0 24 23 24 23 21 20 22 21 20 22 21 20 19 18 20 19 18 20 19

10

T  
A  
B

20 0 23 0 24 23 20 19 18 15 0 0 22 21 20 17

11

T  
A  
B

14 12 11 8 7 6 3 2 0 3 0 5 1 1 1

13

T  
A  
B

1 2 4 3 4 3 12 11 10 12 11 10

15

T  
A  
B

12 6 5 12 6 5 12 6 10 12 11 10

1 1  
4 4  
6 6  
8 8

17

T  
A  
B

12 6 5 12 11 10

11 12 12 12 14 16 16 16  
10 11 11 11 13 15 15 15  
9 10 10 10 12 14 14 14

19

T  
A  
B

17 16 16 16 15 16 16 16 18 16 16 16 15 16 16 16 16 15 15 15 15 14 14 14 14 13 14 14 14 17 15 15 15 12 16 15 15 15 14 14 14 14

Musical notation for measures 21-22. Measure 21 features a treble clef, a key signature of one sharp (F#), and a guitar-specific chord marked with a '21' and a sharp sign. The melody consists of two groups of triplets, each with a '3' below it. The bass clef part shows a descending line of notes. The guitar tablature below shows fret numbers: 0, 17, 15, 16, 16, 16, 15, 16, 16, 16, 15, 15, 15, 14, 14, 14, 13, 14, 14, 14. The final measure includes a '3' below the first string and a '2' below the second string.

Musical notation for measures 23-24. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a guitar-specific chord marked with a '23'. The melody is a sequence of eighth notes. The bass clef part continues the descending line. The guitar tablature shows fret numbers: 2, 4, 2, 1, 4, 3, 1, 4, 0, 1, 2, 1, 1, 3, 2, 1, 0, 1, 4, 3, 2, 3, 2.

Musical notation for measures 25-26. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a guitar-specific chord marked with a '25'. The melody is a sequence of eighth notes. The bass clef part continues the descending line. The guitar tablature shows fret numbers: 1, 2, 3, 5, 3, 2, 0, 6, 2, 2, 3, 6, 5, 0, 1, 2, 1, 3, 14, 23. Trills are indicated with 'tr~' above the notes in both staves.

Musical notation for measures 27-28. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a guitar-specific chord marked with a '27'. The melody is a sequence of eighth notes. The bass clef part continues the descending line. The guitar tablature shows fret numbers: 0, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10.

Musical notation for measures 28-29. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a guitar-specific chord marked with a '28'. The melody is a sequence of eighth notes. The bass clef part continues the descending line. The guitar tablature shows fret numbers: 9, 8, 7, 6, 5, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0, 3.

29

34

TAB

3	3	1	0	1	4	3	0	2	0
4	4					8	0	2	14
							2		

36

TAB

3	1	1	1	4	4	4	0	3	2	3	1	5	1
4						17	0	3					10
							1						19

38

TAB

1	1	4	3	4	2	2	0	3	3	2	1	1	1
2						15	1						14
4							1						

J = 115 J = 100 J = 90 J = 75 J = 130

40

TAB

1	4	0	4	2	7	2	0	0	0	3
2						12	1	1	1	2
						20	2	2	2	5
							3	3	3	7
							14	14	14	14
							18	18	18	9

♩ = 120

43

TAB

0 0 0 4 0 | 0 0 1 0 0 1 | 0 0 0 1 0 | 0 0 1 0 0 1

1 1 1 6 1 | 1 1 1 1 1 1 | 1 1 1 9 1 | 1 1 1 1 1 1

47

TAB

1-1 | 2-2-3 | 0-0-0 | 4-4-2-2-0-4-2 | 3-3-0-0-0-0 | 4-4-2-2-0-2-4

51

TAB

2 0 0 2 1 2 | 2 2 3 2 2 3 | 2 0 2 1 2 | 2 2 3 2 2 3

8 12 8 8 8 | 8 8 8 8 8 4 | 8 12 8 8 8 | 8 8 8 8 8 4

13 9 13 9

55

TAB

1-1 | 2-2-3 | 0-0-0 | 4-4 | 2-2-0-4-2 | 1-1-2-2

57

TAB

0 7 3 | 3 1 0 3 | 1 4 7 10 13 16 19 22





73

TAB

77

TAB

81

TAB

84

TAB

87

TAB



94

TAB

15—14—13—12—11—12—13—14—15—14—13—12—11—12—13—14

0  
4  
4 2 2 0 4 3  
3 2 1 0 4

96

TAB

2 2 2 0 2 0 3 0 10 8 6 5 8 6 3 5  
3 2 2 2 3 2 4 1 4 9

99

TAB

(5) 3 5 6 5 3 1 0 3 1 3 0 1 3 3 3 1 1 2 4 0 1 3

102

TAB

4 3 1 5 3 6 10 7 4 1 3 0 3 1 3 2 1 3 0 2

104

TAB

(2) 0 2 3 2 0 3 2 0 3 0 0 0 0 0 3 0 0 0 0 0 3  
1 1 1 1 1 3 1 1 1 1 1 3 1 1 1 1 1 1 1 1 13  
8 8 8 8 8

109

TAB

14—13—12—11—10—9—8—7—6—5—4—3—2—1—0 4





135

T  
A  
B

3 1 5 10 13 17 22 17 13 10 5 1 3 1 5 10 13 17 22 17 13 10 5 1

136

T  
A  
B

3 1 5 10 13 17 22 17 13 10 5 1 3 1 5 10 13 17 22 17 13 10 5 1 10 3 0 8 3