

Franz Ferdinand - Do you want to

♩ = 125,000000

Paul (Drums) Alex (Guitar 1) Nick (Guitar 2) Bob (Bass)

Paul (Drums) Alex (Guitar 1) Nick (Guitar 2) Bob (Bass)

Paul (Drums) Nick (Guitar 2) Bob (Bass)

Paul (Drums) Nick (Guitar 2) Bob (Bass)

10

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

13

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

16

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

19

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

22

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

25

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

28

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

31

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

34

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

37

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

40

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

43

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

46

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

49

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

52

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

55

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)



58

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)



61

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)



64

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

67

Paul (Drums)

Alex (Guitar 1)

Bob (Bass)

70

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

73

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

76

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

78

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

80

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)



82

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)



84

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)



87

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

90

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

93

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

97

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

99

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

101

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

103

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

105

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

107

Paul (Drums)

Alex (Guitar 1)

Nick (Guitar 2)

Bob (Bass)

Paul (Drums)

A single staff of music for drums, starting with a double bar line and a common time signature. The first measure contains a large open circle with a vertical line through its center, representing a bass drum hit. The second, third, and fourth measures each contain a small horizontal dash, representing snare drum hits.

Alex (Guitar 1)

A single staff of music for guitar, starting with a treble clef. The first measure contains a chord of four notes (G4, B4, D5, G5) with a slur above them. The second measure contains a chord of four notes (G4, B4, D5, G5) with a slur above them. The third measure contains a chord of four notes (G4, B4, D5, G5) with a slur above them. The fourth measure contains a single note (G4) with a slur above it.

Nick (Guitar 2)

A single staff of music for guitar, starting with a treble clef. The first measure contains a chord of four notes (G4, B4, D5, G5) with a slur above them. The second measure contains a chord of four notes (G4, B4, D5, G5) with a slur above them. The third measure contains a chord of four notes (G4, B4, D5, G5) with a slur above them. The fourth measure contains a single note (G4) with a slur above it.

Bob (Bass)

A single staff of music for bass, starting with a bass clef. The first measure contains a single note (G2) with a slur below it. The second measure contains a single note (B2) with a slur below it. The third measure contains a single note (D3) with a slur below it. The fourth measure contains a single note (G2) with a slur below it.

Franz Ferdinand - Do you want to

Paul (Drums)

♩ = 125,000000

6

5

10

15

19

23

27

31

35

39

V.S.

Paul (Drums)

43

Musical staff for measures 43-46. The staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 43 starts with a double bar line and a key signature change to one sharp (F#).

47

Musical staff for measures 47-50. The staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 47 starts with a double bar line.

51

Musical staff for measures 51-54. The staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 51 starts with a double bar line.

55

Musical staff for measures 55-58. The staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 55 starts with a double bar line.

59

Musical staff for measures 59-62. The staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 59 starts with a double bar line.

63

Musical staff for measures 63-67. The staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 63 starts with a double bar line.

68

Musical staff for measures 68-73. The staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 68 starts with a double bar line.

74

Musical staff for measures 74-77. The staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 74 starts with a double bar line.

78

Musical staff for measures 78-81. The staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 78 starts with a double bar line.

82

Musical staff for measures 82-85. The staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 82 starts with a double bar line.

86

Musical notation for measure 86, featuring a drum staff with a series of eighth notes and 'x' marks above the staff.

90

Musical notation for measure 90, featuring a drum staff with eighth notes, 'x' marks, and a triplet of eighth notes.

94

Musical notation for measure 94, featuring a drum staff with eighth notes, 'x' marks, and a triplet of eighth notes.

99

Musical notation for measure 99, featuring a drum staff with a continuous eighth-note pattern and a triplet of eighth notes.

102

Musical notation for measure 102, featuring a drum staff with a continuous eighth-note pattern.

105

Musical notation for measure 105, featuring a drum staff with a continuous eighth-note pattern and triplet markings.

107

Musical notation for measure 107, featuring a drum staff with a continuous eighth-note pattern, triplet markings, and a final triplet of eighth notes.

♩ = 125,000000

10

15

19

23

27

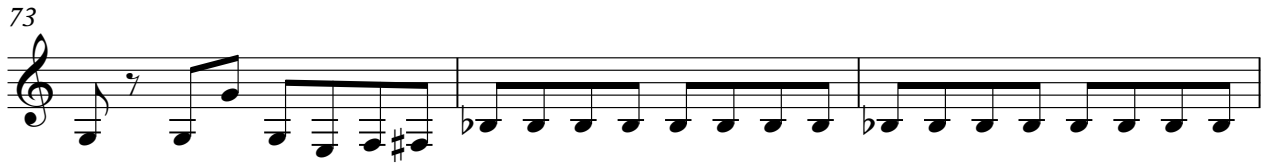
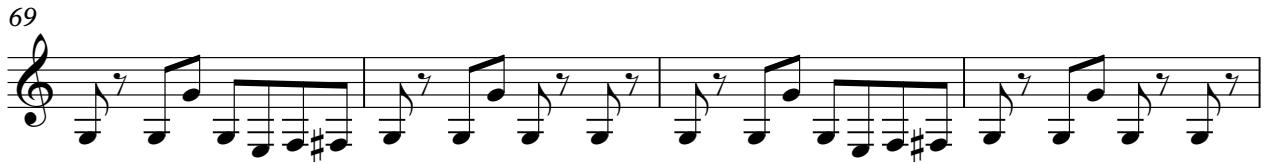
31

36

42

47

51



93



98



104



108



Nick (Guitar 2)

Franz Ferdinand - Do you want to

♩ = 125,000000

7

12

17

21

25

29

33

37

41

V.S.

Nick (Guitar 2)

45

Musical staff for measures 45-48. Measure 45 starts with a treble clef and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest. Measure 46 continues with a whole rest, then eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 47 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest. Measure 48 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

49

Musical staff for measures 49-52. Measure 49 starts with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest. Measure 50 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 51 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 52 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

53

Musical staff for measures 53-56. Measure 53 starts with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest. Measure 54 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 55 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 56 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

57

Musical staff for measures 57-60. Measure 57 starts with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest. Measure 58 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 59 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 60 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

61

Musical staff for measures 61-64. Measure 61 starts with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest. Measure 62 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 63 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 64 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

65

Musical staff for measures 65-71. Measure 65 starts with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest. Measure 66 contains a whole bar with a '4' above it, indicating a 4-measure rest. Measure 67 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 68 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 69 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 70 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 71 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

72

Musical staff for measures 72-75. Measure 72 starts with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest. Measure 73 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 74 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 75 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

76

Musical staff for measures 76-78. Measure 76 starts with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest. Measure 77 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 78 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

79

Musical staff for measures 79-80. Measure 79 starts with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest. Measure 80 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

81

Musical staff for measures 81-82. Measure 81 starts with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest. Measure 82 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

83



87



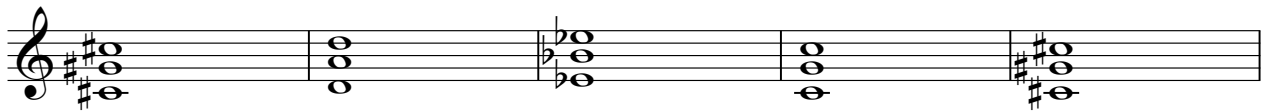
91



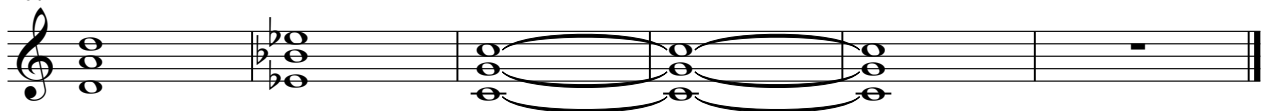
95



102



107



Bob (Bass)

Franz Ferdinand - Do you want to

♩ = 125,000000



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



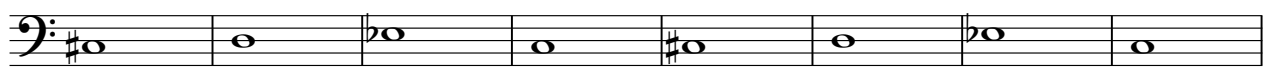
89



93



98



106

