

# Rock bottom

## UFO

Standard tuning

♩ = 147

E-Gt

Measures 1-2: Musical notation in 4/4 time, starting with a treble clef and a first finger (1) above the first measure. The melody consists of eighth and quarter notes. A dynamic marking 'f' is present. Below the staff is a guitar tablature with fret numbers: 2 0 1 2 | 0 0 1 2 0 2 0 2 0.

Measures 3-5: Musical notation continuing the melody. The tablature for these measures is: 2 0 1 2 | 0 0 1 2 0 2 0 0 | (0) 2 0 1 2 | (0) 0 0 0.

Measures 6-8: Musical notation continuing the melody. The tablature for these measures is: 0 1 2 0 2 0 | 2 0 1 2 | 0 0 1 2 0 2 0 0 | 0 1 2 0 2 0 2.

Measures 9-11: Musical notation continuing the melody. The tablature for these measures is: (0) 2 0 1 2 | 0 0 1 2 0 2 0 2 | 2 0 1 2 | (0) 0 0 0.

Measures 12-14: Musical notation continuing the melody. The tablature for these measures is: 0 1 2 0 2 0 0 | (0) 2 0 1 2 | 0 0 1 2 0 2 0 2 | 0 1 2 0 2 0 2 0.

15

T  
A  
B

18

T  
A  
B

21

T  
A  
B

24

T  
A  
B

27

T  
A  
B

30

T  
A  
B

33

T  
A  
B

37

T  
A  
B

41

T  
A  
B

44

T  
A  
B

47

T  
A  
B

50

T  
A  
B

53

TAB (0) 2 0 1 2 0 1 2 0 2 0 2 0 (0) 0 0 0

56

TAB 0 1 2 0 2 0 2 (0) 2 0 1 2 0 1 2 0 2 0 2 0

59

TAB 2 0 1 2 0 1 2 0 (0) 2 0 1 2 (0) 0 0 0

62

TAB 0 1 2 0 2 0 2 2 0 0 0 0 0 2 0 1 2 0 1 2 0

65

TAB 3 3 0 3 3 0 3 3 0 1 0 3 2 2 0 2 2 0

B 0 0 0 0 0 0 0 0 0 3 2 0 0

69

TAB 3 3 0 3 3 0 3 3 0 1 0 3 2 2 0 2 2 0

B 0 0 0 0 0 0 0 0 0 3 2 0 0

73

TAB

2	0	1	2	0	0	2	0	2	0	2	0	2	0	(0)	0	0	0
(0)	0	0	0	0	0	1	2	0	2	0	2	0	0	(0)	0	0	0

76

TAB

0	1	2	0	2	0	0											
0	1	2	0	2	0	2											

84

TAB

			7	10	7	10	10	10	12	10	12	10					

89

TAB

10	(10)					5	7	10	7	5	7	10	7	5			
12																	

96

TAB

5	5	3	5	3	0	3	5	3	5	3	5						
					3												

103

TAB

2	(2)	2	2	4	(4)	0	(0)	0	0	4	(4)						

110

*mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B (4) 0 (0) 3 (3) 2 (2) 0

114

*f* *mf* *f* *mf* *f*

T  
A  
B (0) 2 1

115

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B 2 0 4 2 0 2

116

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B 0 4 0 2 0 3

117

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B 0 3 2 5 3 2

118

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B 5 2 3 5 7 10 14 15 15

120

*mf f mf f mf f mf f mf f mf f mf f mf f mf f*

TAB 14 12 11 12 12 9 9 9 7 9

122

*mf f mf f mf*

TAB 0 0 3 0 2 0 3 0 2 3 2 0 2  
7 7 6 2 2 2 2 3 2 0 2

124

*f mf f mf f mf f mf*

TAB (2) 2 0 2 (2) 0 4 2 3 5 3 2 2 2 0 2

126

*f mf f mf f mf f mf f mf f mf f*

TAB (2) 0 3 3 0 3 2

130

*mf f mf f mf f mf f mf*

TAB 2 2 2 (2) (2) 0 0 2 3 5 3 2 2 2 0

134

*f mf f mf f mf f*

TAB 2 0 3 3 3 2 2 2 2 (2)

138

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 2 0 0 1 0 3 0 0 | 2 2 0 | 3 3 0

141

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 0 3 | 0 2 0 | 4 2 0 2 (2)

144

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 2 2 0 | 3 3 0 | 0 0 0

148

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 2 2 4 | 2 | 0 4 0 2 1 0 1

151

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 2 2 2 2 2 0 4 0 | 2 2 2 2 0 3 2 3 | 3 0 3 2 2 3 5 5

154

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 7 7 14 15 | 15 14 15 14 15 14 17 14 15 14 17



156

T  
A  
B

158

T  
A  
B

160

T  
A  
B

163

T  
A  
B

166

T  
A  
B

168

T  
A  
B

170

T  
A  
B

173

T  
A  
B

177

T  
A  
B

180

T  
A  
B

182

*f* *mf*

T  
A  
B

184

*f* *mf*

T  
A  
B

187

T  
A  
B

190

T  
A  
B

192

T  
A  
B

200

T  
A  
B

210

T  
A  
B

214

T  
A  
B



241

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note, a half note, and a quarter note. The notes are Bb4, A4, and G4 in the first measure, and Bb4, A4, and G4 in the second measure, and so on. The bottom staff is a guitar tablature staff with six lines. The fret numbers are indicated by the letters T, A, and B on the first three lines of each measure, corresponding to the notes in the treble staff.

T				
A				
B				